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Annual subscriptions $4.00 (two issues, November and May); $3.00 for members of the Conference on British Studies.

Checks should be made payable to the Journal of British Studies and addressed to the Managing Editor, George B. Cooper, Department of History, Trinity College, Hartford 6, Connecticut.

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The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the Journal of British Studies by Hilda Altschule.
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Number 1, November 1961:

P. 21, l. 27, *for* oddly timeless earlier application *read* oddly timeless sense. Chambers did not alter the idiosyncracies of the earlier application.

P. 23, l. 13, *for* years earlier *read* years later, but in such a Latin as no author could have written two hundred years earlier.

P. 23, l. 29, *for* precisely three centuries *read* precisely four centuries.

P. 27, l. 22, *for* sound bibliographer *read* sound enough bibliographer.

P. 27, l. 27, *for* in the 62 years *read* in the 72 years.

P. 79, n. 27, *for* *England in the age of the American revolution* *read* *Structure of Politics*, p. 1.

P. 80, l. 1, *for* extraordinary *read* extraordinarily.

P. 80, n. 28, *for* 12 *read* 11.

P. 83, n. 34, *for* 20 *read* 19.

P. 88, n. 40, *for* pp. 2-3 *read* p. 72.

P. 90, l. 33, *for* bankbencher *read* backbencher.

P. 91, n. 47, *for* 46 *read* 45.

P. 109, l. 27, *for* 27 per thousand *read* 22 per thousand.

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Helen Taft Manning, Bryn Mawr College
Samuel E. Thorne, Harvard University

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