# The Tulane Drama Review

# Volume 6 1961, Sept.—1962, June

AMS REPRINT COMPANY NEW YORY, N.Y. 10003

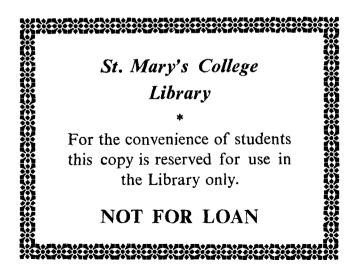
https://doi.org/10.1017/S0886800X00534659 Published online by Cambridge University Press

Copyright by THE TULANE DRAMA REVIEW

REPRINTED 1964 WITH THE PERMISSION OF THE ORIGINAL PUBLISHER

AMS REPRINT COMPANY New York, N. Y. 10003

Printed in U.S.A.



# Index to Volume Six

ALBRECHT, ERICH A. Translator, Brecht's "An Expression		
of Faith in Wedekind"	I,	26
Translator, Weill's "Gestus in Music"	I,	28
ANDERSON, EDITH. Translator, Brecht's "Theatre for	<b>-</b> ,	20
Learning"	I.	18
ASPENSTRÖM, WERNER. The Apes Shall Inherit the Earth	1,	10
(Play)	II,	92
The Poet and the Emperor (Play)	II,	98
A Short Discourse on Short Plays	II,	90
AUDEN, W. H. Co-author, English version, Brecht's The	,	
Seven Deadly Sins of the Lower Middle Class	I	123
AUSTIN, PAUL BRITTEN. Translator, Aspenström's The	1,	120
Poet and the Emperor	II,	98
BARDON, MAURICE. Mendoza, Lesage, Beaumarchais		125
BAXANDALL, LEE. Georg Büchner's Danton's Death	III.	
BENTLEY, ERIC. A Prologue (Poem)	Ι.	39
Translator, Brecht's "On Chinese Acting"	.,	130
BERGMAN, INGMAR. Wood Painting (Play)		140
BOOKS AND THEATRE: 1961-62.		
BRECHT, BERTOLT. An Expression of Faith in Wedekind		26
On Chinese Acting		130
On The Experimental Theatre	I,	3
The Seven Deadly Sins of the Lower Middle Class (Play).		123
Theatre for Learning	I,	18
To Those Born Afterwards (Poem)		108
BÜCHNER, GEORG. Letters	III,	132
BUCKMAN, THOMAS R. Pär Lagerkvist and the Swedish		
Theatre	II,	60
Translator, Lagerkvist's The Difficult Hour	II,	32
Translator, Lagerkvist's "Modern Theatre: Points		
of View and Attack"	II,	3
Translator, Lamm's "Strindberg and the Theatre".	II,	132
CARLSON, HARRY G. Translator, Schyberg's "The Art of		
Acting: 'What's Hecuba to Him?' "	III,	106
Translator, Schyberg's "The Art of Acting: The		
Actor as Phenomenon"	IV,	66
COHN, RUBY. The World of Harold Pinter		55
DAVIS, R. G. Method in Mime		61
DUKORE, BERNARD. The Theatre of Harold Pinter	III,	43

#### INDEX OF VOLUME SIX

EBERHART, RICHARD. Devils and Angels (Play)	IV,	15
The Mad Musician (Play)		
Tragedy as Limitation: Comedy as Control and		
Resolution	IV,	3
EDWARDS, MAURICE. Translator, Büchner's "Letters"	III,	132
Four Hamlets of the 19th Century American Stage, Part I:		
Thomas A. Cooper and J. B. Booth	III,	193
Four Hamlets of the 19th Century American Stage, Part II:		
Edwin Forrest and Edwin Booth	IV,	156
FRISCH, MAX. On the Nature of Theatre	III,	3
Recollections of Brecht	I,	33
GOODMAN, RANDOLPH. Co-translator, Aspenström's The	-	
Apes Shall Inherit the Earth	II,	92
Co-translator, Aspenström's "A Short Discourse		
on Short Plays"	II,	90
Co-translator, Bergman's Wood Painting		140
HECHT, WERNER. The Development of Brecht's Theory of	-	
Epic Theatre, 1918–1933	I,	40
HOFMANNSTHAL, HUGO VON. A Prologue to Brecht's	-	
Baal	I,	111
HONIG, EDWIN. Flickers of Incest on the Face of Honor:		
Calderon's Phantom Lady	III,	69
KALLMAN, CHESTER. Co-author, English version, Brecht's		
The Seven Deadly Sins of the Lower Middle Class	I,	123
KAUFMANN, R. J. On the Newness of the New Drama	IV,	94
KLEIST, HEINRICH VON. Robert Guiscard (Play)	III,	178
LAGERKVIST, PÄR. The Difficult Hour (Play)	II,	32
Modern Theatre: Points of View and Attack.	II,	
LAMM, MARTIN. Strindberg and the Theatre		132
LESAGE, ALAIN-RENÉ. The Rival of His Master (Play)	IV,	130
	IV,	
LUYTENS, DAVID B. The Dilemma of the Christian Drama-		
tist: Claudel and Fry	IV,	118
MERWIN, W. S. Translator, Lesage's The Rival of His Master	IV,	130
MOORE, JOHN R. Cuchulain, Christ, and the Queen of Love:		
Aspects of Yeatsian Drama	III,	150
MORGAN, BAYARD Q. Translator, Hecht's "The Develop-		
ment of Brecht's Theory of Epic Theatre,		
1918–1933"	I,	40

