
list of contributors

Lars Reinholt Aas is a Norwegian archaeologist born in Kristiansand in 1981. He received his doctoral degree in archaeology in 2016 with the dissertation 'A conglomerate of meaning. The rock art of Ladakh through myth and ritual'. His main research interest concerns the interaction between past cases of material symbols and the mythical narratives and ritual practices found in the ethnographic present. Aas has carried out fieldwork in Ladakh in the northernmost part of India, where he has studied the relationship between local rock art images and the religious beliefs of the contemporary Dardic-speaking people of the western Himalayas. His other research interests include European Bronze Age symbolism and the religions and languages of the early Indo-Europeans.

Adela Amaral is a historical anthropologist and archaeologist who examines the relationships between race and material practices in colonial and post-colonial Mexico. Focusing on black slavery and marronage in Veracruz from the 17th to the 19th centuries, her work considers how social categories are ideologically and materially created, and investigates the racialized experiences of objects, built environments and the organization and use of space. She also examines how colonial ideas and governmental practices influence contemporary ideas about race and nation in Mexico and how racial geographies are formed at multiple levels in the present. Her research constitutes an effort to characterize black experiences using a multi-method programme that blends historical anthropology, archaeology and ethnography, to reconstruct how social worlds, including 'natural' environments, were materially constructed for African-descended people as well as made and experienced by them. She has a Ph.D. in anthropology from the University of Chicago and has held a UC President's Postdoctoral Fellowship at UC Berkeley. She is currently Assistant Professor in Anthropology at the College of William and Mary.

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the human presence from within the material remains studied by archaeology continues to be his motivation.

Ian Hodder was trained at the Institute of Archaeology, University College London, and at Cambridge University, where he obtained his Ph.D. in 1975. After a brief period teaching at Leeds, he returned to Cambridge, where he taught until 1999. During that time he became Professor of Archaeology and was elected a Fellow of the British Academy. In 1999 he moved to teach at Stanford University as Dunlevie Family Professor in the Department of Anthropology and Director of the Stanford Archaeology Center. His main large-scale excavation projects have been at Haddenham in the east of England and at Çatalhöyük in Turkey.

Gavin Lucas obtained his BA at the Institute of Archaeology, UCL, in 1988 and his Ph.D. from Cambridge University in 1995, under the supervision of Ian Hodder. He then worked in commercial archaeology for the Cambridge Archaeology Unit for several years before moving to Iceland to become Assistant Director at the Institute of Archaeology in Reykjavik in 2002 and then to a teaching position at the University of Iceland in 2006, where he remains Professor of Archaeology. His main research interests lie in archaeological method and theory and the archaeology of the modern world.

