HISTORICAL REFLECTIONS/ RÉFLEXIONS HISTORIQUES

A Journal Committed to Exploring:
• History in an Interdisciplinary Framework
• The History of Art, Literature and the Social Sciences
• Mentalities and Cultural-Intellectual History
• The Terrain Where Religion and History Meet

RECENT SPECIAL ISSUES

■ Luther H. Martin (ed)  THE DEFINITION OF RELIGION IN THE CONTEXT OF SOCIAL-SCIENTIFIC STUDY
■ Daniel Gordon (ed)  POSTMODERNISM & THE FRENCH ENLIGHTENMENT
■ Robert A. Nye (ed)  EVIDENCE & THE LAW

RECENT ARTICLES

■ Peter Bergmann  "Daniel Goldhagen in Germany: An Exploration in German Historiography"
■ Christophe Prochasson  "Une histoire culturelle de la politique"
■ W. Jay Reedy  "From Enlightenment to Counter-Enlightenment Semiotics: The Authoritative Discourse of Louis de Bonald"

HR/RH appears three times a year with an annual subscription rate of $48 for institutions and $28 for individuals.

Send inquiries to: The Editor
HISTORICAL REFLECTIONS/RÉFLEXIONS HISTORIQUES
Division of Human Studies, Kanakadea Hall
Alfred University
Alfred, NY 14802

Visit our web site at las.alfred.edu/~histref
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>OUTSTANDING SCHOLARSHIP</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Nation Collapses The Italian Surrender of September 1943</td>
<td>Elena Agarossi</td>
<td>0-521-59199-6</td>
<td>Hardback</td>
<td>$44.95</td>
</tr>
<tr>
<td>Intelligence and the War against Japan</td>
<td>Richard J. Aldrich</td>
<td>0-521-64186-1</td>
<td>Hardback</td>
<td>$34.95</td>
</tr>
<tr>
<td>The Early Humiliati</td>
<td>Frances Andrews</td>
<td>0-521-59189-9</td>
<td>Hardback</td>
<td>$69.95</td>
</tr>
<tr>
<td>A Phenomenology of Working Class Experience</td>
<td>Simon J. Charlesworth</td>
<td>0-521-65066-6</td>
<td>Hardback</td>
<td>$64.95</td>
</tr>
<tr>
<td>A Handbook of Dates For Students of British History Revised</td>
<td>C. R. Cheney and Michael Jones, Editors</td>
<td>0-521-77095-5</td>
<td>Hardback</td>
<td>$57.95</td>
</tr>
<tr>
<td>English Society, 1660–1832 Religion, Ideology and Politics</td>
<td>J. C. D. Clark</td>
<td>0-521-66180-3</td>
<td>Hardback</td>
<td>$74.95</td>
</tr>
<tr>
<td>Creating the Florentine State Peasants and Rebellion, 1348–1434</td>
<td>Samuel K. Cohn Jr.</td>
<td>0-521-66337-7</td>
<td>Hardback</td>
<td>$49.95</td>
</tr>
<tr>
<td>The World and the West The European Challenge and the Overseas</td>
<td>Philip D. Curtin</td>
<td>0-521-77135-8</td>
<td>Hardback</td>
<td>$27.95</td>
</tr>
<tr>
<td>The Midwives of Seventeenth-Century London</td>
<td>Doreen Evenden</td>
<td>0-521-66107-2</td>
<td>Hardback</td>
<td>$64.95</td>
</tr>
<tr>
<td>American Slaves in Victorian England Abolitionist Politics in</td>
<td>Audrey Fisch</td>
<td>0-521-66026-2</td>
<td>Hardback</td>
<td>$59.95</td>
</tr>
<tr>
<td>The Other Prussia Royal Prussia, Poland and Liberty, 1569–1772</td>
<td>Karin Friedrich</td>
<td>0-521-58335-7</td>
<td>Hardback</td>
<td>$64.95</td>
</tr>
<tr>
<td>The Place of the Dead Death and Remembrance in Late Medieval</td>
<td>Bruce Gordon and Peter Marshall, Editors</td>
<td>0-521-64256-6</td>
<td>Hardback</td>
<td>$64.95</td>
</tr>
<tr>
<td>Tolerance in Enlightenment Europe</td>
<td>Ole Peter Grell and Roy Porter, Editors</td>
<td>0-521-65196-4</td>
<td>Hardback</td>
<td>$59.95</td>
</tr>
<tr>
<td>State and Society in the Early Middle Ages The Middle Rhine</td>
<td>Matthew Innes</td>
<td>0-521-59455-3</td>
<td>Hardback</td>
<td>$64.95</td>
</tr>
<tr>
<td>Privilege and the Politics of Taxation in Eighteenth-Century</td>
<td>Michael Kwass</td>
<td>0-521-77149-8</td>
<td>Hardback</td>
<td>$69.95</td>
</tr>
</tbody>
</table>

