The History Manifesto arose from many discussions about the future of history, the return of the longue durée, and the role of academics in public culture. Jo Guldi recalls Jeremy DuQuesnay Adams and David Nirenberg planting the seeds for the argument of the book; David Armitage likewise remembers exchanges with Alison Bashford and Darrin McMahon as pivotal for his own thinking. Conversation led to collaboration; a seminar-paper turned into an article; the article expanded into this book. We sandwiched work on it between many other personal and professional commitments: for their patience and support, Jo Guldi thanks especially Zachary Gates while David Armitage salutes the staff of the History Department at Harvard University. We are both grateful to Zachary Davis for efficient and imaginative research assistance.

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