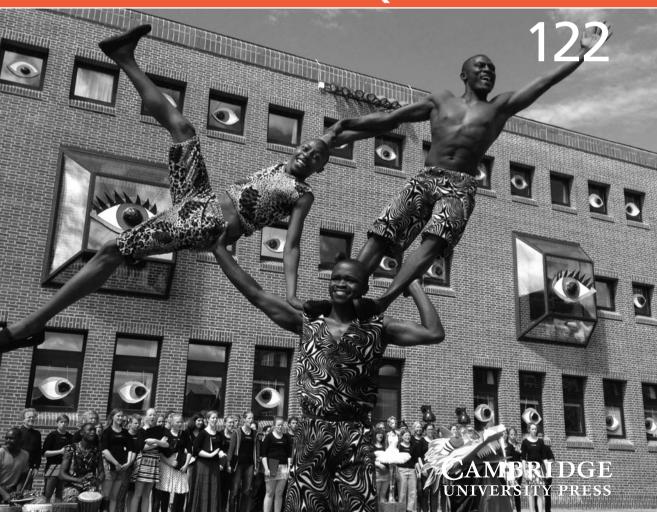


NEW THEATRE QUARTERLY



THE FIRST FEMALE PERFORMERS THE SOCIAL PHYSICS OF ODIN TEATRET'S FESTUGE SURVEILLANCE AND THE CITY OF VENICE A THEORETICAL HISTORY FOR GREEK THEATRE RECONTEXTUALIZING RATTIGAN'S 'WINSLOW BOY' PRESERVING JESSIE MATTHEWS' STAR PERSONA

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