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 23 Jan 2020 at 04:28:51, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S0021937100023625
FROM CAMBRIDGE

The Legacy of Nazi Occupation
Patriotic Memory and National Recovery in Western Europe, 1945–1965
Pieter Lagrou
0-521-65180-8 Hardback $59.95

Whitehall and the Jews, 1933–1948
British Immigration Policy and the Holocaust
Louise London
0-521-63187-4 Hardback $59.95

The Early History of Greed
The Sin of Avarice in Early Medieval Thought and Literature
Richard Newhauser
0-521-38522-9 Hardback $64.95

Writing the English Republic
Poetry, Rhetoric and Politics, 1627–1660
David Norbrook
0-521-78569-3 Paperback $24.95

Grain Markets in Europe, 1500–1900
Integration and Deregulation
Karl Gunnar Persson
0-521-65096-8 Hardback $59.95

A History of the English Parish
The Culture of Religion from Saint Augustine to Queen Victoria
N. J. G. Pounds
0-521-63348-6 Hardback $95.00
0-521-63351-6 Paperback $39.95

Newsletters from the Archpresbyterate of George Birkhead
M. C. Questier, Editor
0-521-65260-X Hardback $64.95

Volume 2: Shaftesbury to Hume
Isabel Rivers
0-521-38341-2 Hardback $69.95

A History of Everyday Things
The Birth of Consumption in France, 1600–1800
Daniel Roche
0-521-63329-X Hardback $59.95
0-521-63359-1 Paperback $22.95

War, Diplomacy and the Rise of Savoy, 1690–1720
Christopher Storrs
0-521-55146-3 Hardback $69.95

Unemployment and Government
Genealogies of the Social
William Walters
0-521-64333-3 Hardback $64.95

The Marrying of Anne of Cleves
Royal Protocol in Tudor England
Retha M. Warnicke
0-521-77037-8 Hardback $27.95

Sir John Soane
The Royal Academy Lectures
Revised and Abridged Edition
David Watkin, Editor
0-521-77082-3 Hardback $80.00
0-521-66556-6 Paperback $27.95

Available in bookstores or from
CAMBRIDGE UNIVERSITY PRESS
40 West 20th Street, N.Y., NY 10011-4211
Call toll-free 800-872-7423
Web site: www.cup.org
AmEx/MasterCard/VISA accepted.
Prices subject to change.
The Journal of Modern History

For seventy years the leading North American forum for scholars of European history.

Celebrating seven decades in print, the Journal of Modern History is recognized as the leading American journal for the study of European intellectual, political, and cultural history. The journal’s geographical and temporal sweep—Europe, including Russia and the Balkans, since the Renaissance—makes it unique in its field. The JMH provides the latest research on events and movements in specific countries as well as investigations of broader themes that transcend particular times and places.

Edited by
John W. Boyer
Sheila Fitzpatrick
Jan E. Goldstein

One-year subscription rates:
Individuals $36.00
Institutions $104.00
AHA/HA Individual Members $28.00
Students (with copy of valid ID) $28.00

Outside USA, add $7.00 postage. Canadian residents, include 7% GST and postage as follows: Institutions $14.28; Individuals $9.52; AHA/HA Members $8.96; Students $8.96. Credit card customers may fax orders to (773) 753-0811. Send check or Visa/MasterCard information to the address below:

The University of Chicago Press
Journals Division
Dept. SSSSA, P.O. Box 37005
Chicago, Illinois 60637

For more information visit our web site at http://www.journals.uchicago.edu/JMH
Since its inception in 1975, Signs: Journal of Women in Culture and Society has been recognized as the trailblazer in the field of women's and gender studies. In fact, Signs is consistently ranked among the top core journals in women's studies (source: SSCI Journal Citation Reports).

Signs' international scope includes articles from a wide range of disciplines in a variety of voices — articles engaging gender, race, culture, class, sexuality, and nation. The focus of essays ranges from cross-disciplinary theorizing and methodologies to specific disciplinary issues. Signs is a reliable resource for scholars, students, and professionals throughout the humanities, social sciences, education, law, and public policy.

- **Unconventional perspectives**
  Signs encourages new methods of scholarship, analysis, and interpretation with articles that contest and reconfigure such founding terms as woman, culture, feminist, race, and nation.

