Modern Intellectual History

Articles
1–29 The Social Context of Hobbes’s Political Thought
JAMES J. HAMILTON

31–58 Johann Gottfried Herder and Enlightenment Political Thought: From the Reform of Russia to the Anthropology of Bildung
RETO SPECK

59–87 When the Harlem Renaissance Became Vogue: Periodization and the Organization of Postwar American Historiography
ANDREW M. FEARNLEY

89–118 The Arabic Freud: The Unconscious and the Modern Subject
OMNIA EL SHAKRY

119–146 Culture and Law in Weimar Jewish Medievalism: Leo Strauss’s Critique of Julius Guttmann
BENJAMIN ALDES WURGAFT

147–173 In the Shadow of the Concentration Camp: David Rousset and the Limits of Apoliticism in Postwar French Thought
EMMA KUBY

Essays
175–190 The Phillipsonian Enlightenment
COLIN KIDD

191–209 Getting Over It? From the Social to the Human Sciences
DOROTHY ROSS

Reviews
211–220 Portents of a Discipline: The Study of Religion before Religious Studies
LEIGH ERIC SCHMIDT

221–235 Playing It Safe: American Literature and the Taming of Chance
GREGG CRANE

237–252 Artists as Avatars
PETER CHAMETZKY

253–265 Across the Great Divide: Free Markets from Right to Left
JENNIFER BURNS

267–277 May ’68 and the Ethical Turn in French Thought
CAMILLE ROBCIS
MODERN INTELLECTUAL HISTORY

Editors
Charles Capper, Boston University, USA
Email capper@bu.edu
Duncan Kelly, University of Cambridge, UK
Email djk38@cam.ac.uk
Samuel Morison, Columbia University, USA
Email s.morison@columbia.edu
Sophia Rosenfeld, University of Virginia, USA
Email sar5d@virginia.edu

Assistant Editor
Aaron Hillnfer, Boston University, USA
Email mih@bu.edu

Editorial Board
David Armitage, Harvard University, USA
David Bates, University of California, Berkeley, USA
David Armitage, Harvard University, UK
Howard Brick, University of Michigan, USA
Julian Bourg, Boston College, USA
Richard Bourke, University of London, UK
Duncan Bell, University of Cambridge, UK
Julian Bourg, Boston College, USA
Deborah Cosm, Columbia University, USA
Jeffrey Collins, Queen’s University, Ontario, Canada
Faisal Desai, University of Oxford, UK
Benjamin Elman, Princeton University, USA
Christian Emden, Rice University, USA
Alexander Etkind, University of Cambridge, UK
Javier Fernández Sebastián, Universidad del País Vasco, Spain
Peter Gordon, Harvard University, USA
Cordula Grewe, Columbia University, USA
David A. Hollinger, University of California, Berkeley, USA
Joel Isaac, University of Cambridge, UK
Andrew Jainchill, Queen’s University, Ontario, Canada
Mary Kelley, University of Michigan, USA
James T. Kloppenberg, Harvard University, USA
Julian Korchak, Cornell University, USA
Javed Majid, King’s College London, UK
Peter Mandler, University of Cambridge, UK
Karuna Mantena, Yale University, USA
Suzanne Marchand, Louisiana State University, USA
Trace M. Matsuk, University of Texas at Austin, USA
Michael O’Brien, University of Cambridge, UK
Karen O’Brien, University of Birmingham, UK
John Robertson, University of Cambridge, UK
Helena Rosenblat, City University of New York, USA
Emma Rothschild, Harvard University, USA/King’s College, Cambridge, UK
Andrew Sartori, New York University, USA
Silvia Sebastiani, L’École des hautes études en sciences sociales, France
David Sehat, Georgia State University, USA
Celine Spector, University of Bordeaux, France
Judith Sturias, Rutgers University, USA
John Toews, University of Washington, USA
Daniel Wickburg, The University of Texas at Dallas, USA
Caroline Winterer, Stanford University, USA

Modern Intellectual History publishes scholarship in intellectual and cultural history from 1650 onwards, with primary attention to Europe and the United States but also to trans-national developments that encompass the non-West.

