

GUIDELINES FOR CONTRIBUTORS

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Books for review should be sent to: Dr Flora Willson at flora.willson@kcl.ac.uk or Music Department King's College London, Strand London WC2R 2LS

Articles should typically be between 8,000 and 12,000 words; authors proposing longer or shorter submissions should seek the advice of the editors.

Files should be double spaced throughout (including notes, etc.). Punctuation should follow standard British practice. Notes should be numbered consecutively. Italic and bold fonts can be used; right margins should be unjustified. An abstract should be written to start the paper. An author biography of about 6 lines must also be supplied.

For further information, including a detailed style guide, please consult the Instructions for Contributors: assets.cambridge.org/OPR/OPR_ifc.pdf

Upon acceptance of a submission, authors will be asked to supply all image files including music examples in TIFF format, and at a minimum resolution of 600 dpi in most circumstances.

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Front cover illustration: Victoria Square, representation of agriculture, and the Teatro Victoria in the background. Photograph by George Fowler Hastings, c.1867. Item A-6-165 in City of Vancouver Archives (Public Domain).







