PREFACE

The British Library Department of Manuscripts granted permission to publish the remembrances of Elizabeth Freke and related documents in its Additional Manuscripts collection. A Chancellor’s Research Fellowship and a sabbatical leave from the University of Connecticut as well as grants from its Research Foundation contributed significantly to the completion of the edition.

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Society of Great Britain and Ireland, National Archives of Ireland, Norfolk Museum Services, Norfolk Studies, Public Record Office of Northern Ireland, Representative Church Body Library, Royal College of Surgeons, Society of Merchant Venturers, and Wadsworth Atheneum.

Several ideas developed in the introduction were first explored in an essay published in *Tulsa Studies in Women’s Literature*, their refinement and the introduction itself reflect my wife Carol’s tactful comments. At various stages in this project John J. Manning, John J. Teunissen, and Kenneth G. Wilson offered advice and support. The general editor of the Camden series, Andrew Pettegree, and members of the Cambridge University Press helped make possible the final form and publication of Elizabeth Freke’s remembrances.