NEWS SECTION

Composers

SIMON BAINBRIDGE. Fantasia for double orchestra (premiere)—2 November / Royal Festival Hall / BBC Symphony Orchestra c. Sir John Pritchard.

HARRISON BIRTWISTLE. Songs by Myself, Secret Theatre (premieres)—18 October / Queen Elizabeth Hall / Penelope Wilmsley-Clark (soprano), London Sinfonietta c. David Atherton.

PIERRE BOULEZ. Dérive (premiere)—31 January 1985 / St. John’s Smith Square / London Sinfonietta c. Oliver Knussen.

ELLIOTT CARTER. Changes (UK premiere)—4 November / Wigmore Hall / David Starobin. Carter is writing a new work for flute and clarinet, and one for the Ensemble InterContemporain of Paris.

JOHN CASKEN. Ligatura for organ (UK premiere) —8 November / Huddersfield Festival / Christopher Bowers-Broadbent.

CHRIS DENCH. For Nora and Roger (premiere)—29 October / October Gallery, London / Nora Post (bass oboe), Roger Heaton (bass clarinet).

EDISON DENISOV. The Blue Notebook (premiere)—5 December / London, Bloomsbury Theatre / Music and Revolution.

ANTAL DORATI has recently completed his three-act opera The Chosen, after a mystery-play by Martin Buber. Imálás for a cappella chorus (premiere)—8 September / Hungary; Vid Kellan for a cappella chorus (premiere)—1 October / Stockholm. Dorati is now writing a new oboe work for Heinz Holliger.

MICHAEL FINNISSY. 3 Sea Shanties (premiere)—28 October / Purcell Room / Pegasus Chamber Choir c. Richard Crossland. Mysteries IV: The Prophecy of Daniel (premiere)—11 November / Huddersfield Festival / Rosemary Hardy, Martyn Hill, Stephen Varcoe. Delal for quarter-tone trumpet and percussive pianist—29 November / Purcell Room / Jonathan Impett, Michael Blake.

ROBERTO GERHARD (d. 1970). Soirées de Barcelone, suite for piano (premiere)—12 January 1985 / Purcell Room / Michael Blake.


YORK HÖLLER. Schwarze Halbinsel (UK premiere)—16 November / Royal Festival Hall / BBC Symphony Orchestra c. Hans Zender.

ROBIN HOLLOWAY. On Hope, cantata for soprano, mezzo-soprano (or counter-tenor), and string quartet (premiere)—19 October / Cambridge, Peterhouse College / Academy of Ancient Music. Holloway has recently completed a Viola Concerto and Romanza for oboe and strings, and is working on a commissioned orchestral piece for the City of Birmingham Symphony Orchestra.

VOLKER DAVID KIRCHNER. Violin Concerto (premiere)—6 October / Berlin / Ulf Hoelscher, Berlin PO c. Gerd Albrecht.

GYÖRGY KURTAG. Scenes from a Novel (premiere)—24 January 1985 / St. John’s, Smith Square / Adrienne Csengery (soprano), London Sinfonietta c. Antony Pay.

BEN MASON. Toccata in F for trumpet and organ (premiere)—13 October / Hawkedon Village Church, Suffolk.

PETER MAXWELL DAVIES. Symphony No. 3 (premiere)—19 February 1985 / Manchester / BBC Philharmonic c. Edward Downes. Maxwell Davies is writing a new work for the London Sinfonietta, a piece for the Boston Pops, and a nativity music-theatre piece for the children of Hoy, based on a story by George Mackay Brown.


STEVE REICH. Five Lines for percussion and keyboard (premiere)—19 December / Paris / Nexus.


GEORGE RÖCHBERG. Between Two Worlds (UK premiere)—18 November / Purcell Room / Ann....


MIKLOS ROZSA. Viola Concerto (première)—4 May / Pittsburgh / Pinchas Zuckerman, Pittsburgh SO c. Andre Previn.

POUL RUDERS. Symphonic Dances (première)—31 January 1985 / St. John’s Smith Square / London Sinfonietta c. Oliver Knussen.

ROBERT SAXTON. Sentinel of the Rainbow (première)—24 October / London, Bloomsbury Theatre / Fires of London.

GIACINTO SCELSI. Tre Canti Sacri, 4 Illustrations (UK première)—28 October / Purcell Room / Pegasus Chamber Choir c. Richard Crossland, Michael Finnissy (piano).

TORU TAKEMITSU. Vers l’arc-en-ciel (première)—2 October / Birmingham / John Williams (guitar), Peter Walden (oboe d’amore), CBSO c. Simon Rattle.

SIR MICHAEL TIPPETT. Piano Sonata No. 4 (première)—17 December / Los Angeles; (European première)—20 January 1985/Queen Elizabeth Hall / Paul Crossley.

GRAHAM WILLIAMS. Autumn thoughts from Eastern Texts (première)—12 July / British Music Information Centre / Elizabeth Harley (soprano), Govannon Ensemble.

RICHARD WILSON. Symphony No. 1 (première)—19 October / New York / Hudson Valley Philharmonic c. Imre Pallo.


Periodicals


KEY NOTES No. 19, 1984/1 Peter Schat, On Harmony and Tonality, pp. 24. pp. 5-30 contain a series of essays on aspects of Peter Schat’s 'Tone-Clock' system.


Books Received

(A listing in this column does not preclude a review in a future issue of TEMPO)

DVØΙAK by Hans-Hubert Schönzelet. Marion Boyars, £12.95.

SONGSTERS & SAINTS: Vocal Traditions on Race Records by Paul Oliver. Cambridge University Press, £20.00 (hardback), £6.95 (paperback).

HARRISON BIRTWISTLE by Michael Hall. Robson Books, £8.95.

MAHLER, CONSCIOUSNESS AND TEMPORALITY by David B. Greene. Gordon and Breach, $35.00.

STRAVINSKY: SELECTED CORRESPONDENCE Volume Two edited and with commentaries by Robert Craft. Faber and Faber, £35.00.

COPLAND Volume 1: 1900-1942 by Aaron Copland and Vivian Perlis. Faber and Faber, £18.50.


A DARKER SHADE OF PALE a Backdrop to Bob Dylan by Wilfred Mellers. Faber & Faber, £6.95.
