ENSEMBLE INTERCONTEMPORAIN
Philharmonia Orchestra

FRIDAY 7 MAY
Purcell Room at 8.00pm
Ensemble InterContemporain
The 1st performance of Birtwistle’s Five Distances for Five Instruments, and works by Maxwell Davies, Shostakovich, Benjamin, and Carter.
£10 £8 £5
Presented by The South Bank Centre

MONDAY 24 MAY
Purcell Room at 8.00pm
Ensemble InterContemporain
Works by Lutzow-Holm, Ferneyhough and Lindberg
£10 £8 £5
Presented by The South Bank Centre

SATURDAY 8 MAY
Royal Festival Hall at 7.30pm
Philharmonia Orchestra
Ensemble InterContemporain
Pierre Boulez conductor
Susanne Mentzer mezzo-soprano
Stanford Olsen tenor
David Wilson-Johnson baritone
The 1st British performance of Birtwistle’s Antiphonies for piano and orchestra, and works by Schoenberg and Shostakovich.
£28 £22 £17 £10 £5 £4
Presented by Philharmonia Ltd in association with The South Bank Centre

TUESDAY 25 MAY
Queen Elizabeth Hall at 7.45pm
Philharmonia Orchestra
Ensemble InterContemporain
Esa-Pekka Salonen conductor
Kari Kikkunen clarinet
Sarah Leonard soprano
The 1st UK performances of Kaipainen’s Carpe Diem (clarinet concerto) and Lindberg’s Corrente, and works by Salonen and Weill.
£12 £9.50 £7 £4.50 £2.50
Presented by Philharmonia Ltd in association with The South Bank Centre

The Ensemble InterContemporain appears in association with The South Bank Centre

Not all musical tragedies happen on stage.

As Il Pagliacci unfolds, the real tragedy can be happening elsewhere. In the orchestra pit, a musician who has given his life to music realises that a passage he once knew backwards is now beyond him.

He faces old age and with it loss of income. But your donation to the Musicians Benevolent Fund could lessen the tragedy.

We’ve been helping needy musicians and their families for 70 years. A donation or legacy from you could help to change their lives.

Please send a donation, large or small, to:

MUSICIANS BENEVOLENT FUND

Registered Charity No. 255968
16 Ogle Street, London W1P 7LG.

https://www.cambridge.org/core/terms. https://doi.org/10.1017/S004029820000259X
Contributors

Julian White is Assistant Director of Music at Blundell’s School, Devon. He first became interested in the music of Roberto Gerhard whilst undertaking postgraduate research at Durham University; his article in this issue is a product of his ongoing research into the composer.

David Drew was Editor and later Advisory Editor of Tempo from 1971 to 1992, and from 1975 until his resignation last year he was in charge of the New Music Department of Boosey & Hawkes Music Publishers Ltd. He is now working with Largo Records in Cologne and is Consultant to the South Bank Centre for their three-week ‘Alternative Vienna’ series.

Darren Sproston is studying at Sheffield University for a Ph.D. in original composition. His original research for his M.Mus. Degree was centred on serial techniques in late Stravinsky and Roberto Gerhard.

Barbara Docherty is an editor and writer, engaged on an ongoing study of Benjamin Britten’s vocal writing.

Christopher Shaw is composing a series of piano pieces. In collaboration with his wife Jean he has recently completed a performing translation of Hérold’s Zampa.

Robin Holloway will be composer in residence at this year’s Cheltenham Festival. He will also have new works premiered at the Warwick Festival and Three Choirs Festival.

Jane Highfield is a freelance singer, lecturer and writer. She has worked as a concert/opera singer in many parts of the world and is currently vocal coach to the National Youth Choir of Great Britain.

Ronald Weitzman wrote music criticism for The Guardian and The Daily Telegraph (1963-75), is editor of the recently published New Testament Translation by the late H.W. Cassirer, and is co-editing Cassirer’s translation of Kant’s Second Critique. He works fulltime for the Society of Friends.

Martin Anderson works for an international organization in Paris and publishes books on music under the imprint of Toccata Press.

Guy Richards is currently contributing record reviews to The Gramophone, and is engaged in cataloguing the manuscript writings and compositions of the late Harold Truscott.

Rodney Lister, born in Alabama, is a Boston-based composer, pianist and teacher.

Andrew Kemp is head of Copyright for Boosey & Hawkes Music Publishers.

James Harley is a composer presently living in Montreal. His latest work is Here The Bird for viola and piano.
Vienna is the bastion of a musical tradition extending from the great classics to Schoenberg and his followers. *Alternative Vienna* presents another view, of music that is alive, anti-establishment and often zany, with influences ranging from John Cage and Erik Satie to the Beatles.

**THURSDAY 15 APRIL**  
Royal Festival Hall at 7.30  
The London Philharmonic  
Franz Welser-Möst conductor  
Sergei Stadler violin  
Schwertsik: Violin Concerto  
Mahler: Symphony No.9

**SATURDAY 17 APRIL**  
Queen Elizabeth Hall at 7.45  
Ensemble Modern  
Friedrich Cerha conductor  
Works by Leopold Spinner, Cerha, Eisler, Schwertsik, György Ligeti

**SATURDAY 24 APRIL**  
Queen Elizabeth Hall at 7.45  
London Sinfonietta  
Lothar Zagrosek conductor  
Works by HK Gruber, Ofenbauer, Schwertsik

**TUESDAY 27 APRIL**  
Royal Festival Hall at 7.30  
The London Philharmonic  
Franz Welser-Möst  
HK Gruber chansonnier  
Doris Soffel mezzo-soprano  
Thomas Sunnegardh tenor  
HK Gruber: Frankenstein!!  
Mahler: Das Lied von der Erde

**WEDNESDAY 28 APRIL**  
Queen Elizabeth Hall at 7.45  
London Sinfonietta  
HK Gruber conductor  
Ernst Kovacic violin  
Schwertsik: Music from Mu  
HK Gruber: 1st Violin Concerto  
Lukas Ligeti: Groove Music  
Schwertsik: Transformation Scenes

**FRIDAY 30 APRIL**  
Purcell Room at 7.00pm  
Songs and poetry by H.C. Artmann, Cerha, Jandl and Rühm

**THURSDAY 6 MAY**  
Royal Festival Hall at 7.30  
The London Philharmonic  
Sian Edwards conductor  
Evelyn Glennie percussion  
Joanna MacGregor piano  
Schwertsik: Wiener Chronik, Suite 1  
Stravinsky: Capriccio for piano and orchestra  
Strauss: Tales from the Vienna Woods  
HK Gruber: Rough Music

**TICKETS**  
RFH - £28 £20 £16 £12 £7 £4  
QEH - £16 £13 £10 £7.50 £5  
PR - £10 £7.50 £5  
Box Office, Royal Festival Hall, London SE1 8XX  
Tel: 071-928 8800