Modern Intellectual History

Articles
1–29 The Social Context of Hobbes’s Political Thought
JAMES J. HAMILTON
31–58 Johann Gottfried Herder and Enlightenment Political Thought: From the Reform of Russia to the Anthropology of Bildung
RETO SPECK
59–87 When the Harlem Renaissance Became Vogue: Periodization and the Organization of Postwar American Historiography
ANDREW M. FEARNLEY
89–118 The Arabic Freud: The Unconscious and the Modern Subject
OMNIA EL SHAKRY
119–146 Culture and Law in Weimar Jewish Medievalism: Leo Strauss’s Critique of Julius Gutmann
BENJAMIN ALDES WURGAFT
147–173 In the Shadow of the Concentration Camp: David Rousset and the Limits of Apoliticism in Postwar French Thought
EMMA KUBY

Essays
175–190 The Philosopher’s Enlightenment
COLIN KIDD
191–209 Getting Over It? From the Social to the Human Sciences
DOROTHY ROSS

Reviews
211–220 Portents of a Discipline: The Study of Religion before Religious Studies
LEIGH ERIC SCHMIDT
221–235 Playing It Safe: American Literature and the Taming of Chance
GREGG CRANE
237–252 Artists as Avatars
PETER CHAMETZKY
253–265 Across the Great Divide: Free Markets from Right to Left
JENNIFER BURNS
267–277 May ’68 and the Ethical Turn in French Thought
CAMILLE ROBCIS
Editors
Charles Capper, Boston University, USA
Email capper@bu.edu
Duncan Kelly, University of Cambridge, UK
Email dk288@cam.ac.uk
Samuel Moyn, Columbia University, USA
Email samuel.moyn@columbia.edu
Sophia Rosenfeld, University of Virginia, USA
Email sar5@virginia.edu
Assistant Editor
Aaron Hiltner, Boston University, USA
Email mh8@bu.edu
Editorial Board
David Armitage, Harvard University, USA
David Bates, University of California, Berkeley, USA
C. A. Bayly, University of Cambridge, UK
Duncan Bell, University of Cambridge, UK
Julian Bourg, Boston College, USA
Richard Bourke, University of London, UK
Howard Brick, University of Michigan, USA
Lawrence Breslau, Harvard University, USA
Deborah Cosm, Columbia University, USA
Jeffrey Collins, Queen’s University, Ontario, Canada
Faisal Devji, University of Oxford, UK
Benjamin Elman, Princeton University, USA
Christian Emden, Rice University, USA
Alexander Enikol, University of Cambridge, UK
Javier Fernández Sebastián, Universidad del País Vasco, Spain
Peter Gordon, Harvard University, USA
Cordula Grewe, Columbia University, USA
David A. Hollinger, University of California, USA
Joel Isaac, University of Cambridge, UK
Andrew Jancauskas, Queen’s University, Ontario, Canada
Mary Kelley, University of Michigan, USA
James T. Kloppenberg, Harvard University, USA
Julian Koechlin, Cornell University, USA
Javed Majid, King’s College London, UK
Peter Mandler, University of Cambridge, UK
Karuna Mantena, Yale University, USA
Suzanne Marchand, Louisiana State University, USA
Tracie M. Matsuk, University of Texas at Austin, USA
Michael O’Brien, University of Cambridge, UK
Karen O’Brien, University of Birmingham, UK
John Robertson, University of Cambridge, UK
Helena Rosenblatt, City University of New York, USA
Emma Rothschild, Harvard University, USA/King’s College, Cambridge, UK
Andrew Sartori, New York University, USA
Silvia Sebati, L’Ecole des hautes études en sciences sociales, France
David Sehat, Georgia State University, USA
Celine Spitzer, University of Bordeaux, France
Judith Sturka, Rutgers University, USA
John Toews, University of Washington, USA
Daniel Wickberg, The University of Texas at Dallas, USA
Caroline Winterer, Stanford University, USA

Modern Intellectual History publishes scholarship in intellectual and cultural history from 1350 onwards, with primary attention to Europe and the United States but also to trans-national developments that encompass the non-West.

