1embo

SUMMER 1964

RICHARD STRAUSS 1864-1964

SOME CENTENARY REFLECTIONS

Norman Del Mar

STRAUSS AND HIS NATIVE TOWN Franz Trenner

STRAUSS AS I KNEW HIM Gustave Samazeuilh

MAXWELL DAVIES: TOWARDS AN OPERA John C. G. Waterhouse

First Performance (Anthony Payne on Gerhard's *The Plague*) Book Reviews (Egon Wellesz, John S. Weissmann, Stanley Sadie) Record Guide. Review of Foreign Periodicals

69 TWO SHILLINGS AND SIXPENCE

17th YEAR

SUMMER SCHOOL OF MUSIC

Director of Music: William Glock

DARTINGTON HALL, DEVON

AUGUST 1 — 29

FESTIVAL - HOLIDAY - SCHOOL

Artists and Teachers include:

ASHKENAZY

BAKER

DORATI

LUTOSLAWSKI

PERLEMUTER

LEPPARD

LASZLO

TCHAIKOWSKY

DE PEYER

MALCOLM

ELLIS

VOGEL

AMADEUS

JANACEK

ALLDIS CHOIR

ENGLISH CHAMBER ORCHESTRA

Write now (enclosing 3d. stamp) for details to Registrar, SSoM, 2, Beaufort House, S.W.3.

THE MUSIC REVIEW
an independent quarterly
now in its twenty-fifth year
edited by Geoffrey Sharp
specimen copies from
Heffer Petty Cury Cambridge
THE MUSIC REVIEW

Tempo

A Quarterly Review of Modern Music

Edited by Colin Mason

Price 2/6 (postage 4d.)

Annual Subscription

11/4 (including postage)

published by

Boosey & Hawkes Music Publishers Limited, 295 Regent Street, London, W.1.

Australia

Boosey & Hawkes (Australia) Pty. Ltd. National Building, 250 Pitt Street, Sydney.

Canada

Boosey & Hawkes (Canada) Ltd. 209-13 Victoria Street, Toronto.

France

Boosey & Hawkes S.A. 4 rue Drouot, Paris 9

Germany

Boosey & Hawkes G.m.b.H. Kronprinzenstrasse 26, (53) Bonn

South Africa

Boosey & Hawkes (South Africa) Pty. Ltd. Time House, Cnr. Stephenson Street and Eloff Street Extension, Johannesburg

U.S.A.

Boosey & Hawkes Inc. 30 West 57th Street, New York 19

Subscriptions may be taken out, or single copies obtained, through any of the above.

Display advertisements £10 per page and pro rata

Classified advertisements

2/- per line