# INDEX TO VOLUME SIX

MUELLER, CARL R. Translator, Brecht's "On the Experi-				
mental Theatre"	I,	3		
Translator, Frisch's "Recollections of Brecht".	I,	33		
Translator, Frisch's "On the Nature of Theatre".	III,	3		
RECK, RIMA DRELL. Translator, Bardon's "Mendoza, Le-				
sage, Beaumarchais"	IV,	125		
SCANLAN, DAVID. Translator, Strindberg's Coram Populo!				
SCHEUER, L. R. Translator, Kleist's Robert Guiscard				
	I,			
Translator, Brecht's To Those Born Afterwards	Í.	108		
SCHWARZ, ALFRED. Translator, Hofmannsthal's "A Pro-				
logue to Brecht's Baal"	I,	111		
SCHYBERG, FREDERIK. The Art of Acting: "What's Hecuba	,			
to Him?"	III.	106		
The Art of Acting: The Actor as Phenomenon.				
SHARP, WILLIAM. An Unfashionable View of Tennessee				
Williams	III,	160		
SJÖBERG, LEIF. Co-translator, Aspenström's The Apes Shall				
Inherit the Earth	II,	92		
Co-translator, Aspenström's "A Short Discourse				
on Short Plays"	II,	90		
Co-translator, Bergman's Wood Painting	II,	140		
SPRINCHORN, EVERT. Hjalmar Bergman	II,	117		
Translator, Strindberg's "Notes to the Members				
of the Intimate Theatre"	П,	153		
STAHL, E. L. Guiscard and Oedipus	III,	172		
STRINDBERG, AUGUST. Coram Populo! (Play)	П,	128		
Notes to the Members of the Intimate Theatre	II,	153		
WEALES, GERALD. The Language of Endgame	IV,	107		
WEILL, KURT. Gestus in Music		28		
WELLWARTH, GEORGE. Friedrich Duerrenmatt and Max				
Frisch: Two Views of the Drama	III,	14		

# THE TULANE DRAMA REVIEW

Tulane University, New Orleans 18, Louisiana

Vol. 6	•	September, 1961	•	No. 1
Copyright ©,	1961,	The Tulane Drama Review		

# CONTENTS

### Page

On The Experimental TheatreBertolt Brecht	3
Theatre For LearningBertolt Brecht	18
An Expression of Faith in WedekindBertolt Brecht	26
Gestus in MusicKurt Weill	28
Recollections of BrechtMax Frisch	33
A PrologueEric Bentley	39
The Development of Brecht's Theory of Epic Theatre, 1918- 1933Werner Hecht	40
Bertolt Brecht in New YorkJames Schevill	98
To Those Born Afterwards Bertolt Brecht	108
A Prologue to Brecht's Baal Hugo von Hofmannsthal	111
The Seven Deadly Sins of The Lower Middle Class (TDR Play)Bertolt Brecht (An English version by W. H. Auden and Chester Kallman.)	123
On Chinese Acting (TDR Document)Bertolt Brecht	130

# THE TULANE DRAMA REVIEW

ROBERT W. CORRIGAN

Editor

EARLE R. GISTER

Managing Editor

## **CONTRIBUTING EDITORS**

ERIC BENTLEY

BARNARD HEWITT

## **BOARD OF ADVISORY EDITORS**

WILLIAM ARROWSMITH Robert H. Chapman HAROLD CLURMAN EUGENE H. FALK IOHN GASSNER

George Hauger HUBERT C. HEFFNER THEODORE HOFFMAN MONROE LIPPMAN JAMES L. ROSENBERG

#### EDITORIAL ASSISTANTS

Karen Haller KAREN HALLER MILLY SLATER WILLIAM MERIWETHER RICHARD SCHECHNER

MILLY SLATER