News Section

Composers


RICHARD BARRETT. The Opening of the Mouth (UK première of extracts)—1 November/London, ICA/Ute Wassermann (mezzo), Friedrich Gauwerly (vc), composer (mixing & sampling).


9 Movements for string quartet (Japanese première)—3 November/Tokyo, Opera City/Ardis Quartet.

PIERRE BOULEZ. Anthèmes (première of electro-acoustic version)—19 October/Donauinschung Musikstage/Haw Sun Kang with electronics by IRCAM.

HAVERGAL BRIAN. The Crei, opera in eight scenes after Shelley (concert première)—12 December/London, Queen Elizabeth Hall/Helen Field (sop), David Wilson-Johnson (bar), Millennium Sinfonia c. James Kelleher.

DAVID BURRELL. Flute Concerto (premiere)—8 January 1998/London, Barbican/William Bennett (fl), London Schools SO.

MARTIN BUTLER. Fin de Siècle (première)—6 December/Leeds Town Hall/English Northern Philharmonic c. Carlo Rizzi.

ELLIOTT CARTER. String Quartet No.5 (Japanese première)—3 November/London, Opera City/Ardis Quartet. Clarinet Concerto (UK première)—19 January 1998/London, Queen Elizabeth Hall/Michael Collins (cl), London Sinfonietta c. Oliver Knussen.

JOHN CORIGLIANO. Red Violin, chansoné for violin and orchestra (première)—26 November/San Francisco/joshua Bell(vln), San Francisco Symphony c. Roberto Spano.

PASCAL DUSAPIN. Quad (UK première)—30 November/Huddersfield Festival/Clio Gould (vln), London Sinfonietta c. Markus Stenz.

ROSS EDWARDS. The Cries of Australia (première)—2 November/London, Wigmore Hall/Barry Humphries (actor), Steven Isserlis (vc), Susan Tomas (gno).

MICHAEL FINNISSY. Schnacht (première); In Stillere Nacht (premiere of revised version)—18 November/London, RAM/Mansion Ensemble. L’Union Libre (premiere)—28 November/Moscow/Ensemble 4‘33” c. Alexei Aig.

VENIAMIN FLEISCHMANN. Rothchild’s Violin (orchestration completed by SHOSTAKOVICH) (UK première)—23 November/London, Queen’s Hall/Jeremy White (bar), The Thamside Opera, Berkshire Youth Orchestra c. George Badaczony.

EDWARD HARPER. Trio for clarinet, cello and piano (première)—19 October/Glasgow, RAM/Hebrides Ensemble.

RAYMOND HEAD. This We Call Being (Homage to Maria Callas) for chorus and instruments (première)—16 February 1998/Birmingham Conservatoire Chorus c. Julian Pike.


MANUEL HIDALGO. La tra pura (première)—24 October/Munich, Musica Viva/Michael Svoboda (euphonium), Bavarian Radio SO c. Bernhard Kontarsky.

HEINZ HOLLIGER. Violin Concerto (première)—20 March 1998/Cologne/Thomas Zehetmair (vln), Radio SO c. composer.

DAVID HORNE. Beyond the Blue Horizon (première)—21 October/Cambridge, Arts Theatre/Trestle Theatre Company, Britten Sinfonia. Flex; Sparks; Unbound (UK premières)—25 January 1998/London, Royal Festival Hall/composer (gno), members of Philharmonia c. Nicholas Kok.


GIYA KANCHELI. Ah! ne viendre (UK première)—13 October/London, Queen Elizabeth Hall/London Sinfonietta c. Markus Stenz.


JONATHAN LLOYD. Toward the Whitening Dawn ... And Beyond (premiere of And Beyond)—24 January 1998/London, Queen Elizabeth Hall/Trevor McDonald (speaker), Patricia Bardon (mezzo)/London Sinfonietta Voices and Chorus, London Sinfonietta c. Markus Stenz.
New Music Books from Yale

The Music of Charles Ives
Philip Lambert
With this innovative analysis of the music of Charles Ives, Philip Lambert fills a significant gap in the literature on one of America’s most important composers. Lambert offers the first large-scale theoretical study of Ives’s repertoire, encompassing major works in all genres. He argues that systematic techniques governed Ives’s compositional language and thinking about music, even in his unconventional and apparently unstructured pieces. He portrays Ives as a composer of great diversity and complexity who nevertheless held to a single artistic vision.

Composers of the Twentieth Century Series
256 pp. 108 musical examples £25.00

Kurt Weill
An Illustrated Life
Jürgen Schebera
Translated by Caroline Murphy
This engaging and lavishly illustrated book draws on a wealth of previously unexplored written and pictorial material to present an up-to-date and balanced biography of Kurt Weill. “contains intelligent and helpful comment on the music, and is especially valuable for its many illustrations.”—Charles Osborne, Sunday Telegraph
400 pp. 266 illus. Paper £12.50 Cloth £30.00

The Music of Sergei Prokofiev
Neil Minturn
This important book is the first comprehensive analytical study of the music of Sergei Prokofiev. Neil Minturn sets the prolific Russian composer’s work in historical, cultural and autobiographical context and examines a generous and representative sampling of his compositions from a theoretical point of view. Minturn discusses the composer’s diverse compositional procedures (tonal versus ‘modern’ devices), as well as the political and cultural influences on his works.

