PETER MAXWELL DAVIES
The composer on his Symphony
A view of the Symphony
by Stephen Pruslin
Oliver Knussen on
‘Five Klee Pictures’

ALEXANDER GOEHR
First of two articles on his
recent music by Bayan Northcott
Ronald Stevenson on BARTÓK
Nicholas Kenyon on PANUFNIK
Arnold Whittall on ELLIOTT CARTER
Wilfrid Mellers on SORABJI

No 124
50p

REVIEWS

NEWS SECTION
CONTRIBUTORS

STEPHEN PRUSLIN (b. in New York) was a piano pupil of Luise Vosgerchian and Eduard Steuermann, and was appointed Lecturer in Music at Princeton University at the age of 22. Since 1964 he has lived in London. As soloist, co-founder of The Fires of London and as guest artist with the London Sinfonietta, he has played in most international centres. His reputation as an interpreter of contemporary music, based on his performances of Schoenberg, Webern, Maxwell Davies, Carter, Xenakis and others, is complemented by classical playing including much late Beethoven on the South Bank and Ravel and Debussy at the 1977 Bath Festival.

OLIVER KNUSSEN was composer in residence at Aspen in 1976. He has recently completed an Oboe Quartet for the London Oboe Quartet, and is working on new pieces commissioned by the London Sinfonietta, the Koussevitsky Foundation and The Fires of London.

NICHOLAS KENYON works in the BBC’s Music Division and contributes regularly to the Financial Times, Sunday Times and musical periodicals. His review appeared, in part, in the Observer of 22 January, and the extracts are reprinted by kind permission.

WILFRID MELLERS is Professor of Music at York University. He has recently completed complementary books on Bach and Beethoven as religious composers; and is currently writing a Masque entitled A Dream of the Green Man for church performance, commissioned by the Arts Council at the request of a Yorkshire church.

LEWIS FOREMAN is a professional librarian and publisher of books on music. He edited British Music Now (1975) and has written, among other books, Systematic Discography and Havergal Brian and the Performance of his Orchestral Music. He is a regular book-reviewer for The Gramophone.

ROBERT HANSON teaches at Dartington College of Arts and is the author of an important thesis on ‘Anton Webern’s Atonal Style’. He is a composer, and has completed some of Webern’s unfinished orchestral pieces contemporary with op.10.

RONALD STEVENSON (b.1928) is a virtuoso composer-pianist in the tradition of Liszt and Busoni. His works include two Piano Concertos, a Violin Concerto, and the 80-minute Passacaglia on DSCH for piano. His writings include a history of Western Music and a full-scale study of the life and music of Busoni.

PETER PAUL NASH (b. 1950 in Leighton Buzzard) studied at Cambridge with Robin Holloway and is now Gregory Fellow in Music at the University of Leeds. His Wind Quintet is to be performed at a BBC ‘Composers Forum’ concert later this year; he has almost completed a Chamber Symphony and is writing a String Trio.

CLIVE BENNETT (b.1944) studied at the Royal Academy of Music. He is a producer in the Music Division of the BBC, and is a regular contributor to the Arts pages of the Times, Sunday Times and other newspapers.
A QUARTERLY REVIEW OF MODERN MUSIC

No. 124  March 1978

EDITOR-IN-CHIEF DAVID DREW  MANAGING EDITOR CALUM MACDONALD

SYMPOMY

MAXWELL DAVIES'S SYMPHONY: AN INTRODUCTION  Stephen Pruslin
ALEXANDER GOEHR: THE RECENT MUSIC (I)  Bayan Northcott
PETER MAXWELL DAVIES'S 'FIVE KLEE PICTURES'  Oliver Knussen

REVIEWS

Performances
Panufnik's 'Sinfonia Mistica'  Nicholas Kenyon
Sorabji  Wilfrid Mellers
London Sinfonietta Tenth Anniversary  Bayan Northcott
Rubbra's Fourth Quartet  Lewis Foreman
Andrew Wilson-Dickson's 'Sir Gawain'  Jim Samson
Lutoslawski's 'Mi-parti'  Robert Hanson

Film
'One Foot in Eden'  Bayan Northcott

Books
Bartók's folk music studies  Ronald Stevenson
Janáček's operas  Peter Paul Nash
Samson/Whittall/Rognoni  Clive Bennett
Elliott Carter's Writings  Arnold Whittall
Schaffer's 'Introduction to Composition'  Michael Finnissy

Recordings
Shostakovich  Nicholas Kenyon
Martinu  David Matthews

NEWS SECTION

OBITUARY: Olga Koussevitsky

LETTERS

CALUM MACDONALD
Peter Maxwell Davies
Stephen Pruslin
Bayan Northcott
Oliver Knussen
Nicholas Kenyon
Wilfrid Mellers
Bayan Northcott
Lewis Foreman
Jim Samson
Robert Hanson
Bayan Northcott
Ronald Stevenson
Peter Paul Nash
Clive Bennett
Arnold Whittall
Michael Finnissy
Nicholas Kenyon
David Matthews