### Woman and the Demon

The Life of a Victorian Myth

Nina Auerbach

Here is a bold, new vision of Victorian culture: a study of the myths of womanhood that shatters the usual generalizations about the squeezed, crushed, egoless Victorian woman.

"[A] fine study of Victorian womanhood... Auerbach's fine piece of scholarship achieves more, in the end, than the simple revelation of women's potent heritage; it does more than revive the magnetism of lost Victoriana; it opens the door for a more expansive feminist criticism." – Village Literary Supplement \$17.50 illustrated

# The Diary of Beatrice Webb

Volume I: "Glitter Around and Darkness Within," 1873-1892

Edited by Norman MacKenzie and Jeanne MacKenzie

Beatrice Webb was one of the most important women of the Victorian era, occupying the center of British intellectual and political life for three generations. Her diary is both a document of feminism and a portrait of an age of change.

Belknap \$25.00 illustrated

# The Great Map of Mankind

Perceptions of New Worlds in the Age of Enlightenment

P. J. Marshall and Glyndwr Williams

"A fresh, imaginative, and important work...The book is absolutely engrossing."

- Lacey Baldwin Smith

This is a history of British perceptions of the exotic peoples and lands of Asia, North America, West Africa, and the Pacific during the explorations of the 17th and 18th centuries. \$22.50

## Wars and Revolutions

Britain, 1760-1815

Ian R. Christie

Christie reinterprets this period of complexity by identifying the reign of George III as an epoch of survival. His particular emphasis on war and empire illuminates the important relationship between the evolution of the British polity and imperial and international affairs.

New History of England \$22.50

# The Government of Victorian London, 1855–1889

The Metropolitan Board of Works, the Vestries, and the City Corporation

### David Owen

"This is a major work of urban history, a superbly wrought piece of historical reconstruction. It adds enormously to our knowledge and fills what may be a scandalous gap in the history of London."—Anthony S. Wohl

Belknap \$25.00 illus.

## Harvard University Press

79 Garden Street Cambridge, Massachusetts 02138

# The Last Country Houses

The magnificent country houses built in Britain between 1890 and 1939 were the last monuments to a vanishing age of prosperity and opulence. Aslet's beautifully illustrated architectural and social history provides a new perspective from which to view a fascinating era.

"Will appeal both to those who enjoy reading about the rich and to students of architecture and social history."-Publishers Weekly 266 b/w + 37 color illus. \$29.95



Plumpton Place, Sussex

# Literary Landscape: Turner and Constable

Ronald Paulson

Paulson explores with remarkable subtlety the question of the relation of the landscape image to a wide range of verbal and visual "texts." His book provides a double portrait that sharply differentiates the two greatest landscape painters of their age.

"A wonderfully original, intelligent, and persuasive study."—Michael Fried 85 b/w illus. \$18.95

## Partners in Revolution

The United Irishmen and France Marianne Elliott

Militant Irish republicanism was born in 1795 when the United Irish Society sought French military assistance to overthrow English rule in Ireland. In a lucid and meticulously researched book, Elliott examines the Irish background to the United Irish movement, traces the extension of its conspiratorial activities to England and Scotland. demonstrates the elite nature of the organization, and relates its triumphs and eventual demise. Illus. \$30.00

#### The English Terraced House

Stefan Muthesius

The most common type of house in Britain—the terraced or row house—has in recent years risen greatly in the estimation of the public and of experts all over the world. Muthesius has written the first book to chart the development of the terraced house from the later Georgian period to the beginning of the twentieth century. He includes evidence and illustrations from most larger towns in England and Wales in order to cover the rich regional varieties of this popular form of architecture. 200 b/w + 33 color illus. \$30.00



The Diary of Joseph Farington

Volumes IX and X: January 1808 through December 1810 edited by Kathryn Cave

Published for the Paul Mellon Centre for Studies in British Art.
2-volume set \$95.00

## The Complete Prose Works of John Milton

Volume VIII: 1666-1682 edited by Maurice Kelly

The final volume in the Yale edition of Milton's prose works. \$65.00



# New Paperbounds

# Town Planning in London

The Eighteenth and Nineteenth Centuries Revised edition Donald J. Olsen

This classic book, now revised and reissued in paperback, was the first comprehensive study of the ways in which the great landowners of London managed their properties during the Georgian and Victorian eras.