Composers of the Twentieth Century Series
352 pp. 107 musical examples £21.00

What to Listen For in Jazz
Barry Kernfeld
“Not only long overdue but eminently readable as well.”—Jack Sohmer, Jazz Times
“Anyone who wants to understand jazz will need to get hold of this ground-breaking study.”—Andy Hamilton, Jazz on CD
264 pp. 73 musical examples Paper £13.95 inc. Vat Cloth £35.00 inc. VAT
Includes book and free CD

Musicology and Performance
Paul Henry Lang
Edited by Alfred Mann and George J. Buelow
This anthology of Lang’s previously uncollected writings includes essays written throughout his career on a full array of musical subjects.
272 pp. £25.00

Yale University Press • 23 Pond Street • London NW3 2PN
EDWARD McGuire. Thalamion (première)—30 November/Glasgow, RSAMD/Paragon Ensemble.

STEPHEN MACKEY. Humble River (première)—15 January 1998/Rotterdam/Leonore Palmer (fl), Rotterdam Ensemble.

SIR PETER MAXWELL DAVIES. Sails in St Magnus II (première)—23 October/Manchester/BBC Philharmonic c. composer. Piano Concerto (première)—7 November/Nottingham/Kathryn Stott (pno), RPO c. composer. Job (European première)—22 November/London, Barbican/Catherine Pirard (sop), Catherin Wyn-Rogers (con), Mark Padmore (ten), Kevin MacMillan (bass), BBC Singers, City of London Sinfonais c. Richard Hickox.

DETLEV MÜLLER-SIEMENS. Phoenix 3 (première)—15 December/Berlin/Scharoun Ensemble.

OLGA NEUVIRTH. Photophora (première)—24 October/Munich, Musica Viva/Bavarian Radio SO c. Bernhard Kontarsky.

CHRIS NEWMAN. Symphony No.2 (première)—12 December/Munich, Musica Viva/Bavarian Radio SO c. Marek Janowski.

HELMUT OEHRING. silence moves (première)—4 October/Dresden/Ensemble Introns.

ARVÖ PÄRT. The Women with the Alabaster Box; Tribute to ARVO PART. ARIBERT REIMANN. Metamorphosen über ein Menuett von (European première)—22 November/London, Barbican Hall/Glennie, LSO c. composer. Cello Concerto (première)—26 November/Poole, Dorset/David Geringas (cello), Bournemouth SO c. Yakov Kreizberg.

STEVE REICH. City Life (French première)—19 December/Paris, Cité de la Musique/Ensemble Intercontemporain c. David Robertson.

ARIBERT REIMANN. Metamorphosen über ein Menuett von Schubert (première)—8 December/London, Barbican/garden of hydra c. Eberhard, same performer.

WOLFGANG RIHM. String Quartet No.10 (première)—20 September/Barcelona/Ardiszt Quartet.

ROBERT SAXTON. Songs, Dances and Ellipses (première)—5 November/London, Barbican/Chilingirian Quartet.


TAN DUN. Marco Polo (US première)—8 November/New York/NY City Opera, c. composer. Concerto for pizzicato piano and 10 instruments (UK première)—5 December/Glasgow, BBC Studio 1/Roll Hind (pno), BBC Scottish SO c. composer. Cello Concerto (UK première)—11 December/Glasgow, City Hall/Anais Karunnan (cello), BBC Scottish SO c. composer.

JOHN TAVENER. Apsoluton of St Martin (première)—11 November/London, St Martin-in-the-Fields/Choir of St Martin-in-the-Fields.


MARK-ANTHONY TURNAGE. Invention en Solitude (première)—8 April 1998/London, Purcell Room/Michael Collins (cl), Nash Ensemble.

PETER VASKS. Dona nobis pacem for chorus and 7 instruments (première)—4 October/Brixen/趸空aiiko Vocal Ensemble, ensemble recherche c. Oswald Sallaberger. Violin Concerto (German première)—26 November/Ludwigshafen/Gidon Kremer (vn), Kremerata Baltica c. Sauli Sondeckis. Cello Concerto (UK première)—26 November/POlE, Dorset/David Geringas (cello), Bournemouth SO c. Yakov Kreizberg.

KEVIN VOLANS. Cello Concerto (première)—12 December/Munich, Musica Viva/Wein-Sund Yang (cello), Bavarian Radio SO c. Marek Janowski.


**Books Received.**

(A listing in this column does not preclude a review in a future issue of Tempo)

Gerald Finzi: An English Composer by Stephen Banfield. Faber & Faber, £25.00.


Henri Diirieux: his life and works by Caroline Potter. Ashgate Publishers, £35.00.

The Last Prodigy: a Biography of Erich Wolfgang Korngold by Brendan G. Carroll, Amadeus Press, £34.95.


Downloaded from https://www.cambridge.org/core. IP address: 54.191.40.80, on 20 Aug 2017 at 03:36:48, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms, https://doi.org/10.1017/S0004009800049585