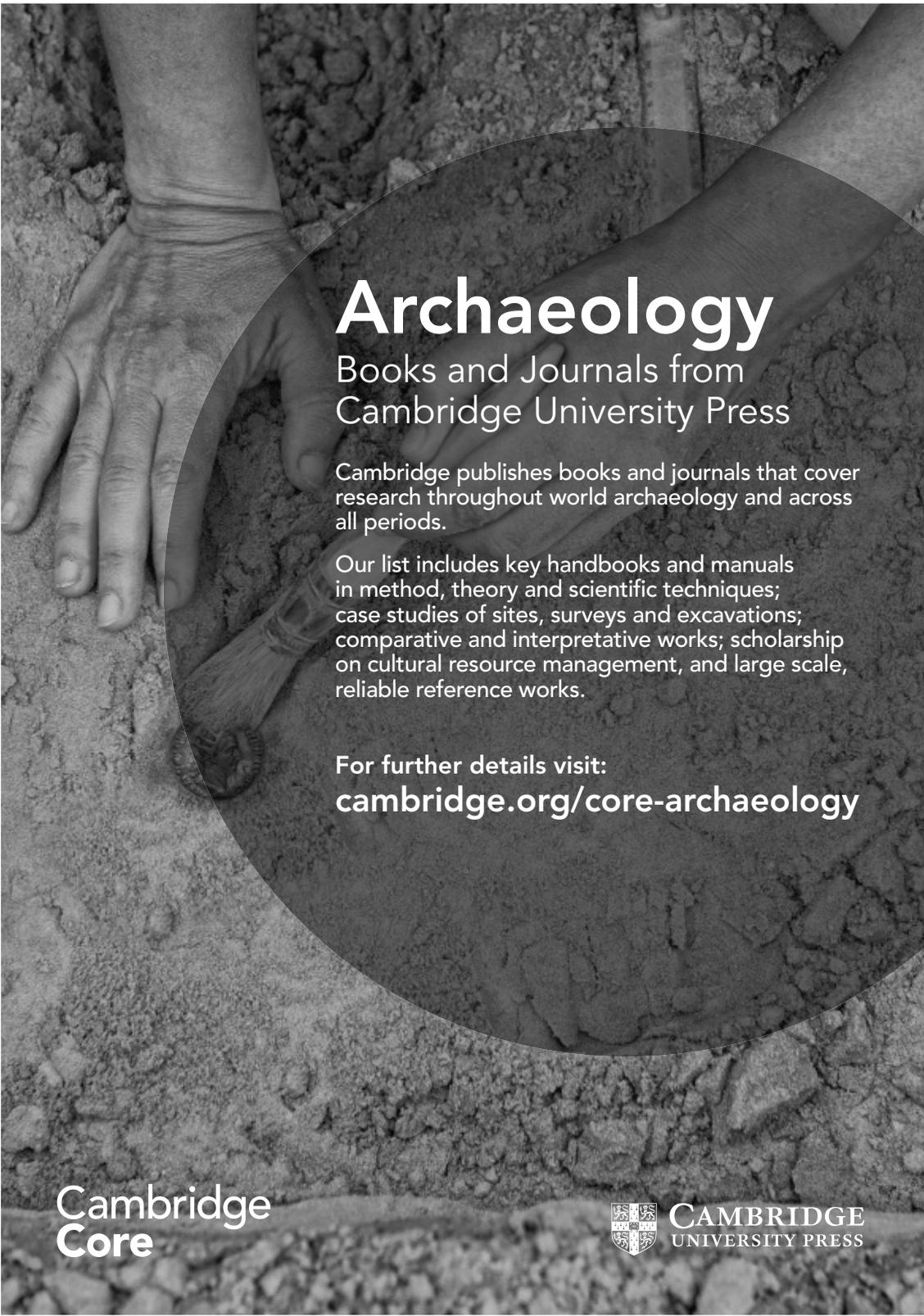
Stephen Mrozowski is Professor of Anthropology at the University of Massachusetts, Boston, and is the Director of the Andrew Fiske Memorial Center for Archaeological Research. He has conducted archaeological and ethnographic fieldwork in eastern North America, Alaska, New Mexico, northern Britain, Iceland and Barbados. He received his Ph.D. from Brown University in 1987 and was Boston's first City Archaeologist. His research interests include historical archaeology, archaeological and social theory, political ecology and the metaphysics of archaeological practice. He is the co-editor of *The death of prehistory* (2013) and *Contemporary archaeology in theory. The new pragmatism* (2010).

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Crafting resonance. Empathy and belonging in ancient Rajasthan (2015), *Decolonizing archaeology. On the global heritage of epistemic laziness* (2015) and the *World Archaeological Congress research handbook on postcolonial archaeology* (2010). She utilizes poetics as a mode through which to push the limits of archaeological theory, and her research focuses on ancient urban subjectivity, war and trauma in relation to the urban fabric, and epistemic critiques of archaeology towards decolonizing archaeology.

Valentine Roux is Director of Research at the CNRS. She conducts research on the evolutionary trajectories of ceramic traditions in the southern and northern Levant between the 5th and 3rd millennia B.C. She has developed a renewed approach to archaeological assemblages based on the concept of *chaîne opératoire*. In addition, she works in India to elaborate reference data aimed at enriching the anthropological interpretations of archaeological assemblages. She has elaborated reference data on stone beads and ceramics. Recently she conducted a project aimed at modelling the diffusion of ceramic techniques. She teaches at Paris Nanterre University, as well as abroad.



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Archaeological dialogues

discussion article

- 119 **The symmetries and asymmetries of human–thing relations. A dialogue**
Ian Hodder and Gavin Lucas
- 137 Comment on 'The symmetries and asymmetries of human–thing relations. A dialogue' *John C. Barrett*
- 139 The symmetry–asymmetry continuum of human–thing and human–human relations *Stephen A. Mrozowski*
- 142 On being and care. Joining the conversation on the symmetries/ asymmetries of human–thing relations *Uzma Z. Rizvi*
- 144 The asymmetries of disentanglement *Konrad A. Antczak*
- 148 Response to commentaries *Ian Hodder and Gavin Lucas*

articles

- 155 The rock and the hunter. The significance of rocks and boulders in rock art production in the western Himalayas *Lars Reinhold Aas*
- 175 Climate change? Archaeology and Anthropocene *Pórra Pétursdóttir*
- 207 Social geographies, the practice of marronage and the archaeology of absence in colonial Mexico *Adela Amaral*

reaction

- 225 Not to throw the baby out with the bathwater. A response to Gosselain's article *Valentine Roux*
- 231 List of contributors

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