

# Studies

# Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

#### Sabelo J. Ndlovu-Gatsheni

Rethinking Chimurenga and Gukurahundi in Zimbabwe: A Critique of Partisan National History

#### William F. S. Miles

Deploying Development to Counter Terrorism: Post-9/11 Transformation of U.S. Foreign Aid to Africa

#### **Data Dea Barata**

Minority Rights, Culture, and Ethiopia's "Third Way" to Governance

#### Teferi Abate Adem

The Local Politics of Ethiopia's Green Revolution in South Wollo

#### Fikru Negash Gebrekidan

Disability Rights Activism in Kenya, 1959-1964: History from Below

#### Laura Chrisman

The Sight, Sound, and Global Traffic of Blackness in Blood Diamond

#### COMMENTARY

Patrick Awondo, Peter Geschiere, and Graeme Reid Homophobic Africa? Toward A More Nuanced View

#### **Review Essays**

**Book Reviews** 

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# African

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## African Studies Review

VOLUME 55, NUMBER 3, DECEMBER 2012

- 1 Rethinking Chimurenga and Gukurahundi in Zimbabwe: A Critique of Partisan National History Sabelo J. Ndlovu-Gatsheni
- 27 Deploying Development to Counter Terrorism: Post-9/11 Transformation of U.S. Foreign Aid to Africa William F. S. Miles
- 61 Minority Rights, Culture, and Ethiopia's "Third Way" to Governance

Data Dea Barata

- 81 The Local Politics of Ethiopia's Green Revolution in South Wollo Teferi Abate Adem
- 103 Disability Rights Activism in Kenya, 1959–1964: History from Below

Fikru Negash Gebrekidan

123 The Sight, Sound, and Global Traffic of Blackness in *Blood Diamond*Laura Chrisman

#### **COMMENTARY**

145 Homophobic Africa? Toward A More Nuanced View Patrick Awondo, Peter Geschiere, and Graeme Reid

#### **REVIEW ESSAYS**

169 LOVE IN THE TIME OF AIDS

Adam Ashforth

Mark Hunter. Love in the Time of AIDS: Inequality, Gender, and Rights in South Africa.

Published by the African Studies Association

# 179 THE CAMBRIDGE HISTORY OF SOUTH AFRICA: "WE LIVE IN TRAGIC TIMES"

Helena Pohlandt-McCormick

The Cambridge History of South Africa. Volume 1: From Early Times to 1885. Edited by Carolyn Hamilton, Bernard M. Mbenga, and Robert Ross.

The Cambridge History of South Africa. Volume 2: 1885–1994. Edited by Robert Ross, Anne Kelk Mager, and Bill Nasson.

#### **BOOK REVIEWS**

#### **HISTORY**

185 David Newbury. The Land beyond the Mists: Essays on Identity and Authority in Precolonial Congo and Rwanda
Andreas Eckert

#### POLITICS, INTERNATIONAL RELATIONS, AND GLOBALIZATION 187

187 Pádraig Carmody. Globalization in Africa: Recolonization or Renaissance?

Pádraig Carmody. The New Scramble for Africa.

Meine Pieter van Dijk, ed. *The New Presence of China in Africa.*Jim Cobbe

190 Miriam R. Lowi. Oil Wealth and the Poverty of Politics: Algeria Compared.

Jean-Marc Kilolo-Malambwe

- 191 Hecht, Gabrielle. *Being Nuclear: Africans and the Global Uranium Trade*.

  Alexander H. Montgomery
- 193 Deborah Brautigam. The Dragon's Gift: The Real Story of China in Africa.

Leander Schneider

195 Douglas Yates. The Scramble for African Oil: Oppression, Corruption and War for Control of Africa's Natural Resources.

Douglas Yates. The French Oil Industry and the Corps des Mines in Africa.

Michael Watts

#### LANGUAGES, LITERATURE, AND THE ARTS

198 Roslyn Adele Walker. The Arts of Africa at the Dallas Museum.

Frederick John Lamp, Amanda M. Maples, and Laura M. Smalligan.
With Essays by Michael Kan and Susan Vogel. Accumulating Histories:
African Art from the Charles B. Benenson Collection at the Yale
University Art Gallery.
Pascal James Imperato

#### 201 BOOKS RECEIVED

#### FROM THE EDITORS

Every two years, the editors of the African Studies Review publish our thanks to the truly unsung heroes who critique and inspire our authors, and who help make this journal the best it can be: those scholars who act as peer reviewers of manuscripts. We ask the peer reviewers to play a key role in evaluating the significance, originality, and accessibility of the many manuscripts submitted to us each year. As editors with our own specific knowledge of Africa and our own disciplinary backgrounds, we rely on the expertise of our reviewers to supplement our own evaluations.

The database of nearly 2600 reviewers has grown from its roots in the membership list of the African Studies Association. Over the years, we have added hundreds of names on the recommendation of those on the list, who tell us in effect, "I cannot review this manuscript right now, but you should contact so-and-so." While the African Studies Review is published by the African Studies Association, we do not limit our database of reviewers to ASA members.

When we send a manuscript out for review, we first scan our database of reviewers to match the manuscript with several reviewers who have relevant expertise. (The reviewing process is double-blind throughout.) Our reviewers then, with a passion for scholarship and a letter from us as their only thanks, consistently write extraordinarily helpful comments—helpful to us as we make our decisions about publication, and helpful to authors as they go into the revision process. All of the reviews for each manuscript are sent to the manuscript's author(s), whether the manuscript is ultimately accepted for publication or not. In this way, authors, editors, and reviewers together enhance the scholarship of African studies.

We are pleased to acknowledge publicly our peer reviewers' good work by listing below the names of the individuals who reviewed manuscripts over the two years ending on September 30, 2012. Thanks to you all for making this journal possible!

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