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**Vanessa Liu** completed her JD at Harvard Law School and for the past twenty years has worked at the intersection of media and technology. She joined forces with Andy Russell to build and launch a digital media venture fund, Trigger Media, and to co-found its two portfolio companies, InsideHook and Fevo (formerly Host Committee). She now heads SAP.iO Foundries in North America, which are SAP’s accelerators for B2B enterprise startups. She is also now looking to make a major social impact in areas typically underinvested in by businesses and governments, such as clean tech, global health, and the elder care market.

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Press, 2015), in 2019 she co-authored a graphic novel and animation film, *Birangona and Ethical Testimonies of Sexual Violence during Conflict*, and received the 2019 Praxis Award from the Washington Association of Professional Anthropologists. She has published extensively on the anthropology of violence, ethics, and esthetics, including editing and contributing to journal special issues on “The Aesthetics of Nation” (2011), “The Self in South Asia” (2013), “Aesthetics, Politics and Conflict” (2015); and “On Irreconciliation” (2022). She has had fellowships with ESRC, Wenner-Gren Foundation for Anthropological Research, British Academy, Leverhulme, and the Rockerfeller Foundation at Bellagio. She is finalizing her manuscript *Arts of Irreconciliation* and, as a British Academy fellow, is carrying out research on transnational adoption.


**Leigh A. Payne** is Professor of Sociology and Director, Latin American Centre, School of Interdisciplinary Area Studies, Oxford University. Her research focuses on building human rights cultures in the Americas. She does this in her work on transitional justice, justice from below, and contentious coexistence. A book co-written with colleagues at the Latin American Center, *Transitional Justice in Balance* (United States Institute of Peace, 2010), emphasizes the value of trials in strengthening democracy and human rights, while recognizing the role that amnesties play in stabilizing new democracies with a human rights agenda. Under the broad rubric of justice from below, the Oxford team that works with her has considered the limits of international human rights law and associated international institutions in promoting justice in specific areas of abuse. With funding from the British Academy, the ESRC, the Open Society
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génocide, Hermann/PUL, 2014). In Canada, she documented how the Crees of Eeyou Istchee remembered forced residential schooling in the context of Canada’s Truth and Reconciliation Commission (Power through Testimony: Residential Schools in the Age of Reconciliation, UBC Press, 2017). He current project is on how the colonial history and decolonization processes of the Maya-Mam and of the Crees are differently encoding their practices of engagement with mining.