"[An] admirable and well-illustrated book....Should appeal to anyone with a serious interest in London." —David Piper, The Guardian 84 illus. \$14.95

# The Struggle for the Falkland Islands

A Study in Legal and Diplomatic History Julius Goebel Preface and Introduction by J. C. J. Metford

This controversial but fundamental 1927 study "offers one of the few reasoned and in-depth surveys of the sovereignty question which remains, as Francis Pym told the Commons, May 4, 1982, at the heart of the issue and dispute....Provides an unrivalled collection of evidence relating to the history of the Falklands dispute during the pre-1833 period....A major source."

—Peter Beck, The Guardian \$10.95

### **Presences of Nature**

British Landscapes 1780-1830 Louis Hawes

Hawes classifies British landscape paintings of the late Georgian period according to their content, inviting fresh comparisons between pictures of similar subjects in different media and by different artists. Distributed for the Yale Center for British Art.

160 b/w + 16 color illus. \$17.95



## Racial Myth in English History Trojans, Teutons, and Anglo-Saxons HUGH A. MACDOUGALL

Are the British people of Celtic or Teutonic origin? Two myths on the formation of a national identity have predominated in English history, yet until now no one has compiled a continuous story of their origin and use. \$14.00



## Edward Jenner—The Cheltenham Years, 1795-1823 Being a Chronicle of the Vaccination Campaign PAUL SAUNDERS

"An absolutely first-class attempt to show the famous doctor in a somewhat new light as a social figure of some importance and also to give us a better understanding of Cheltenham society in the years 1795–1823... a superbly written book"—Northampton Gazette.
\$27.50

# Humphrey Jennings—More Than a Maker of Films ANTHONY W. HODGKINSON and RODNEY E. SHERATSKY

Foreword by ROGER MANVELL
Many agree that Jennings (1907–50)
is Britain's most remarkable and universal documentary film maker. In addition to analyzing all his films, this comprehensive book reviews Jennings's paintings, poetry, and commitment to the Mass Observation sociological movement. It contains many photographs and detailed descriptions of all the films. \$20.00



# University Press of New England

HANOVER AND LONDON



# The Government of VICTORIAN LONDON

1855-1889

The Metropolitan Board of Works
the Vestries
and the City Corporation
David Owen

Of all the cities in Britain, London was the last to acquire a modern municipal government. Its antiquated administrative system led to repeated crises as the population doubled within a few decades. Essential services such as sanitation, water supply, street paving and lighting, and relief of the poor were managed by the vestries of ninety-odd parishes or precincts plus divers ad hoc authorities or commissions. In 1855, with the establishment of the Metropolitan Board of Works, the groundwork began to be laid for a rational municipal government.

David Owen gives a detailed account, based on extensive archival research, of the Metropolitan Board of Works, its political and other problems, and its significant accomplishments.

"This is a *major* work of urban history, a superbly wrought piece of historical reconstruction. It adds enormously to our knowledge and fills what may be a scandalous gap in the history of London."

-Anthony S. Wohl

\$25.00 Illustrated ISBN 0-674-35885-6 480 pages

The Belknap Press of Harvard University Press

79 Garden Street, Cambridge, Massachusetts 02138

# Edwardian England: Reassessments DONALD READ, Editor

The Edwardian Age has alternately been called a golden age and one of crisis. This book rejects both labels. The contributors view the period as a transitional one, a bridge from the old century into the new. "Every contributor is a master in his field, and a most formidable array they make. . . . Every essay says something valuable and fresh." —David Spring 192 pages \$25.00 cloth, \$9.95 paper

# Social Conflict and the Political Order in Modern Britain JAMES E. CRONIN and JONATHAN SCHNEER.

editors

Britain boasts the oldest, and probably the best organized working class in the western world, yet the place of labor in British society remains equivocal. British workers are not a "revolutionary class" seeking to overthrow the bourgeoisie, nor have they been smoothly "integrated" into capitalist society. Both extremes of domination and resistance have been present and the contributors to this book examine the complex interaction of these forces that has given rise to repeated crises in British political and social life. 221 pages \$22.00

# English Society 1580–1680 KEITH WRIGHTSON

Wrightson views the period he studies in this book as a time when a new kind of social cleavage was arising in England—not simply between wealth and poverty, but between respectable and plebeian cultures. He investigates such matters as the degree of stratification and social inequality; the differences between rich and poor; who gained wealth and power, and who lost it; and the family as an economic unit. He takes into account what contemporary Englishmen thought about social inequality and to what extent those ideas conformed to actuality. 264 pages \$25.00

