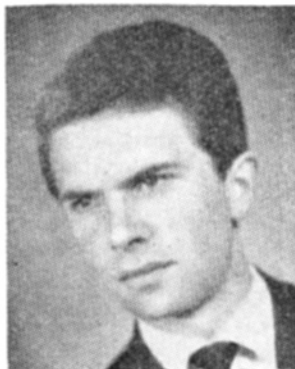


NEW HUNGARIAN MUSIC

Attila Bozay

Born in 1939, Attila Bozay graduated from the Budapest Academy of Music in 1962, having studied composition under Ferenc Farkas. He took up a post as professor at Szeged Conservatory of Music, later becoming chamber music editor of Hungarian Radio. In 1967 he went to Paris on a UNESCO scholarship.

His works include a **String Quartet**, **String Trio**, **Wind Quintet** and **Duo** for two violins.



Zsolt Durkó



Born in 1934, Zsolt Durkó graduated from the Budapest Academy of Music, having studied composition under Ferenc Farkas. He then spent two years in Goffredo Petrassi's master class at the Accademia di Santa Cecilia, Rome.

His works include **Fioriture** for large orchestra and small choir of contraltos and basses; **Dartmouth Concerto** for mezzo-soprano and chamber orchestra; **String Quartet** and **Psicogramma** for piano solo.

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In 1930 three dances were extracted from the ballet 'Grohg' for symphonic performance under the title Dance Symphony. Dance of the Adolescent is the opening movement, and is here arranged for two pianos by the composer.

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