

A QUARTERLY REVIEW OF MODERN MUSIC EDITED BY DAVID DREW Price 40p (plus postage)—Annual Subscription  $\pounds 1.75$  (post free)

## **Overseas Subscription Offices**

AUSTRALIA Boosey & Hawkes (Australia) Pty. Ltd. 26/28 Whitling Street, Artamon N.S.W.

CANADA Boosey & Hawkes (Canada) Ltd. 279 Yorkland Boulevard, Willowdale 425, Ontario

> FRANCE Boosey & Hawkes S.A. 4 rue Drouot, Paris 9e

GERMANY Boosey & Hawkes Gmb.H Kronpinzenstrasse 26, (53) Bonn

SOUTH AFRICA Boosey & Hawkes (South Africa) Pty. Ltd. 182 Smitt Street, Braamfontein, Johannesburg

> U.S.A. Boosey & Hawkes Inc. 30 West 57th Street, New York 10019

RECENT ISSUES (1971-72) INCLUDE:

- **97** Stravinsky Memorial Issue, with articles and a 28 page musical supplement containing a set of *Canons and Epitaphs* (for chamber ensemble) contributed by Berio, Berkeley, Birtwistle, Blacher, Denisov, Maw, Maxwell Davies, Tippett, Schnittke, and Wood—reproduced from the autographs.
- 98 An appreciation of Ernst Roth, with unpublished letters by Strauss, Stravinsky, Kodály. Also set 2 of the Canons and Epitaphs—by Boulez, Carter, Copland, Goehr, Lutyens, Milhaud, Sessions.
- 99 Articles on Schoenberg, Berg and Webern; Dallapiccola, 'Pages from a Diary'; Conversation with Leopold Spinner.
- 100 A Retrospect, 1939-1972: articles by Roberto Gerhard, Matyas Seiber, Peter Garvie, Hans Keller, and Colin Mason. Reviews of Gerhard's Fourth Symphony and Anthony Payne's Paean. Musical Supplement (Maxwell Davies).
- 101 A Survey: Maxwell Davies's new opera, *Taverner*, with articles by the composer. Stephen Arnold, and Gabriel Josipovici. Also a major study by David Josephson: 'The Historical John Taverner'.
- 102 Claudio Spies on the Stravinsky Exhibition at the Lincoln Centre; Elliott Carter on Stefan Wolpe; Joseph Kerman reviews Taverner.
- 103 Bartók on Revolution and Evolution (1st Harvard Lecture); Roger Sessions on Schoenberg in America; and Andrew Imbrie on Sessions's Symphonies. Stravinsky's Cadences (Robin Maconie) and The Music of Claudio Spies (Paul Lansky).

Editorial and U.K. Subscription Offices

295 Regent Street, London W1A 1BR

Tel: 01-580 2060

Printed in England by The Regent Press (Bootle) Ltd. Liverpool for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1A 1BR New York uddress: 30 West 57th Street, New York 10019.

Jolfried r. Tinem

## THE VISIT OF THE OLD LADY Opera in three acts

LIBRETTO BY FRIEDRICH DURRENMATT

It seems likely that 'The Visit of the Old Lady' will make its way round the European stages as no other contemporary opera has done for a long time. The repertoire of the theatres as of the opera houses needs such a work.

H. H. Stuckenschmidt Frankfurter Allgemeine Zeitung

## DER ZERRISSENE Opera in two acts

LIBRETTO, AFTER NESTROY, BY BORIS BLACHER

Where is there another new comic opera which is so wittily entertaining, which offers so much enchanting musical detail, and which is distinguished by such lively musical invention?

Neue Zürcher Zeitung

## BOOSEY & HAWKES

MUSIC PUBLISHERS LTD