CARTER IN THE SEVENTIES
David Schiff

ALEXANDER TCHEREPNIN
A short autobiography

JOSEF MATTHIAS HAUER
Roger Gustafson

Paul Driver at the
ST. MAGNUS FESTIVAL

Peter Swan on
MAXWELL DAVIES’S ‘SALOME’

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CONTRIBUTORS

DAVID SCHIFF studied composition with Elliott Carter at the Juilliard School of Music where he received a Doctor of Musical Arts degree. His opera *Gimpel the Fool* was given its New York première last May. His article in this issue of TEMPO is a condensed version of a chapter from his book *The Music of Elliott Carter*, to be published by Fulenberg Books.

ALEXANDER TCHEREPNIN (1899-1977), the internationally-minded and internationally celebrated composer whose works include operas, ballets, four symphonies and six piano concertos, wrote his 'Short Autobiography' in 1964 at the end of his sojourn in the U.S.A., where he had lived since 1949. It is published for the first time in this issue by kind permission of the composer's widow.

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PAUL DRIVER (b. 1954 in Manchester) read English at Oxford, and has been researching into the work of Wallace Stevens. He is now a free-lance writer on music.

PETER SWAN teaches at Manor Park School, Newcastle-upon-Tyne, where he will be conducting the English première of Peter Maxwell Davies's *Kirkwall Shopping Songs* on 27 November. In April 1980 he will be taking the school's fully-staged production of Noye's Fludde on tour to Decatur, Georgia.
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A SHORT AUTOBIOGRAPHY

JOSEF MATTHIAS HAUER
(1883-1959)

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