

TEMPO

A Quarterly Review of Modern Music

Editor: Calum MacDonald

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Contributors

Nicolas Hodges is a composer, pianist and writer who has long been associated with Bill Hopkins's works. On 26 September he performs John Cage's Concert for Piano and Orchestra with the BBC Scottish Symphony Orchestra in a live concert for future broadcasting; he will also be giving concerts in Edinburgh, Newcastle and Sheffield with Paul Hillier and Charles Mutter. He is currently composing a string sextet.

Geoff Smith is a composer and writer. His CD *Gas, Food, Lodging*, featuring Nicola Walker Smith and the Balanescu Quartet, is available from Kitchenware Records. He and Nicola Walker Smith have collaborated on the forthcoming book of interviews with American composers from which this issue's interview with Steve Reich is taken.

Christopher Fox (b.1955) studied with, among others, Jonathan Harvey and John Cage and has been a member of the composition staff of the Darmstadt Ferienkurse since 1984. He has composed music for a wide range of performers and is also active as a performer, in electro-acoustic duos with the singer Amanda Crawley and with the recorder/synthesizer player Peter Hannan (with whom he toured Canada in 1990). He is also associated with the ensemble Harmonie Band. He is currently engaged in a radio piece commissioned by the BBC and a photo romance for string quartet and slides.

Robert Saxton, currently Head of Composition at the Guildhall School of Music and Drama, was a pupil of Elisabeth Lutyens 1970-74. He is currently composing a Piano Quintet for the

Nash Ensemble and a choral work for the 150th anniversary of Cambridge University Musical Society. The South Bank has commissioned a Symphony for 1996.

Raymond Head, currently conductor of the Banbury Symphony Orchestra, gave the first modern performance of John Foulds's *Hellas* in London in 1983. Last month he conducted a production of Holst's *Savitri* as part of the Dartington International Summer School.

Guy Rickards is writing a study of Hindemith, Hartmann, Henze and the 20th-century German symphony for Phaidon Press.

Michael Blake, pianist and composer, is well known as a performer of contemporary and experimental music.

Alwynne Pritchard recently completed a postgraduate composition course with Michael Finnis at the RAM and is currently a presenter for BBC Radio 3's 'Music in Our Time'. Recent works include *Jgiuhde*, premièred by Odaline de la Martinez and the Manson Ensemble in March. She has just written a viola piece, *Un mort heroïque*, for Andrew Toovey's Viola Book.

Robert Cowan was until recently editor of *Classics* magazine, and now works freelance; he broadcasts frequently on Classic FM.

Robin Freeman is a poet and musicologist who lives in Highbury and Rome. He is music director of the Frome International Festival, scheduled to open in October of this year. He is collaborating on an opera with the Romanian composer Aurel Stroe.

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Tabula Rasa (1983)