## The Other Price of Britain's Oil

Safety and Control in the North Sea

W.G. CARSON

Of the deaths and serious injuries incurred since offshore oil operations began in Britain's North Sea, most resulted from mundane hazards that had been neglected on the grounds that it was unpatriotic to hamper "pioneers" on the "frontiers" of technology. Carson shows the complex relationships among industry, politics, and legislation when faced with new technology. 319 pages \$24.00

University Press

Box A, 30 College Avenue, New Brunswick NJ 08903



# The Diary of Beatrice Webb

Volume I:

"Glitter Around and Darkness Within," 1873-1892

Edited by Norman and Jeanne MacKenzie

Beatrice Webb was a paradox of the Victorian Age. Beautiful, wealthy, and intellectual, she rejected a traditional marriage and motherhood and instead dedicated her life's work to the plight of the lower classes.

Strong-willed and spirited, she experienced firsthand the squalid London slums and the hopelessness of life in a sweatshop.

Her reforming zeal helped institute the modern welfare state. And, along with her husband, Sidney Webb, she founded the London School of Economics, the *New Statesman*, and produced the earliest investigative reporting on English local government, trade unionism, poverty, and socialism.

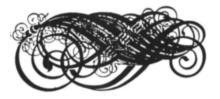
This volume of her diary deals with her life from age 15 to her marriage at age 34.

Crafted with exceptional writing skill, it reveals not only fascinating historical insights into a fast-changing age, but a highly personal account of a complex career woman searching for fulfillment and happiness.

\$25.00 Illustrated with 40 halftones At local bookstores or send your check directly to The Belknap Press of

HARVARD UNIVERSITY PRESS

79 Garden Street Cambridge, Massachusetts 02138



Vol. 26, No. 1

- "AFTER THE MATCH GIRLS' STRIKE: BRYANT AND MAY IN THE 1890s," by Lowell J. Satre
- " 'DRACULA': STOKER'S RESPONSE TO THE NEW WOMAN," by Carol A. Senf
- "DARWIN'S HUMANE READING: THE ANAESTHETIC MAN RECONSIDERED," by L. Robert Stevens
- "THE AESTHETIC OF THE MEDIOCRE: THACKERAY AND THE VISUAL ARTS," by Judith L. Fisher

Vol. 26, No. 2

- "'TUMULT OF IMAGES': WILDE, BEARDSLEY, AND 'SALOME,' "by Elliot L. Gilbert
- "CARLYLE AND PEEL: THE PROPHET'S SEARCH FOR A HEROIC POLITICIAN AND AN UNPUBLISHED FRAGMENT," by Jules Seigel
- "IRISH HOME RULE AND THE GREAT SEPARATION IN THE LIBERAL PARTY IN 1886: THE DIMENSIONS OF PARLIA-MENTARY LIBERALISM," by W. C. Lubenow
- " 'CHECKING NATURE'S DESECRATION': LATE VICTORIAN ENVIRONMENTAL ORGANIZATION," by John Ranlett

Vol. 26, No. 3

"FACE TO FACE: ELIZABETH BARRETT BROWNING'S 'AURORA LEIGH' AND THE MATERNAL FACE,"

by Dolores Rosenblum

- "A FORGOTTEN CRISIS: GLADSTONE AND THE POLITICS OF FINANCE IN THE 1850s," by Angus B. Hawkins
- "STERLING, CARLYLE, AND GERMAN HIGHER CRITICISM: A REASSESSMENT," by Anthony J. Harding



# RICHARD III

## by Charles Ross

"This book should set the historical picture straight. After a cautious and thorough evaluation of the complex sources, Ross carves a clear path through the maze of royal and aristocratic intrigues, plots and counterplots which characterize the political history of late 15th-century England.... A model of judicious research, beautifully written and strengthened by maps and appendices, this volume is an excellent addition to the series."

—Library Journal A volume in the English Monarchs series, edited by David C. Douglas.

