

**Call for Submissions:
Special Issue of *Dance Research Journal*
Guest Editor: Jacqueline Shea Murphy**

INDIGENOUS DANCE TODAY: Motion, Connection, Relation

We invite submissions for a special issue of *Dance Research Journal* addressing current Indigenous dance practices. Discussions of a diverse array of Indigenous dance welcome, including those that attend to Native American, First Nations or other Indigenous dance groups, communities, companies, choreographies, styles, events, acts, social, presentational, and ceremonial practices, creative processes, and protocol. Particular interest in scholarship that addresses specific ways that Indigenous dancing today accesses knowledge and ways of knowing muted through colonizing histories; asserts land right and other inherited privileges specific to dancers' Nations, communities, and families; advocates positive social and environmental change; strengthens connections and relations within communities as well as across oceans, continents and spiritual realms. How does Indigenous dance activate and assert dancing as a site of history, a form of consciousness and understanding, a practice of doing and knowing Indigenous identities, and a site for engaging with Indigenous political, cultural and spiritual vitality?

Final deadline for submissions: March 1, 2015

Approximate length: 6,000 words (not including notes & bibliography)

Inquiries and submissions to: Jacqueline Shea Murphy (jshea@ucr.edu)

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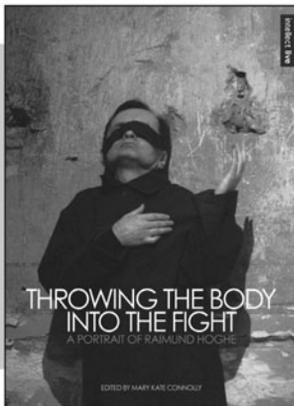


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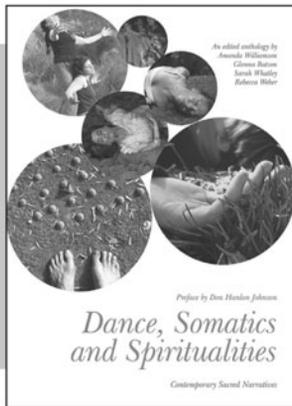


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Dance Research JOURNAL

Forthcoming Articles in DRJ 46/3 (December 2014)

Special Issue: DANCE IN THE MUSEUM
Edited by André Lepecki and Mark Franko

Editor's Note

Dance in the Museum

André Lepecki and Mark Franko

DIALOGUE: The Dancing Museum

Play Dead: Dance, the Museum, and Time-Based Art

Marcella Lista

Experience as Artifact: Transformations of the Immaterial

Franz Anton Cramer

Occupy MoMA, (the risks) and POTENTIALS of le musée de la danse

Alessandra Nicifero

Interview with Boris Charmatz

Manifesto for a Dancing Museum

Boris Charmatz

The Way We Perform Now

Shannon Jackson

Articles

The Perils and Possibilities of Dance in the Museum: Tate, MoMA, and Whitney

Claire Bishop

Re-Cyclings. Shifting Time, Changing Genre in the Dancing Museum

Susanne Foellmer

Opening Hours

Inés Moreno

Welcome to *This Situation*: Tino Sehgal's Impersonal Ethics

Toni Pape, Noémie Solomon, and Alanna Thain

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