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Phonology

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anthology edited by Wilson McLeod and Meg Bateman

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Nach saor mo spearad ‘s mo chàil
‘s mi nam mhàl a’ deacadh dàin,
no ‘m bràigh mi aig liuthad lid’,
mar chàch a dhruideas nan dàil,
’S duilleach an daraich ri toirm,
a bhunait toinnt’ leinn ‘s ar là,
thà dhuircean ri dàir nam cheann,
’s trom bhlíeán teannaidh a bhlàth.

Are my intellect and taste not free
as engrossed I write a song,
or am I captive to all its words
like everyone under their sway,

While the oak rustles its leaves,
whose roots are entwined with our day,
its seed breeds in my mind,
and on my lips it turns to bloom.

Perfect end rhyme between b:d
Consonance between a:c
Internal rhyme within couplets
Aicill within couplets
Alliteration within the line