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98 An appreciation of Ernst Roth, with unpublished letters by Strauss, Stravinsky, Kodály. Also set 2 of the Canons and Epitaphs—by Boulez, Carter, Copland, Goehr, Lutyens, Milhaud, Sessions.

99 Articles on Schoenberg, Berg and Webern; Dallapiccola, 'Pages from a Diary'; Conversation with Leopold Spinner.


101 A Survey: Maxwell Davies's new opera, Tarverner, with articles by the composer; Stephen Arnold, and Gabriel Josipovici. Also a major study by David Josephson: 'The Historical John Taverner'.

102 Claudio Spies on the Stravinsky Exhibition at the Lincoln Centre; Elliott Carter on Stefan Wolpe; Joseph Kerman reviews Tarverner.

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Opera in three acts

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H. H. Stuckenschmidt
Frankfurter Allgemeine Zeitung

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