Subscriptions
Modern Intellectual History (ISSN 1479-1443) is published three times a year, in April, August and November. Three parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT), of volume 11, 2014, which includes print and electronic access, is £220.00 (US $340.00 in USA, Canada and Mexico) for institutions; £92.00 (US $145.00 in USA, Canada and Mexico) for individuals, which includes print only. Students ordering direct from the publishers and certifying that the journal is for their personal use can subscribe to the print version at £22.00 (US $35.00 in USA, Canada and Mexico). The electronic-only price available to institutions is £72.00 (US $115.00). Single parts are £73.99 (US $118.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose 066, Japan. Articles appearing in this journal are abstracted and indexed in Historical Abstracts and America: History and Life.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

© Cambridge University Press 2014
ISSN 1479-1443

Instructions for contributors
MIH serves as a focal point and outlet for scholarship in intellectual history and its related fields from the period of 1650 to the present. Though its primary focus is on Europe and the United States, it also devotes attention to global intellectual and cultural exchanges. In so doing, MIH concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand ‘texts’ in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture and the visual arts.

1. Submissions
Articles submitted for consideration should be sent to Modern Intellectual History, Boston University, Department of History, 228 Bay State Road, Boston, MA 02215, USA. Email mh8@bu.edu
Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgement of the original sources is included in their manuscript.

2. Manuscript Preparation
Contributors must follow the layout and stylistic conventions of MIH. Detailed Instructions for contributors can be obtained from the Web at http://journals.cambridge.org/journal_MIH

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.

Articles should normally be written in English. Spelling may follow either British or American conventions but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

3. Proofs
Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

4. Offprints
No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfilment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying
This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright Law) subject to payment to the C.C.C. of the per copy fee of $14.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-1443/94 $14.00. ISI TEAR Sheet Service, 390 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organisations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

Modern Intellectual History is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. For further information on other Press journals access http://cambridge.org/journals.

Cambridge University Press
The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK
32 Avenue of the Americas, New York, NY 10013-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
Ruiz de Alarcón 13, 28041 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001, South Africa

Printed in the UK by Bell & Bain

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 06 Jul 2019 at 21:18:04, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms, https://doi.org/10.1017/S1479144313000449
# Modern Intellectual History

## Contents

### Articles

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–29</td>
<td>The Social Context of Hobbes’s Political Thought</td>
<td>James J. Hamilton</td>
</tr>
<tr>
<td>31–58</td>
<td>Johann Gottfried Herder and Enlightenment Political Thought: From the Reform of Russia to the Anthropology of Bildung</td>
<td>Reto Speck</td>
</tr>
<tr>
<td>59–87</td>
<td>When the Harlem Renaissance Became Vogue: Periodization and the Organization of Postwar American Historiography</td>
<td>Andrew M. Fearnley</td>
</tr>
<tr>
<td>89–118</td>
<td>The Arabic Freud: The Unconscious and the Modern Subject</td>
<td>Omnia El Shakry</td>
</tr>
<tr>
<td>119–146</td>
<td>Culture and Law in Weimar Jewish Medievalism: Leo Strauss’s Critique of Julius Guttmann</td>
<td>Benjamin Aldes Wurgaft</td>
</tr>
<tr>
<td>147–173</td>
<td>In the Shadow of the Concentration Camp: David Rousset and the Limits of Apoliticism in Postwar French Thought</td>
<td>Emma Kuby</td>
</tr>
</tbody>
</table>

### Essays

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>175–190</td>
<td>The Phillipsonian Enlightenment</td>
<td>Colin Kidd</td>
</tr>
<tr>
<td>191–209</td>
<td>Getting Over It? From the Social to the Human Sciences</td>
<td>Dorothy Ross</td>
</tr>
</tbody>
</table>

### Reviews

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>211–220</td>
<td>Portents of a Discipline: The Study of Religion before Religious Studies</td>
<td>Leigh Eric Schmidt</td>
</tr>
<tr>
<td>221–235</td>
<td>Playing It Safe: American Literature and the Taming of Chance</td>
<td>Gregg Crane</td>
</tr>
<tr>
<td>237–252</td>
<td>Artists as Avatars</td>
<td>Peter Chametzky</td>
</tr>
<tr>
<td>253–265</td>
<td>Across the Great Divide: Free Markets from Right to Left</td>
<td>Jennifer Burns</td>
</tr>
<tr>
<td>267–277</td>
<td>May ’68 and the Ethical Turn in French Thought</td>
<td>Camille Robcis</td>
</tr>
</tbody>
</table>