The Journal of Asian Studies

VOLUME 59

ATHMORED

FEBRUARY 2000

PUBLISHED BY THE ASSOCIATION FOR ASIAN STUDIES, INC.

NEW FROM PRINCETON



The Uses of Literature

Life in the Socialist Chinese Literary System

Perry Link

Why have people in socialist China read and written literary works? The Uses of Literature looks broadly and empirically at the "uses" of literature from the points of view of authors, editors, political authorities, and several kinds of readers. Perry Link considers texts ranging from elite "misty" poetry to underground hand-copied volumes (shouchauben) and shows in concrete detail how people who were involved with literature sought to teach, learn, enjoy, explore, debate, lead, control, and resist.

Paper \$21.95 ISBN 0-691-00198-7 Cloth \$65.00 ISBN 0-691-00197-9 Due March



Ten Thousand Things

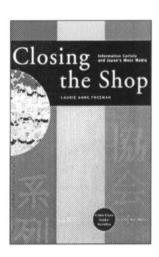
Module and Mass Production in Chinese Art **Lothar Ledderose**

The Chinese throughout history have produced works of art in astonishing quantities—and have done so without sacrificing quality, affordability, or speed of manufacture. How have they managed this?

Lothar Ledderose takes us on a remarkable tour of Chinese art and culture to explain how artists used complex systems of mass production to assemble extraordinary objects from standardized parts or modules. As he reveals, these systems have deep roots in Chinese thought.

The A. W. Mellon Lectures in the Fine Arts: Bollingen Series 275 halftones. 50 line illustrations. 16 color plates.

Cloth \$60.00 ISBN 0-691-00669-5



Closing the Shop

Information Cartels and Japan's Mass Media

Laurie Anne Freeman

How is the relationship between the Japanese state and Japanese society mediated by the press? Here Laurie Anne Freeman examines the subtle, highly interconnected relationship between journalists and news sources in Japan. The level of interconnectedness, through both official and unofficial channels, helps set the agenda and terms of political debate in Japan's mass media.

This fascinating look at Japan's information cartels helps to explain the overall power and autonomy enjoyed by the Japanese state.

Cloth \$39.50 ISBN 0-691-05954-3 Due February

Princeton University Press

AT FINE BOOKSTORES OR CALL 800-777-4726 • WWW.PUP.PRINCETON.EDU

The Journal of Asian Studies

Volume 59 • Number 1 • February 2000

CONTENTS

In This Issue 1

Articles

is India becoming More Democratic?	ASHUTOSH VARSHNEY)
The Transformation of Ethnic Politics in Ir and the Rise of the Bahujan Samaj Par		26
Competing Inequalities: The Scheduled Tri System in India's Jharkhand	ibes and the Reservations STUART CORBRIDGE	62
The Rise of the Other Backward Classes in	the Hindi Belt CHRISTOPHE JAFFRELOT	86
Centering the King of Chosŏn: Aspects of 1 1392-1592	Korean Maritime Diplomacy, KENNETH R. ROBINSON	109
Communications to	the Editor 126	
Book	Reviews	
Asia	General	
AKAHA (ed.), Politics and Economics in the Russia with Asia-Pacific	n Far East: Changing Ties JOHN J. STEPHAN	129
BARNES, The Rise of Civilization in East Asia: T Korea and Japan	the Archaeology of China, LOTHAR VON FALKENHAUSEN	130
CLARK, Modern Asian Art	JASON C. KUO	131
GODELIER; SCOTT (trans.), The Enigma of the G	Gift THOMAS R. TRAUTMANN	133
HERRMANN (ed.), Asia's Security Challenges	CLARK D. NEHER	134
JAYASURIYA (ed.), Law, Capitalism and Power Legal Institutions	in Asia: The Rule of Law and KUNAL PARKER	136
MASCARENHAS, Comparative Political Economy of Development Policy and Management	f East and South Asia: A Critique SUNIL KRUKEJA	138

