

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: A SHARED VISION

HOKETUS: OF HIERARCHY AND HICCUPS
NICK WILLIAMS

REMEMBERING A MUSICAL ERA:
HENRI DUTILLEUX IN CONVERSATION
JANET OBI-KELLER

TWO LATE ORCHESTRAL WORKS OF
LUCIANO BERIO
VEDRAN MEHINOVIC

FALLING IN LOVE AGAIN
CHRISTOPHER FOX

REVIEWS: FIRST PERFORMANCES, CDs & DVDs,
AND BOOKS

PROFILE: GEORGES APERGHIS

TEMPO

EDITOR *Bob Gilmore*†
tempoeditor@cambridge.org

REVIEWS EDITOR *Juliet Fraser*
temporeviews@cambridge.org

ADVERTISING
Email (UK and rest of the world)
ad_sales@cambridge.org

Email (US) USAAdsales@cambridge.org

SUBSCRIPTION ENQUIRIES
Tel: 01223 326070
Email: journals@cambridge.org

ADVISORY BOARD
Amy C. Beal
University of California, Santa Cruz, USA
Davinia Caddy
University of Auckland, New Zealand
Jonathan Cross
University of Oxford, UK

Mark Delaere
KU Leuven, Belgium
Christopher Fox
Brunel University, UK

Kyle Gann
Bard College, USA

Gisela Gronemeyer
Cologne, Germany

Peter Hill
University of Sheffield, UK

Nicholas Jones
Cardiff University, UK

Robin Maconie
Dannevirke, New Zealand

Gerard McBurney
Chicago Symphony Orchestra, USA

François-Bernard Mâche
Paris, France

Olivia Mattis
Huntingdon, New York, USA

David Metzger
University of British Columbia, Canada

Tim Rutherford-Johnson
London, UK

Howard Skempton
Leamington Spa, UK

Arnold Whittall
King's College London, UK

Rachel Beckles Willson
University of London, UK

Mission Statement

As a 'Quarterly Review of New Music', TEMPO exists to document the international new music scene while contributing to, and stimulating, current debates therein. Its emphasis is on musical developments in our own century, as well as on music that came to prominence in the later twentieth century that has not yet received the attention it deserves.

Subscriptions

TEMPO (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 69 (Nos. 271-274), which includes delivery by air where appropriate (but excluding VAT) is £111 (US \$186 in USA, Canada and Mexico) for institutions (print and electronic); £90 (US \$153) for institutions (electronic only); £27 (US \$45) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2015 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in the Cambridge Journals Online service which can be found at journals.cambridge.org.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by Bell & Bain.

cover design: Studio Isabelle Vigier

© Cambridge University Press 2015

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITOR *Bob Gilmore†* / REVIEWS EDITOR *Juliet Fraser*

VOLUME 69 NO. 273 JULY 2015

3 EDITORIAL: A SHARED VISION

Juliet Fraser

ARTICLES

5 HOKETUS: OF HIERARCHY AND HICCUPS

Nick Williams

12 REMEMBERING A MUSICAL ERA: HENRI DUTILLEUX IN CONVERSATION

Janet Obi-Keller

20 TWO LATE ORCHESTRAL WORKS OF LUCIANO BERIO

Vedran Mehinovic

ON MY MIND

30 FALLING IN LOVE AGAIN

Christopher Fox

FIRST PERFORMANCES

33 LONDON SINFONIETTA: 'SPECTRUM OF SOUND' AND WHITE CUBE GALLERY *Cameron Graham*

35 BRETT DEAN ROUND-UP *Robert Stein*

36 UNSUK CHIN *ALICE IN WONDERLAND* *Martin Anderson*

38 BOREALIS FESTIVAL *Travis Just*

CDs AND DVDs

41 CHRISTIAN WOLFF / MORTON FELDMAN /

JOHN LUTHER ADAMS *Peter Reynolds*

43 NMC 'DEBUT DISCS': HELEN GRIME AND CHARLOTTE BRAY

Katy Wright

44 AKAMA, DUPLANT & LASH *Leo Chadburn*

45 MICHAEL PISARO *Jay M. Arms*

46 TRISTAN PERICH / MEREDITH MONK *Rebecca Lentjes*

48 JOHN LELY *Matthew Hammond*

BOOKS

51 *CATHY BERBERIAN: PIONEER OF CONTEMPORARY VOCALITY*
Linda Hirst

53 *SOUND UNSEEN: ACOUSMATIC SOUND IN*
THEORY AND PRACTICE *Richard Barrett*

54 *CLAUDE VIVIER: A COMPOSER'S LIFE* *Graham Flett*

PROFILE

57 *Georges Aperghis*