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A sound track to ecological crisis: tracing guitars all the way back to the tree – ERRATUM

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The above paper was published with errors.

The author's affiliation was incorrectly given as Australian Centre for Cultural Environmental Research. The correct affiliation is Australian Centre for Culture, Environment, Society and Space

On page 192 Amazonia was incorrectly cited as the source of rosewood whereas rosewood was actually sourced from Brazil's Atlantic Rainforest.

Cambridge University Press apologises for these errors and any inconvenience caused.

Reference

Gibson, C. (2019). A sound track to ecological crisis: Tracing guitars all the way back to the tree. *Popular Music*, 38(2), 183–203.