

editor's note

Welcome to our second issue of the year. It opens with Sezin Romi's *Time of transformation: Research, resources and access at SALT*, charting the transformation of a library in a small contemporary art institution into a large-scale organization, providing an essential infrastructure for contemporary art research in Istanbul and Turkey.

Abi Sweeney and Margot McIlwain Nishimura give an overview of the recent state of the field report on *Art and Design School Libraries in North America* published by ARLIS/NA, summarizing some of its findings. They also discuss the collaborative process of writing and editing the report, as a model for other essential work in the field.

Tabea Lurk and Franziska Burger present in their article interim results of a study on the accessibility of artistic research. The *DataBase for Applied, Fine and Performing Arts (AFPA-DB)* focusses on the German-speaking countries and the authors explore the challenges that occurred during the research process.

We close the issue with a review by Jane Bramwell of *The New Art Museum Library*, edited by Amelia Nelson and Traci E. Timmons.

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