

The North American Conference on British Studies announces further winners of its 1993 prizes for scholarship.

The Huntington Library Fellowship for research in residence has been awarded to

Jennifer Stine
History Department, Stanford University,
for dissertation research on
**“Popular Physic: A Cultural Study of Household Medicinal
Preparations in England, 1580–1720”**

The Best in History

Democratic Subjects

The Self and the Social in
Nineteenth-Century England

Patrick Joyce

This pioneering and original study explores critically the nature of class identity by looking at the formation and influence of two men (Edwin Waugh and John Bright) who are considered representative of what "working class" and "middle class" meant in nineteenth-century England.

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Monastic and Religious Orders in Britain, 1000–1300

Janet Burton

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In the Theatre of Romanticism

Coleridge, Nationalism, Women

Julie A. Carlson

English Romanticism has long been considered an "undramatic" and "antitheatrical" age, yet Wordsworth, Coleridge, Byron, Shelley and Keats all wrote plays and viewed them as central to England's poetic and political reform. *In the Theatre of Romanticism* analyzes these plays in the context of London theater at the time, and focuses on their constructions of women and nationhood.

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Yorkshire, 1066–1154

Paul Dalton

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English Society 1720–1911

Anne Digby

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Vol. 2 The Drama

William Empson

John Haffenden, Editor

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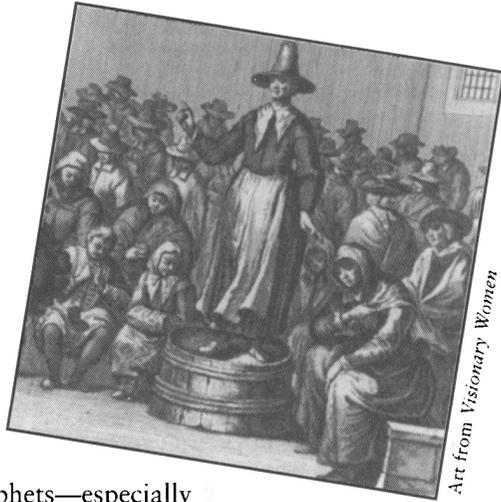
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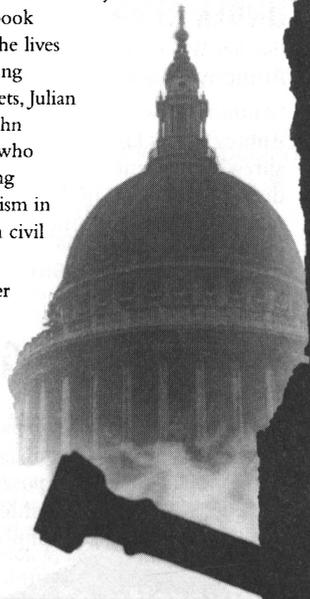
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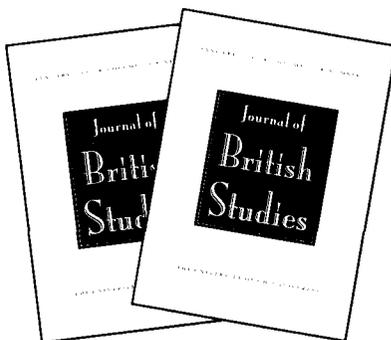
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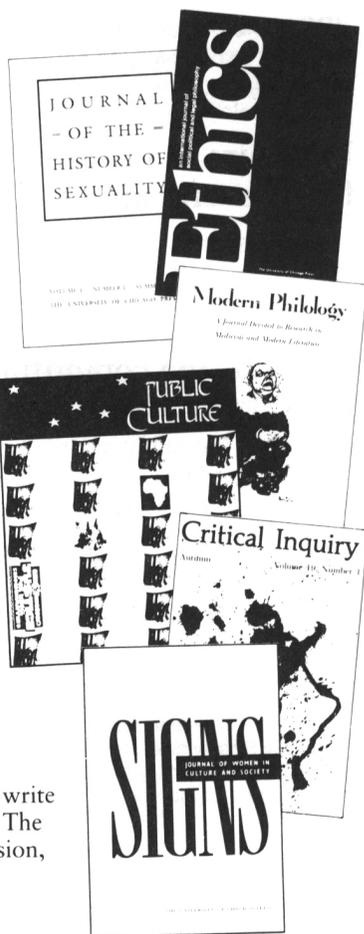
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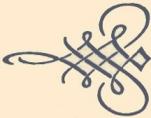
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