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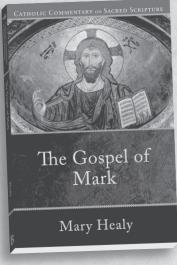
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COLLEGE THEOLOGY SOCIETY

The College Theology Society is a professional organization of college and university professors of religion in the United States and Canada.

The purpose of the College Theology Society is to improve the quality of the teaching of religion: by stimulating and sharing scholarly research; by developing programs of theology and religious studies which meet student needs and interests; and by exploring, evaluating, and encouraging effective ways of teaching which are interdisciplinary and ecumenical.

Annual membership dues in the Society are \$50.00 (Full Professional or Associate), \$50.00 (Joint Professional for husband and wife), and \$25.00 (Graduate Student). Membership in the Society includes a subscription to *Horizons*. Contact Elena Procario-Foley, Religious Studies, Iona College, 715 North Ave., New Rochelle, NY 10801. Telephone: (914) 637-2744. E-mail: EProcariofoley@iona.edu

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From the Editor

The engagement of theology and religious studies with the particularly knotty problems raised by contemporary culture is the theme that runs through the major articles of this issue of *Horizons*. Just a glance at the issues our authors see in play in our disciplines—the faith-and-reason relationship (David Hammond), evolution (James Heft), universality and diversity in the study of religion (Peter Feldmeier), cosmopolitanism and human rights (Francis Schüssler Fiorenza), the role of the parish in society (James Ball), the status of "the secular" (the "theological roundtable" participants)—reveals that recent attempts to escalate the Christ-against-culture model (so memorably sketched by H. Richard Niebuhr in *Christ and Culture* [1951]) into an "apocalyptic" religion-repudiating-culture stance are misleading and indeed bogus.

That religious traditions have and will continue to engage the cultural contexts in which they are lived out in a critical fashion is not news. But that critique grows out of a rich, productive, and continuing encounter between belief and culture. In our own time of "multiple overwhelmings" (including the unfolding economic crisis), David Ford has reminded us of the resilience of the religions and the resources they provide during times of extremity. This is so not only because "most of them are themselves about being overwhelmed—by God (or however we name the transcendent present to humanity)" but also because "they have centuries of premodern experience in coping with being overwhelmed in multiple ways-not only by God, but also by other overwhelmings that have always been part of the human condition" (Theology: A Very Short Introduction [1999], 9). Graham Ward, in his own Christ and Culture (2005), argues that the fundamentally hermeneutical nature of Christology ensures that Christ and culture are inseparable: "To do Christology is to engage in a Christological operation; to enquire is to engender Christ; to enter the engagement is to foster the economy whereby God is made known to us. To do Christology is to inscribe Christ into the times and cultures we inhabit" (2). The inscription of faith into culture is a non-negotiable element of religious reflection, especially Christian theological reflection, and one which Horizons is proud to perform with seriousness of purpose and insight.

One particular way in which Christ is inscribed and "incarnated" in culture is through the lives of those who model discipleship for their times. John Henry Newman was one such disciple, and Ed Miller's essay on the relationship between Newman and his antagonist Cardinal Manning is timely, given the growing anticipation of Newman's beatification. Another model of discipleship, both in her person and work, was Anne Carr, a steadfast friend of the CTS. Leo O'Donovan's poignant and exquisitely-written homily for her funeral Mass gives witness to the continuing love and admiration borne by her many friends and colleagues.