Bibliography of American Literature

Volume V: Washington Irving to Henry Wadsworth Longfellow

Compiled by Jacob Blanck

This latest volume of *Bibliography of American Literature* describes more than 2,850 entries by 25 authors. The Complete *BAL*, comprising some 8 or 9 illustrated volumes will contain approximately 35,000 numbered entries by nearly 300 authors, arranged alphabetically by author. Forthcoming June, 225s. net.

The Design of the Present

Essays on Time and Form in American Literature

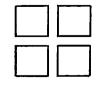
By John F. Lynen

Mr Lynen synthesizes two theoretical concepts—the idea that the formal structure of a literary work is determined in part by its assumptions concerning time, and the belief that the main tradition of American literature is revealed in a distinctive species of forms stemming both from Puritan theology and the individualism characteristic of American thought in all periods. Forthcoming May, 112s. 6d. net.

The Interpreted Design as a Structural Principle in American Prose

By David L. Minter

In tracing the development of an important prose genre in America, Mr Minter focuses on the juxtaposition of men whose planned actions are directed towards personal goals and men whose powers of mind and imagination enable them to understand the meaning of the inevitable failure of such designed activity. Among the writers discussed are Edwards, Franklin, Thoreau, Henry Adams, Hawthorne, James, Fitzgerald and Faulkner. Forthcoming May, 58s.



Yale University Press

70 Great Russell Street London W.C.1

J. Amer. Studies, 3, 1

Defining American Studies...

AMERICAN STUDIES IN TRANSITION

Edited by Marshall W. Fishwick. Wemvss Foundation

341 pages February 1969 Paper, \$3.75

Nineteen current essays deal with methods, problems, and prospects within American Studies. The essavs fall into three main categories: ways of understanding America, ways of teaching about a diffuse and dynamic culture, and challenges and problems of the American image abroad.

Insight into American civilization . . .

THE AMERICAN EXPERIENCE and THE AMERICAN CULTURE

Approaches to the Study of the United States

Edited by Hennig Cohen, University of Pennsylvania

Each book about 400 pages 1968 Paper, \$3.95 Cloth, \$6.95

> "A rich and varied collection, representing some of the best work in American Studies over the past decade." Ihab Hassan, Wesleyan University, Middletown, Connecticut

Houghton Mifflin Company Boston / Atlanta / Dallas Geneva, III. / New York / Palo Alto

BRITISH ASSOCIATION FOR AMERICAN STUDIES

This Association was founded in 1955 to promote the study of the United States within the United Kingdom. It welcomes applications for membership from people interested in the history, society, government and politics, economics, geography, literature and thought of the United States. It publishes a *Newsletter* twice yearly, holds an Annual Conference, and provides other services for its members from time to time. Enquiries concerning current subscription rates and applications for membership should be addressed to the Secretary, Dr Charlotte Erickson, London School of Economics, Houghton Street, Aldwych, London, W.C. 2.

NOTES FOR CONTRIBUTORS

All contributions and editorial correspondence should be sent to the Editor, Journal of American Studies, Department of American Studies, The University, Manchester 13. Submission of an article is taken to imply that it has not previously been published, or is not being considered for publication elsewhere. Articles should generally contain about 5000 words, although longer articles may be submitted by agreement with the Editor. Contributors need not be members of the British Association for American Studies.

Contributions should be clearly typed in double spacing, preferably on quarto paper. Wide left-hand margins should be provided. Diagrams and maps may be included by arrangement with the Editor.

The rule about double-spacing applies also to footnotes. These should be inserted for the following purposes only:

(i) to give references for direct quotations used in the text;

(ii) to give references to the main authorities on disputable questions; and

(iii) to give evidence relied on by the contributor for any new or unusual conclusions.

General notes intended for the Editor and printer should be attached on a separate sheet. Contributors should keep one copy of the typescript for use in correcting proofs.

First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where appropriate, within ten days of receiving them. The master proof will always be sent direct to the Editor by the printer; contributors will receive duplicates.

Contributors of articles and review articles receive 25 free separates. Extra copies may be bought according to an agreed scale of charges. Volume 3 Number 1 July 1969

JOURNAL OF AMERICAN STUDIES

- page 1 H. G. NICHOLAS The 1968 Presidential Elections
 - 17 JOHN D. LEES Opposition in Congressional Committees: the Rights of the Minority Party
 - 33 E. RANSON British Military and Naval Observers in the Spanish-American War
 - 57 PAUL F. BOURKE The Social Critics and the End of American Innocence: 1907-1921
 - 73 BARRIE HAYNE ^{*} Ossian, Scott and Cooper's Indians
 - 89 JONATHAN RABAN Chance, Time and Silence: the New American Verse
 - 103 JOHN A. JACKSON The Map of Society: American in the 1890s
 - III MALCOLM BRADBURY Romance and Reality in Maggie
 - 123 JACK SALZMAN The Critical Recognition of Sister Carrie, 1900–1907
 - 135 BOOK REVIEWS

CAMBRIDGE UNIVERSITY PRESS Bentley House, 200 Euston Road, London, N.W. 1 American Branch: 32 East 57th Street, New York, N.Y. 10022

27s. 6d. net; \$4.50 in U.S.A. Subscription price 40s. net; \$6.50 in U.S.A.

Printed in Great Britain at the University Printing House, Cambridge https://doi.org/10.1017/S0021875800021691 Published online by Cambridge University Press