\$24.50, illustrated

# **END OF THE AFFAIR**

The Collapse of the Anglo-French Alliance, 1939-1940

### by Eleanor M. Gates

This book is a fascinating examination of how a long-lasting alliance collapsed under the weight of a few weeks of war. Gates sheds lights on many of the mysteries that have surrounded the emotion-laden and politically charged event. She provides the scholar with the definitive account of an important historical event and gives the general reader one of World War II's most dramatic stories, suspensefully and insightfully told. "Exceptional history."—The New Yorker \$28.50

# WAR AGAINST WAR

British and German Radical Movements in the First World War

## by F. L. Carsten

A fascinating comparative analysis of the British and German left-wing movements during the First World War. "An extraordinary book. The first satisfactory account of the anti-war movement during the first World War, based on hitherto unexploited materials in Germany and the British Isles."—Gordon Craig \$22.95

# IN "VANITY FAIR"

## by Roy T. Matthews and Peter Mellini

Between 1869 and 1914 in British society, the only fate worse than being caricatured in Vanity Fair was not appearing there. These comic portraits eventually were a landmark in the development of mass color lithography, and constitute a unique visual record of the Victorian and Edwardian eras. Over 150 caricatures—17 in color—are presented here, along with commentaries and scholarly summaries of the caricatures and their artists. \$45.00 until 12/31/82, \$55.00 thereafter; illustrated.



# University of California Press Berkeley 94720



# Child Abuse and Moral Reform in England, 1870-1908

George K. Behlmer. As recently as 1880, parents in England could mistreat their children with impunity, for while statutes prohibited cruelty to animals, children in the home enjoyed no such protection. They were considered the chattel of their parents, and interference with parental treatment was considered to be an attack on private property. This book analyzes the actions of voluntary organizations (notably the National Society for the Prevention of Cruelty to Children) in the battle against child abuse and neglect and in efforts to reshape public opinion on the matter of parental power and behavior in the home. In addition to shedding light on pressure group techniques and politics, it helps to clarify Victorian attitudes toward poverty, the family, and social class. \$30.00

Order from your bookstore, please



Stanford University Press

#### THE JOURNAL OF BRITISH STUDIES

#### UNIVERSITY OF ILLINOIS AT CHICAGO CIRCLE CHICAGO, ILLINOIS

The Journal of British Studies, founded in 1961, is published at the University of Illinois at Chicago Circle under the auspices of the North American Conference on British Studies. It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957) who contributed funds to the College for the specific purpose of establishing a learned periodical in the field of British history. Several Trinity alumni subsequently contributed to the fund. The University of Illinois at Chicago Circle now supports the publication of the Journal.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about 800 members drawn from the fifty states and the ten provinces. Affiliated with the parent organization are seven regional conferences (New England, Middle Atlantic, South, Midwest, Rocky Mountain, Pacific Coast, and Northwest), each having its own officers, programs, and other activities and with a combined membership of more than 2,000. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British institutions and culture among university and college teachers of British history, literature, politics, as well as allied subjects, and among the general reading public through meetings, book prizes, association with likeminded organization in North American and Britain, and through its publications program.

The Conference sponsors a wide variety of publications. The Journal of British Studies is published at the University of Illinois at Chicago Circle. Another journal, Albion, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, the proceedings of the Conference at its regional and national meetings, and book reviews. The Conference also sponsors several book series, including Current Research in British Studies, a periodic survey of research in progress, edited and published at Kansas State University, Manhattan; Studies in British History and Culture, a monograph series, edited at Wittenberg University, Springfield, Ohio, and published by Archon Books; and a biographical series, edited at Indiana University at South Bend, and published by Shoestring Press. Another series, on bibliography, is edited at Stanford University and

published by Cambridge University Press. The Conference's newsletter, *The British Studies Intelligencer*, also sent to its members, is published at the University of California, Irvine. It contains notices of meetings throughout North America and Britain devoted to British studies, news of appointments, moves, and retirements by those active in the profession, announcements of major new research projects, and notes on current publications and individual research in progress.

Through the award of a number of book prizes, the Conference seeks to encourage publications in the fields of British history, culture, and politics.

The Journal of British Studies appears twice in the academic year, in the Fall and in the Spring. Inquiries about subscriptions should be directed to Bentley B. Gilbert, Editor, The Journal of British Studies, Department of History, University of Illinois at Chicago Circle, Box 4348, Chicago, Illinois 60680.

Manuscripts, not exceeding 8,000 words of text, should be sent also to Professor Bentley B. Gilbert at the same address. Please send two copies and a self-addressed return stamped envelope.

