GYÖRGY KURTÁG

Kafka - Fragments

This major new song-cycle of Kurtág was given its first performance by Adrienne Csengery (soprano) and András Keller (violin), at the Witten Days for New Chamber Music in Witten, West Germany, on 25 April. Kurtág has also recently been the featured composer in an Arts Council Contemporary Music Network Tour entitled 'Hungarian New Music and Folk Music', given at six venues throughout England by Adrienne Csengery, Nona Lidell, Robin McGee, and Christopher Bradley.
RECENT ISSUES (1985—7) INCLUDE:

152 An interview with York Holler, Sessions’s ‘Montezuma’ (Olmstead); ‘Pagodas’ Epilogue (Mitchell); Warnaby on Harrison Birtwistle; Hayes on Tippett and Stockhausen; Northcott on Franz Schmidt.

153 Maxwell Davies the Symphonist (Pruslin); Ned Rorem’s major works (Johnson); Robert Simpson’s ‘New Way’ (Pike); ‘Die Liebe der Danae’ (Biekin); Brown on Foulds and Truscarrott, Smith on English Song; Finissy, Hayes on the Almeida Festival.

154 On the Horizontal and Vertical Presentation of Ideas and on Musical Space (I) (Busch); Catching up on Wlpc (Northcott); Interview with P. A. Pik; Leopold Spinner—a List of his Works (Busch); Smith on English Song; Finissy, Hayes on the Almeida Festival.

155 Hans Gal at 75 (Oliver); Bruno Maderna (Fearn); How Bartok performed his piano works (Garst); Cross’s Concertantes (Blacker); Warnaby on Contemporary Music Proms; Hayes on Messiaen.

156 Tributes on Hans Keller (Mitchell) and Roger Sessions (Carver); Trans-cultural compositional ideas (Craig); Kopytman’s Cantus (Usher); Horizontal and Vertical (II) (Busch); Matthews on Milner; MacDonald on Respighi, Warnaby on Kagel, Fox on the Huddersfield Festival.

157 Reich and Wingreen (Cavalli); Aschenbach’s Wilderness (Dodchert); Talivaldis Kenins’s Symphonies (Rapoport); Horizontal and Vertical (III) (Busch); The Translator Speaks! (Graubart); Update to Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives, Taylor on Shebi, MacDonald on Enescu.

158 Holt and India (Head); Ives’s Piano Take-Offs (Alexander); Erik Bergman’s recent music (Hayes); Tcherepnin’s Symphonies (Arias); Northcott on Carter, Samuels on Birtwistle’s Orpheus, Warnaby on Maxwell Davies, Burn on Holloway, MacDonald on Doublet’s Nuns.

159 ‘Authenticity’ in Contemporary Music (Hill); Cage—Eckhart—Zimmermann (Fox); Colin McPhaye (II)—Tabuh-Tabuhan (Young); Warnaby on Jonathan Harvey and Birtwistle, Hayes on Young, Mical on Holler and Fernyhough, Alexander on Peter Dickinson.

160 Maxwell Davies’s early works (McGregor); Reich and Debussey (Morris); Robert Clarke’s chamber music (MacDonald); Holst’s Rig Veda Hymns (Head); first publication of Holst’s Radii; Shaw on Boulez; Smith on Havelock Brian’s criticism; Power on Huddersfield ’86.

161/2 Austrian double issue: Friedrich Cerha (Liget, Cerha, Knesl); Ernst Krenek (Dickinson); J. M. Haar (Gustafson); Eisler’s (Drew); New Music in Austria since 1945 (Gerhard Cerha); Looking into the Mirror (Schwertfeg); Spinner’s op. 1 (MacDonald); also English Song and the German Lied (Dodchert); Malcolm Arnold’s Symphonies (Stasiak).
Some recent and upcoming premieres

A Celebration of some 100 x 150 Notes (1986)
UK première 25 June 1987, Aldeburgh Festival
Dutch première 30 June 1987, Holland Festival

Penthode (1985)
Dutch première 22 June 1987, Holland Festival

String Quartet No.4 (1985)
European première 7 June 1987, London (Almeida Festival)
Dutch première 20 June 1987, Holland Festival
Italian première 30 August 1987, Turin
German première 20 September 1987, Frankfurt
French première 23 March 1988, Paris

Oboe Concerto (1987)
World première 17 June 1988, Zürich
Heinz Holliger (ob.) - (Paul Sacher commission)