PALUMBO-LIU, Asian/American: Historical Crossings	s of a Racial Frontier K. SCOTT WONG	139
SCHREURS and PIRAGES (eds.), Ecological Security is	in Northeast Asia	
	NORMAN R. EDER	141
VERVOORN, Re Orient: Change in Asian Societies	RHOADS MURPHEY	142
China		
BOKENKAMP, Early Daoist Scriptures	TERRY KLEEMAN	143
BROOK, Quelling the People: The Military Suppression Movement	o of the Beijing Democracy JAMES MULVENON	145
CLOUGH, Cooperation or Conflict in the Taiwn Strait:	? NCENT WEI-CHENG CHANG	146
DENG, The Premodern Chinese Economy: Structural Eq	quilibrium and capitalist sterility R. BIN WONG	148
GOLDMAN and MACFARQUHAR (eds.), The Parad Reforms	dox of China's Post-Mao THOMAS B. GOLD	150
GOODMAN, Ts'ao P'i Transcendent: The Political Cu China at the end of the Han	lture of Dynasty-Founding in CHARLES HOLCOMBE	151
HALL and AMES, The Democracy of the Dead: Dewey, Democracy in China R	, Confucius, and the Hope for OBERT CUMMINGS NEVILLE	153
KANG, Wu, Liu, and Sun, Zhongguoren dushu tou. shenghuo bianqian diaocha (A Perspective on Ch Survey of the Changes in the Reading Activity 1978 to 1998)	inese People's Reading. A	154
LEE, Shanghai Modern: The Flowering of A New Urba 1930–1945	an Culture in China DAVID DER-WEI WANG	156
MACAULEY, Social Power and Legal Culture: Litigati China	ion Masters in Late Imperial MATTHEW H. SOMMER	158
OPPITZ and HSU (eds.), Naxi and Moso Ethnograph	ry. Kin, Rites, Pictographs LAURA HOSTETLER	159
PRAZNIAK, Of Camel Kings and Other Things: Rural Late Imperial China	l Rebels Against Modernity in KRISTIN STAPLETON	161
WAKEFIELD, Fenjia: Household Division and Inherita China	ance in Qing and Republican ERIBERTO P. LOZADA JR.	162
WESTAD (ed.), Brothers in Arms: The Rise and Fall 1945–1965	of the Sino-Soviet Alliance S. C. M. PAINE	164
ZHANG, China in a Polycentric World: Essays in Chi	inese Comparative Literature CHRISTOPHER LUPKE	165
Inner Asi	a	
ERIKSON, Tibet: Abode of the Gods, Pearl of the Moth	berland GRAY TUTTLE	167
WHITFIELD, Life Along the Silk Road	RICHARD FOLTZ	168

Japan

CLAMMER, Contemporary Urban Japan: A Sociology of Co	onsumption	
	ARIKO ASANO TAMANOI	170
COHN, Studies in the Comic Spirit in Modern Japanese Fi	ction ADAM L. KERN	171
DOANE, Cooperation, Technology, and Japanese Developme the Power of Networks, and the State	nt: Indigenous Knowledge, CARL MOSK	172
IVANOV and SMITH (eds.), Japan and Russia in Northe 21st Century	east Asia: Partners in the DAVID ARASE	174
Katō, A Sheep's Song: A Writer's Reminiscences of Japan	and the World GUOHE ZHENG	175
KITA, The Last Tosa: Iwasa Katsumochi Matabei. Bridge	to Ukiyo-e Karen M. Gerhart	177
PRATT, Japan's Protoindustrial Elite: The Economic Found	dations of the Gōnō DAVID L. HOWELL	179
STARRS, An Artless Art: The Zen Aesthetic of Shiga Nao	ya PHILIP GABRIEL	180
TSUKUI, Les Sources Spirituelles de la Peinture de Sesshū	CHRISTINE GUTH	182
YAMAMURA (ed.), A Vision of a New Liberalism: Critic Anticlassical Analysis	ral Essays on Murakami's TERUTOMO OZAWA	183
YAMAZAKI; COLLIGAN-TAYLOR (trans.), Sandakan in the History of Lower-class Japanese Women	Brothel No. 8: An Episode SALLY A. HASTINGS	185
YIU, Chaos and Order in the Works of Natsume Sōseki	atsuko sakaki	186
South Asia		
AMIN and CHAKRABARTY (eds.), Subaltern Studies IX History and Society	C: Writings on South Asian CHRISTOPHER V. HILL	197
ATHERTON, The Sculpture of Early Medieval Rajasthan	DARIELLE MASON	188
BASU and KOHLI (eds.), Community Conflicts and the St	tate in India ROBERT MOOG	189
BRIMNES, Constructing the Colonial Encounter: Right and Colonial South India	d Left Hand Castes in Early PAMELA PRICE	191
BUNDGAARD, Indian Art Worlds in Contention: Local, Discourses on Orissan Patta Paintings	Regional and National ELINOR W. GADON	192
DATTA, Land and Labor Relations in South-West Bangla and Conflict	adesh: Resources, Powe r K. SIVARAMAKRISHNAN	194
DONIGER, Splitting the Difference: Gender and Myth in	Ancient Greece and India ELIZABETH A. PETROFF	195
GUHA (ed.), A Subaltern Studies Reader, 1986–1995	CHRISTOPHER V. HILL	197

