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**Gavin Lucas** obtained his BA at the Institute of Archaeology, UCL, in 1988 and his Ph.D. from Cambridge University in 1995, under the supervision of Ian Hodder. He then worked in commercial archaeology for the Cambridge Archaeology Unit for several years before moving to Iceland to become Assistant Director at the Institute of Archaeology in Reykjavik in 2002 and then to a teaching position at the University of Iceland in 2006, where he remains Professor of Archaeology. His main research interests lie in archaeological method and theory and the archaeology of the modern world.

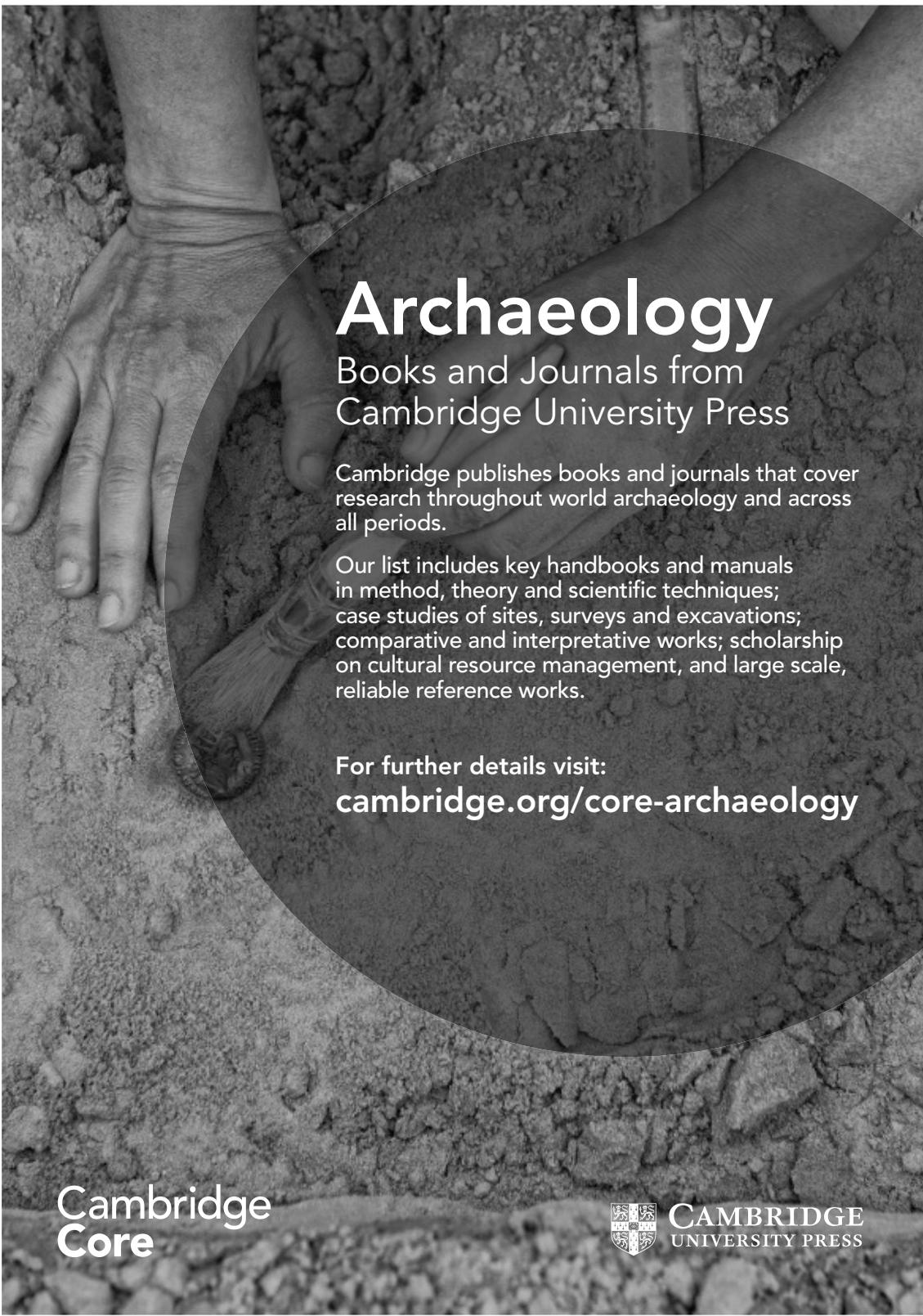
**Stephen Mrozowski** is Professor of Anthropology at the University of Massachusetts, Boston, and is the Director of the Andrew Fiske Memorial Center for Archaeological Research. He has conducted archaeological and ethnographic fieldwork in eastern North America, Alaska, New Mexico, northern Britain, Iceland and Barbados. He received his Ph.D. from Brown University in 1987 and was Boston's first City Archaeologist. His research interests include historical archaeology, archaeological and social theory, political ecology and the metaphysics of archaeological practice. He is the co-editor of *The death of prehistory* (2013) and *Contemporary archaeology in theory. The new pragmatism* (2010).

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*Crafting resonance. Empathy and belonging in ancient Rajasthan* (2015), *Decolonizing archaeology. On the global heritage of epistemic laziness* (2015) and the *World Archaeological Congress research handbook on postcolonial archaeology* (2010). She utilizes poetics as a mode through which to push the limits of archaeological theory, and her research focuses on ancient urban subjectivity, war and trauma in relation to the urban fabric, and epistemic critiques of archaeology towards decolonizing archaeology.

**Valentine Roux** is Director of Research at the CNRS. She conducts research on the evolutionary trajectories of ceramic traditions in the southern and northern Levant between the 5th and 3rd millennia B.C. She has developed a renewed approach to archaeological assemblages based on the concept of *chaîne opératoire*. In addition, she works in India to elaborate reference data aimed at enriching the anthropological interpretations of archaeological assemblages. She has elaborated reference data on stone beads and ceramics. Recently she conducted a project aimed at modelling the diffusion of ceramic techniques. She teaches at Paris Nanterre University, as well as abroad.



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Archaeological Dialogues is indexed in the Thomson Reuters Arts and Humanities Citation Index.

Printed in the UK by Bell & Bain.



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