RENE LEIBOWITZ
the first of a 2-part study by
Jan Maguire

HK GRUBER
conversations in Berlin
with Fritz Unger, Helmut Danninger

Paul Driver at
GLASGOW MUSICA NOVA

Josef Heinzelmann at the
BERLIN FESTIVAL

Shirley Salmon at
GRAZ MUSIKPROTOKOLL

REVIEWs
CONTRIBUTORS

Fritz Unger practises medicine in Vienna, is a keen amateur musician, and has written song-texts for HK Gruber.

Helmut Danninger was born in Munich in 1951 and studied in Berlin with Carl Dahlhaus. He is active as a musicologist and producer (Cage, Schnebel). His "conversation" with Gruber is based on a questionnaire he prepared for the "Composers' Portrait" of Gruber and Schwertsik at the 1979 Berlin Festival. Schwertsik's responses to the same questionnaire will be published in a later issue of TEMPO.

Jan Maguire was a former student of Rene Leibowitz, and collaborated with him on the book Thinking for Orchestra.

Paul Driver (b. 1954 in Manchester) read English at Oxford and has been researching into the work of Wallace Stevens. He is now a free-lance writer on music, living in London.

Josef Heinzelmann (b. Mainz, 1936) has worked as Stage Director and Dramaturg in several German Opera Houses. His translations and editions of operas and operettas are widely performed in Germany and Austria, and he is a regular contributor to Hess Radio.

David Murray is Music Critic of the Financial Times; his review is reprinted from that paper by kind permission.

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CONVERSATIONS IN BERLIN: HK GRUBER
TALKS TO Fritz Unger/Helmut Danninger

RENE LEIBOWITZ (1913-1972)  Jan Maguire

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