- **Unique attractions**
  Signs publishes major articles, disciplinary review essays, book reviews, special issues and sections, "U.S. and International Notes," and a "Comments and Reply" section, which provides a forum for lively debate between authors and readers. Signs takes its readers in provocative directions with cover designs that raise questions and promote energetic discussion. In fact, Signs recently won the annual award for the best journal design from the Council of Editors of Learned Journals (CElj).

- **Superb value**
  Your subscription to Signs ensures that you will keep pace with the latest interdisciplinary inquiry in the field, and it will energize your research with the most intense debate in women's studies—all at reasonable rates.

Regular one-year subscription rates: Individuals $38.00; Students $27.00; NWSA members $31.00; Institutions $133.00. Outside USA, please add $6.00 for postage. Canadian residents, please add postage and 7% GST. Visa and MasterCard payments are accepted. To order, send check, purchase order, or complete credit card information (acct. #, exp. date, phone number, and signature) to the address below. Credit card customers may fax their orders to (773) 753-0811. Online ordering is available using our secure server.

The University of Chicago Press
Journals Division, SF0SA, P.O. Box 37005, Chicago, IL 60637 USA
http://www.journals.uchicago.edu/Signs/
Established in 1990, JHS illuminates the history of sexuality in all its expressions, recognizing various differences of class, culture, gender, race, and sexual orientation. Its cross-cultural and cross-disciplinary character brings together original articles and critical reviews from historians, social scientists, and humanities scholars worldwide.

January 2000, Volume 9, Number 1

Self-Pollution, Moral Reform and the Venereal Trade: Notes on the Sources and Historical Context of the Onania (1716)
Micheal Stolberg

"Strong Animal Passions" in the Gilded Age: Race, Sex and a Senator on Trial
Lynn Hudson

Bathhouses, Hustlers and a Sex Club: The Reception of Mikhail Kuzmin's Wings
John E. Malmstad

Nakedness, Non-Violence and Brahmacharya: Gandhi's Experiments in Celibate Sexuality
Vinay Lal

Subscription Rates:
Individuals $41, Institutions $115, Canada/Mexico $12, Other foreign add $22.

Single Copy Rates:
Individuals $15, Institutions $32, Mexico/Canada $3, Other foreign, add $5.50.

University of Texas Press, Journals Division,
Box 7819, Austin, Texas 78713-7819
A History Book Club selection

Seeking Victory on the Western Front
The British Army and Chemical Warfare in World War I
BY ALBERT PALAZZO

"Albert Palazzo's fine contribution brings sound scholarship and welcome objectivity to a subject often burdened with emotional bitterness."—Rod Paschall, author of The Defeat of Imperial Germany, 1917-1918.

Seeking Victory on the Western Front examines how, in the face of the devastating firepower advantages that modern weapons offered the Germans, the British army developed the means to reclaim the offense and break the stalemate of the western front to defeat their enemy. Within this context, Albert Palazzo demonstrates the importance of gas warfare to Britain's tactical success and argues that it was a much more efficient weapon than past historians have suggested.

$50 cloth

also available

The Lost Battalion
BY THOMAS M. JOHNSON AND FLETCHER PRATT
Introduction by Edward M. Coffman

$17.95 paper

publishers of Bison Books 800-755-1105 www.nebraskapress.unl.edu
Churches, Culture Studies, and Wartime Adventures

Hawksmoor's London Churches
Architecture and Theology
Pierre de la Ruffinière du Prey
In Hawksmoor's London Churches, architectural historian du Prey argues that though each of Hawksmoor's churches is unique, they can be viewed as an integrated whole—a single masterpiece that reflects the architect's design principles and his client's wish to return to the purity of early Christian times.
Cloth $37.50

The End of Kings
A History of Republics and Republicans
William R. Everdell
"Ambitious in conception and presented in a clear and sprightly prose... The best statement of the republican faith since Alphonse Aulard's essays almost a century ago."—Choice
Paper $19.00

The Pleasures of the Imagination
English Culture in the Eighteenth Century
John Brewer
"Brewer takes us on a grand tour of the exciting, fluid, often very raucous world of the eighteenth-century arts... A brilliantly illustrated social history."—T.H. Breen, New York Times Book Review
Paper $20.00

America Lost and Found
An English Boy's Wartime Adventure in the New World
Anthony Bailey
"Bailey's book speaks, with gentle eloquence... to every- one who would seek to protect children from the hurts and ravagings that ordinary life can inflict, to say nothing of war."—Richard Montague, Newsday
Paper $12.00

The University of Chicago Press
5801 South Ellis Avenue, Chicago IL 60637
www.press.uchicago.edu