Subscriptions
Modern Intellectual History (ISSN 1479-2443) is published three times a year, in April, August and November. Three parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT), of volume 11, 2014, which includes print and electronic access, is £200.00 (US $340.00 in USA, Canada and Mexico) for institutions; £29.00 (US $45.00 in USA, Canada and Mexico) for individuals, which includes print only. Students ordering direct from the publishers and certifying that the journal is for their personal use can subscribe to the print version at £22.00 (US $35.00 in USA, Canada and Mexico). The electronic-only price available to institutions is £178.00 (US $280.00). Single parts are £23.00 (US $38.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose 087, Japan. Articles appearing in this journal are abstracted and indexed in Historical Abstracts and America: History and Life.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, non-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

Instructions for contributors
MIH serves as a focal point and venue for scholarship in intellectual history and its related fields, from the period of 1650 to the present. Though its primary focus is on Europe and the United States, it also devotes attention to global intellectual and cultural exchanges. In so doing, MIH concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand ‘texts’ in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture and the visual arts.

2. Submissions
Articles submitted for consideration should be sent to Modern Intellectual History, Boston University, Department of History, 226 Bay State Road, Boston, MA 02215, USA. Email mih@bu.edu
Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.
Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all formats and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript Preparation
Contributors must follow the layout and stylistic conventions of MIH. Detailed Instructions for contributors can be obtained from the Web at http://journals.cambridge.org/journal_MIH
The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.
Articles should normally be written in English. Spelling may follow either British or American conventions (except American conventions are recommended for topics in the United States, it also devotes attention to global intellectual and cultural exchanges. In so doing, MIH concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand ‘texts’ in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture and the visual arts.

4. Offprints
No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shattles Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying
This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of $14.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/44.

Modern Intellectual History is included in Cambridge Journals Online service which can be found at http://journals.cambridge.org. For further information on other Press journals’ access http://cambridge.org/journals.

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Shattles Road, Cambridge CB2 8RU, UK
32 Avenue of the Americas, New York, NY 10001-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcén 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in the UK by Bell & Bain

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 23 Oct 2018 at 14:18:58, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/S1479244313000449

14792443_11-1.indd 2 26/02/14 2:13 PM
CONTENTS

Articles
pp 1–29  The Social Context of Hobbes’s Political Thought
JAMES J. HAMILTON

pp 31–58  Johann Gottfried Herder and Enlightenment Political Thought: From the Reform of Russia to the Anthropology of Bildung
RETO SPECK

pp 59–87  When the Harlem Renaissance Became Vogue: Periodization and the Organization of Postwar American Historiography
ANDREW M. FEARNEY

pp 89–118  The Arabic Freud: The Unconscious and the Modern Subject
OMNIA EL SHAKRY

pp 119–146  Culture and Law in Weimar Jewish Medievalism: Leo Strauss’s Critique of Julius Guttmann
BENJAMIN ALDES WURGAFT

pp 147–173  In the Shadow of the Concentration Camp: David Rousset and the Limits of Apoliticism in Postwar French Thought
EMMA KUBY

Essays
pp 175–190  The Phillipsonian Enlightenment
COLIN KIDD

pp 191–209  Getting Over It? From the Social to the Human Sciences
DOROTHY ROSS

Reviews
pp 211–220  Portents of a Discipline: The Study of Religion before Religious Studies
LEIGH ERIC SCHMIDT

pp 221–235  Playing It Safe: American Literature and the Taming of Chance
GREGG CRANE

pp 237–252  Artists as Avatars
PETER CHAMETZKY

pp 253–265  Across the Great Divide: Free Markets from Right to Left
JENNIFER BURNS

pp 267–277  May ’68 and the Ethical Turn in French Thought
CAMILLE ROBCIS