KHUHRO, Mohammed Ayub Khuhro: A Life of Coun	rage in Politics ROBERT NICHOLS	200
KUMAR, Colonialism, Property and the State	SUDIPTA SEN	201
MAHONY, The Artful Universe: An Introduction to	the Vedic Religious Imagination LAURIE L. PATTON	203
MATILAL; GANERI and TIWARI (eds.), The Char	racter of Logic in India EDWIN GEROW	203
MUNDLE (ed.), Public Finance: Policy Issues for India	ia AMITRAJEET A. BATABYAL	205
PINTO, Gandhian Visions and Values: The Moral Q Agriculture	Quest for Change in Indian BRADLEY S. CLOUGH	206
ROSSI, From the Ocean of Painting: India's Popular I	Paintings, 1589 to the present ARY-ANN MILFORD-LUTZKER	208
SAIYID, Muslim Women of The British Punjab: Fron	m Seclusion to Politics GAIL MINAULT	209
SALOMON, Ancient Buddhist Scrolls from Gandhāra Kharoṣṭḥī Fragments	ı: The British Library HARRY FALK	210
SEN, Empire of Free Trade: The East India Company Marketplace	and the Making of the Colonial KUMKUM CHATTERJEE	212
SINGHA, A Despotism of Law: Crime and Justice in	Early Colonial India THOMAS R. METCALF	213
TAMBIAH, Leveling Crowds: Ethnonationalist Conflic South Asia	cts and Collective Violence in TESSA BARTHOLOMEUSZ	214
Southeast .	Asia	
CANNELL, Power and Intimacy in the Christian Phil	lippines HELGA E. JACOBSON	216
MILLS, Thai Women in the Global Work Force: Cons	suming Desires, Contested Selves ROBERT B. ALBRITTON	217
REECE, Masa Jepun: Sarawak Under the Japanese, 1	941–1945 craig a. lockard	219
SLOANE, Islam, Modernity and Entrepreneurship Ame	ong the Malays JUDITH NAGATA	221
Obituari		
William J. Gedney (1915–1999)	THOMAS JOHN HUDAK	223
Helmut Martin (1940–1999)	CHRISTIANE HAMMER, KAREN FINNEY-KELLERHOFF	224
Ann Leigh Minturn (1928–1999)	FRANK F. CONLON	225
Benjamin Isadore Schwartz (1916–1999)	PHILIP A. KUHN	226

University of Utah, Salt Lake City, Utah 84112

Editorial Board. Editor: Anand A. Yang, University of Utah. Assistant Editors: China, Ann Waltner, University of Minnesota; Japan, Anne Walthall, University of California, Irvine; Korea, Jahyun Kim Haboush, University of Illinois; South Asia, Amrita Basu, Amberst College; Southeast Asia, Barbara Watson Andaya, University of Hawaii. Book Review Editors: China, (Modern) Joan Judge, University of California-Santa Barbara, (Premodern) Michael A. Fuller, University of California-Irvine, Inner Asia, Nicola Di Cosmo, Harvard University; Japan, Ann Sherif, Oberlin College; Korea, Mark Peterson, Brigham Young University; South Asia, William R. Pinch, Wesleyan University; Indira Viswanathan Peterson, Mount Holyoke College; Southeast Asia, Juliane Schober, Arizona State University.

