NEWS SECTION

Composers

WILLIAM ALWYN. String Quartet No. 3 (premiere)—13 June / Aldeburgh Festival / Quartet of London.

DOMINICK ARGENTO is composing a capriccio for clarinet and orchestra and an orchestral work for the Baltimore Symphony. *Casa Guidi* (UK premiere)—29 May / Royal Opera House / Frederica von Stade (soprano), Gillian Cookson (piano).

DAVID BEDFORD. Symphony No. 1 (premiere)—7 May / Liverpool / RLPO c. Andrew Litton.

HOWARD BLAKE. Clarinet Concerto (premiere)—30 May / Queen Elizabeth Hall / Thea King, English Chamber Orchestra c. David Blake.

JOHN BULLER. *Of Three Shakespeare Sonnets* (premiere)—12 June / Wigmore Hall / Sarah Walker (mezzo-soprano), Nash Ensemble c. Lionel Friend.

JOHN CASKEN. *Clarion Sea* (premiere)—5 May / Canon Hill Arts Centre / Fine Arts Brass Ensemble.


EDISON DENISOV. *Sextet* (premiere)—15 July / Cheltenham Festival / Capricorn Ensemble.

ANTAL DORATI. *Night Music* for flute and small orchestra (UK premiere)—7 May / Royal Festival Hall / Jean-Pierre Rampal, RPO c. Antal Dorati.

BAYAN NORTHCOTT. *Sextet* (premiere)—9 May / Queen Elizabeth Hall / Fires of London c. Nicholas Cleobury.

ANDRZEJ PANUFNIK’s latest composition is a single-movement work for piano entitled *Pentasonata*.

GEORGE PERLE. *6 New Etudes* for piano (European premiere)—19 June / Aldeburgh Festival / Yvar Mikhashoff.

HENRI POUSSEUR. *The Passion according to Mr. Punch* (UK premiere)—12 May / Brighton Festival / Electric Phoenix, BBC Symphony Orchestra c. Oliver Knussen.

GEORGE NICHOLSON. *Cascate* for piano (premiere)—24 May / Brighton Festival / George Nicholson.


ALEXANDER GOEHR. *Behold the Sun* (premiere)—19 April / Düsseldorf / Deutsche Oper am Rhein, Düsseldorf SO c. Hiroshi Wakasugi.

YORK HÖLLER. *Improvisation sur le nom de Pierre Boulez* (premiere)—31 March / Baden Baden / members of the Ensemble InterContemporain.


GYORGY KURTÁG has been named ‘Officier de l’Ordre des Arts et des Lettres’ by the French Minister of Culture.

PETER MAXWELL DAVIES. *An Orkney Wedding with Sunrise* (premiere)—10 May / Boston / Boston Pops Orchestra c. John Williams. *The Peat Cutters* (premiere)—18 August / Edinburgh Festival / National Youth Brass Band of Scotland, Schools Choir of Scotland c. Geoffrey Brand. Maxwell Davies has recently been appointed Associate Conductor of the Scottish Chamber Orchestra, and will be composing his Fourth Symphony for their 1989 Season.

GEORGES PÉRIN. Trio for clarinet, bassoon, and piano (premiere), *Sonatina para piano*, Piece for small orchestra, String Quartet (UK premiers)—8-9 June / Almeida Festival, Almeida Theatre, London / various artists. The Festival (8 June—8 July) also includes many world or UK premiers of works by Ives, John Adams, Lukas Foss, Philip Glass, Milton Babbitt, George Antheil, Ralph Shapey, John Cage, Frederic Rzewski, Morton Feldman, Claude Vivier, Giacinto Scelsi, Michael Nyman, Howard Skempton, Gilles Tremblay, Gavin Bryars, and others.

CONLON NANCARROW. Trio for clarinet, bassoon, and piano (premiere), *Sermata para piano*, Piece for small orchestra, String Quartet (UK premiers)—8-9 June / Almeida Festival, Almeida Theatre, London / various artists. The Festival (8 June—8 July) also includes many world or UK premiers of works by Ives, John Adams, Lukas Foss, Philip Glass, Milton Babbitt, George Antheil, Ralph Shapey, John Cage, Frederic Rzewski, Morton Feldman, Claude Vivier, Giacinto Scelsi, Michael Nyman, Howard Skempton, Gilles Tremblay, Gavin Bryars, and others.
STEVE REICH. The Desert Music (UK première)—29 July / Royal Albert Hall Prom / BBC Singers and SO c. Peter Eötvös. Reich is writing a new work for the St. Louis Symphony.

ROGER REYNOLDS. Le Mistral (UK première)—13 May / Queen Elizabeth Hall / Lontano c. Odaline de la Martinez.

NED ROREM. Scenes from Childhood (première)—11 August / Santa Fe, New Mexico / Santa Fe Chamber Ensemble.

POUL RUDERS. Corpus cum Figuris (première)—19 April / Copenhagen / Ensemble InterContemporain c. Peter Eotvos.

TIMOTHY SALTER. Katharsios for chorus, piano, and percussion (première)—18 May / St. John’s Smith Square / Ionian Singers, Thalia Myers, Neil Percy.

GIANCINTO SCELSI. Hispania (UK première)—26 April / Purcell Room / Exposé.


JULIAN SILVERMAN. Dizzy Spells for trumpet, piano, and tape (première of revised version)—21 April / Purcell Room / Jonathan Impett, Michael Blake.

ROBERT SIMPSON has recently composed an organ work, Ricercar and Passacaglia ‘e pur si muove’ for the organist Svend Aag Spange.

ANDRAS SZOLLOSY. Misere (première)—20 May / Brighton Festival / The King’s Singers.

TORU TAKEMITSU. Star Isle (UK première)—17 April / Manchester / BBC Philharmonic c. Oliver Knussen.

DAVID DEL TREDICI. March to Tonality (première)—13 June / Chicago / Chicago SO c. Michael Tilson Thomas.

JUDITH WEIR. The Consolations of Scholarship (A Night at the 14th Century Chinese Opera) (première)—5 May / Trevelyan College, Durham / Linda Hirst (soprano), Lontano c. Odaline de la Martinez.

DOUGLAS YOUNG. Dreamlandscapes Book 2 (première of complete work)—20 May / St. John’s Smith Square / Peter Hill (piano).

WALTER ZIMMERMANN. In der Welt sein; Lösung: Abgeschiedenheit (UK premières)—7 July / ICA / Michael Reissler, members of Circle. Garten des Vergessens (UK première)—14 July / ICA / Clementi Trio.

Periodicals

CONTACT

MUSICA

NUOVA RIVISTA MUSICALE

Books Received

A listing in this column does not preclude a review in a later edition of TEMPO.


CONVERSATIONS WITH LUTOSŁAWSKI by Tadeusz Kaczyński. Chester Music, £6.95.

CONVERSATIONS WITH KLEMPERER edited by Peter Heyworth. Faber & Faber £4.95 (paperback reprint).

BELLINI by Giampiero Tintori. Rusconi Libri (Milan), L.24000.

VERDI by Claudia Casini. Rusconi Libri (Milan), L.24000.