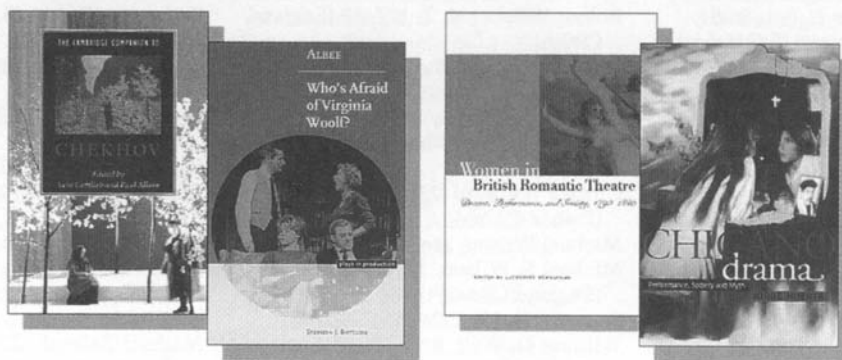


CAMBRIDGE



The Cambridge Companion to Chekhov

Edited by Vera Gottlieb and Paul Allain

This volume explores the world of Anton Chekhov and the creation, performance and interpretation of his works. The *Companion* also offers insights on acting Chekhov, by Ian McKellen, and directing Chekhov, by Trevor Nunn and Leonid Heifetz, and essays on Chekhov as writer, Chekhov and women, and the Chekhov comedies.

£37.50 HB 0 521 58117 6 328pp
£13.95 PB 0 521 58917 7

Women in British Romantic Theatre

Drama, Performance, and Society, 1790–1840

Catherine Burroughs

This is the first collection of essays to examine the extraordinary contribution of women playwrights, actors, translators, critics and managers who worked in British theatre during the romantic period. Leading scholars shed new light on the role of women well-known during their day but neglected for some 150 years.

£37.50 HB 0 521 66224 9 360pp

Albee: Who's Afraid of Virginia Woolf?

Stephen J. Bottoms

This is the first detailed study of one of the most important plays in contemporary theatre. In this fascinating look at the modern stage, Stephen Bottoms draws on original archival material and sources including an exclusive interview with Edward Albee.

£35.00 HB 0 521 63209 9 218pp
£12.95 PB 0 521 63560 8

Chicano Drama

Performance, Society and Myth

Jorge Huerta

In this book Huerta explores the energy of Chicano theatre. He takes as his starting point 1979, and through informative biographies of each playwright and analyses of their plays, offers an accessible introduction to this important aspect of American theatre and culture.

£40.00 HB 0 521 77119 6 224pp
£14.95 PB 0 521 77817 4

Cambridge books are available from good bookshops. Alternatively you may order direct using your credit card. Phone UK +44 (0)1223 326050, fax UK +44 (0)1223 326111, or e-mail directcustserve@cup.cam.ac.uk

 CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge, CB2 2RU, UK
www.cambridge.org

International University Theatre Association
Association Internationale du Théâtre à l'Université
Asociacion Internacional del Teatro en la Universidad

Founded at the University of Liège (Belgium) in 1994

The aims of the IUTA (AITU/AITU) are
to develop post-secondary theatre education and training;
to promote theoretical and practical research;
to encourage artistic creation;
to foster dialogue and understanding between cultures;
to promote exchanges and collaboration between university theatres;
to organize national and international festivals—
and bi-annual World Congresses.

The AITU/IUTA is present on every continent and has members in over fifty countries. Membership is open to all members of the academic community with interest in theatre. It provides a unique forum where teachers, practitioners, creators, scholars and theorists can share common concerns, new ideas and discoveries in a friendly and cooperative atmosphere.

MEMBERSHIP AND ANNUAL SUBSCRIPTION

INSTITUTIONAL MEMBERS	Any local, national and international institution or organization which includes university theatre in its activities.	120/80 Euro/\$US
INDIVIDUAL MEMBERS	Any person who undertakes to support and promote the work and the objectives of the Association	40 Euro/\$US
STUDENTS AND RETIRED MEMBERS		25 Euro/\$US

Enquiries and application for membership should be addressed to

Jean-Marc Larrue
AITU/IUTA
Collège de Valleyfield
169 rue Champlain
Valleyfiel (Québec)
Canada J6T 1X6
e-mail: jmlarrue@colval.qc.ca

AITU/IUTA on the Internet
www.aitu.suroit.com