
list of contributors

Benjamin Alberti is Professor of Anthropology at Framingham State University. He has written and published on masculinities, feminism and queer approaches to archaeology. He currently researches ontological difference and bodies in the material culture of the La Candelaria culture of north-west Argentina, and gesture and practice in the archaic rock art of the Rio Grande Gorge, New Mexico. His recent works include *Archaeology after interpretation* (Left Coast Press, 2013, with Andrew Jones and Joshua Pollard), and a special section of the *Cambridge archaeology journal*, 'Animating archaeology. Of subject, objects and alternative ontologies' (2009, with Tamara Bray).

Hannah Cobb is a Lecturer in Archaeology at the University of Manchester, UK. Her research focuses on two areas: interpretive approaches to contemporary archaeological practice, and the Mesolithic and Neolithic of western Scotland. In the former, questions of pedagogy, training, equality and diversity are a central concern; in the latter, Hannah's research examines the intersection between material culture, landscape and identity. In both areas, her ongoing research explores the insights that a New Materialist approach may bring. Hannah's research interests are further developed through the field projects that she co-directs, the multi-period Ardnamurchan Transitions Project, and the Whitworth Park Community Archaeology and History Project, and she is one of the editors of *Reconsidering archaeological fieldwork* (Springer 2012). Hannah has also worked for the Higher Education Academy's Subject Centre for History, Classics and Archaeology, where she researched the role of fieldwork in the undergraduate degree and in graduate employability.

Karina Croucher is a Lecturer in Archaeology at the University of Bradford, UK. Her research focuses on mortuary practices and funerary archaeology, predominantly of the Neolithic of South West Asia (the Near East), investigating themes such as identity, gender and personhood in the past. She is author of *Death and dying in the Neolithic Near East* (Oxford University Press, 2012). Her ongoing research explores the relationship between past and contemporary attitudes towards death, dying and end-of-life care, focusing on the contribution archaeological research brings to contemporary attitudes and practices. Karina has also worked for the University of Manchester's Widening Participation Team and for the Higher Education Academy's Subject Centre for History, Classics and Archaeology, where she researched and worked on topics including diversity and inclusivity, fieldwork, employability and enterprise, and sustainability. These prior positions and her current research reflect Karina's interest in methodological issues of interpretation, representation and the portrayal of the past in the present.

Matthew I.J. Davies is Leverhulme Early Career Fellow at the McDonald Institute for Archaeological Research, University of Cambridge. He was

previously Assistant Director of the British Institute in Eastern Africa, Nairobi, Kenya. Matthew has worked extensively on the development of intensive irrigation-based farming landscapes in Eastern Africa, most notably among the Pokot and Marakwet communities of north-west Kenya. In this context, he has published on both the theory and the practice of applied archaeology and historical ecology. His research specifically aims to integrate biophysical understandings of landscape process with sociocultural perceptions and drivers of landscape management and change, including under situations of colonial and post-colonial intervention. With Freda M'Mbogori, Matthew has recently published the edited volume *Humans and the environment. New archaeological perspectives for the twenty-first century* (Oxford University Press, 2013).

Matt Edgeworth studied for a BA degree (1987) and a Ph.D. (1992) in Archaeology and Anthropology at the University of Durham. Working for commercial archaeology units, he carried out a series of urban surveys and directed excavations in towns and cities throughout Britain and abroad. From 2008 to 2010 he was Project Officer on the Wallingford Burh to Borough Research Project based at the University of Leicester. In early 2011 he was Leonard Slater Fellow at University College, Durham, writing the book *Fluid pasts. Archaeology of flow* (Bloomsbury Academic, 2011). He also worked as a Senior Archaeological Investigator at English Heritage from 2012 to 2013. Matt is a member of the Institute for Archaeologists, a Fellow of the Society of Antiquaries and an Honorary Visiting Fellow at the University of Leicester.