Editorial Staff. Manuscript Editors: CATHY COUNCIL, TERRI K. BORCHERS and TESSA HAUGLID. Administrative Secretary: BRIDGID BEST. Editorial Assistant: KRISTINE FREDERICKSON.

Sponsoring Institutions. University of Michigan, University of Utah.

The Journal of Asian Studies (ISSN 0021-9118), founded in 1941 and known until September 1956 as the Far Eastern Quarterly, is published by the Association for Asian Studies (formerly The Far Eastern Association) in February, May, August, and November. The annual institutional subscription rate for the Journal is \$60, for non-U.S. subscribers \$70, postage included. Regular members of the Association for Asian Studies receive the Journal as part of their annual membership. Single issues of the Journal published after February 1974 are available through the Secretariat of the Association. Issues published prior to 1958 may be purchased from A.M.S. Reprints, 56 East 13th Street, New York, NY 10003

GUIDELINES FOR SUBMISSION OF MANUSCRIPTS

Completed manuscripts, inquiries about material for possible publication, and correspondence to the editor should be sent to the *Journal*'s editorial offices:

Anand A. Yang, editor The Journal of Asian Studies 255 S. Central Campus Dr. Rm. 2150 University of Utah Salt Lake City, Utah 84112 U.S.A.

Phone: 801-585-7269 Fax: 801-585-3510

E-mail: Anand.Yang@m.cc.utah.edu

Article manuscripts, including notes, should not exceed 40 pages in length. Please submit four copies and a disk (preferably formatted to WordPerfect 5.1). All submitted work should be double-spaced, including extracts, notes, and references. Consult recent issues of the *Journal* as a guide to format. Footnotes should be as few as possible, and typed double-spaced at the end of the text. Documentation should follow the style recommended in sections 16.3 through 16.28 of the *Chicago Manual of Style*, 14th ed. (Chicago: University of Chicago Press, 1993), pp. 641–51. Authors are encouraged to submit tables, figures, maps, photographs, and other illustrations along with their manuscripts; please consult the editor for specifications. Additional guidelines on manuscript preparation will be sent upon request.

All manuscripts submitted to the JAS are expected not to have been published elsewhere and not be under review for possible publication elsewhere. Unsolicited book reviews are not accepted.

Books for review and correspondence concerning reviews should be sent to the appropriate book review editor:

Asia General: Anand A. Yang (address above)

China: Modern—Joan Judge, Dept. of History, University of California-Santa Barbara, Santa Barbara, CA 93106; Premodern—Michael A. Fuller, Dept. of East Asian Language and Literature; University of California-Irvine, mail Code 6000, Irvine, CA 92697-6000

Inner Asia: Nicola Di Cosmo, Department of History, University of Canterbury, Private Bag 4800, Christchurch, New Zealand

Japan: Ann Sherif, East Asian Studies, Peters Hall, Oberlin College, Oberlin, OH 44074-1091

Korea: Mark Peterson, David M. Kennedy Center, Brigham Young University, Provo, UT 84602

South Asia: William R. Pinch, Department of History, Wesleyan University, 348 Church Street, Middletown, CT 06459-0002; Indira Viswanathan Peterson, Asian Studies Program, Mount Holyoke College, South Hadley, Mass. 01075-6454

Southeast Asia: Juliane Schober, Department of Religious Studies, Arizona State University, Tempe, AZ 85287-3104

Articles in *The Journal of Asian Studies* represent neither the views of the Association for Asian Studies nor those of the *JAS* editors. The editor is responsible for the final selection of the content of the *Journal* and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and for the accuracy of facts published in articles and reviews rests solely with the individual authors

Requests for permission to reprint and all correspondence regarding membership, subscriptions, advertising, or business should be addressed to the Association for Asian Studies, 1021 East Huron St., University of Michigan, Ann Arbor, MI 48104. The Journal is indexed in the Social Sciences & Humanities Index and Book Review Index and abstracted in Historical Abstracts and America: History and Life. It is also available on film through University Microfilms, Ann Arbor, MI 48104.

Periodicals postage paid at Ann Arbor, Michigan. POSTMASTER: Send address changes to The Association for Asian Studies, 1021 East Huron Street, Ann Arbor, MI 48104.

COPYRIGHT © 1998 BY THE ASSOCIATION FOR ASIAN STUDIES, INC.
All Rights Reserved