Ben Jervis obtained his Ph.D. from the University of Southampton in 2011. His doctoral research examined the social role of pottery in medieval Southampton within a relational framework. He has published widely on the application of such approaches to medieval pottery, including papers in the *Journal of social archaeology*, *Early medieval Europe* and *Medieval archaeology*. He has a particular interest in the study of depositional practices and in new research is exploring the interdisciplinary relationship between history and archaeology. He is the editor of *Make-do and mend. Archaeologies of compromise, repair and re-use* (with Alison Kyle, Archaeopress, 2012), and his first monograph, *Pottery and social life in medieval England. Towards a relational approach*, will be published with Oxbow in 2014. He has previously worked as a research associate at University College London, the University of Cambridge and the University of Southampton. He is currently Lecturer in Archaeology at the School of History, Archaeology and Religion, Cardiff University, and has previously worked for English Heritage as Assistant Inspector of Ancient Monuments in south-east England and lectured at Birkbeck College, University of London.

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of water, Series 3, Vol. 1, *Water and urbanization* (2014), edited with Terje Tvedt; *Religion at work in globalised traditions. Rainmaking, witchcraft and Christianity in Tanzania* (2014); *Water, Christianity and the rise of capitalism* (2013), and *The source of the Blue Nile. Water rituals and traditions in the Lake Tana region* (2013), with Gedef Abawa Firew.

Vernon L. Scarborough is Distinguished University Research Professor and Charles Phelps Taft Professor in the Department of Anthropology at the University of Cincinnati. His work emphasizes sustainability and global water systems. Geographically, his published work has included studies about the US Southwest, Belize, Guatemala, Indonesia, Greece, Pakistan and Sudan. His most recent fieldwork is at Tikal, Guatemala, and Chaco Canyon, New Mexico (uc.edu/orgs/qarg/members/faculty/vernon-scarborough.html). In addition to editing *Water and humanity. A historical overview* for UNESCO, he is a member of the steering committee of IHOPE-Global located at Uppsala University (Integrated History for the Future of the People of Earth – ihopenet.org) and an active organizer of the subgroup IHOPE-Maya. He is a senior editor for *WIREs water* journal (Wiley-Blackwell) and a series editor for *New Directions in Sustainability and Society* (Cambridge University Press). He has published seven books – including five edited volumes (three more in press) – and over ninety book chapters and journal articles, the latter including of *Science*, *PNAS* and *American antiquity*.

Veronica Strang is a Professor of Anthropology at Durham University and the Executive Director of the university's Institute of Advanced Study. She received her D.Phil. at the University of Oxford in 1995. She has previously held positions at the University of Oxford, the University of Wales, Goldsmiths University and the University of Auckland. In the year 2000 she was awarded a Royal Anthropological Institute Urgent Anthropology Fellowship, and in 2007 she was named one of UNESCO's *Les Lumières de L'Eau* (Water's Leading Lights). She has conducted research in Australia, the UK and New Zealand. Her work focuses on human–environmental relations, cultural landscapes and, in particular, societies' engagements with water. Her publications include *Uncommon ground. Cultural landscapes and environmental values* (1997); *The meaning of water* (2004); *Gardening the world. Agency, identity and the ownership of water* (2009) and (with Mark Busse) *Ownership and appropriation* (2010).

Dominic Walker is completing a Ph.D. at the University of Cambridge in the Department of Archaeology and Anthropology. His research interests include the impact of social media on museums and their publics, collaborative archaeology and the sociology of expertise. He is currently an Assistant Editor for *AP. Online journal in public archaeology*.

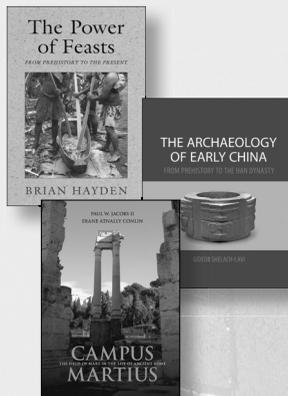
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