Composers


KEITH AMOS. The Golden Circle for clarinet quintet (première)—23 February/London, Purcell Room/David Campbell (cl), Alberni String Quartet.


BELA BARTOK (d.1945). Viola Concerto (première of new edition)—26 May/Bonn, Beethovenhalle/Paul Neubauer (vi), Beethovenhalle Orchestra c. Dennis Russell Davies.

RUPERT BAWDEN. Landscape for viola and piano (première)—15 January/London, Purcell Room/Susan Knight (via), Thanassis Apostolopoulos (pno).


PHILIPPE BOESMANS. Reigen (première)—March/Brussels, Opera de la Monnaie.

BÉLA BARTÓK. Viola Concerto (première of new edition)—26 May/Bonn, Beethovenhalle/Paul Neubauer (vi), Beethovenhalle Orchestra c. Dennis Russell Davies.

DAVID BOWDEN. Symphony No.3 (première)—March/London, Royal Festival Hall/William Bennett (ob), San Francisco Symphony c. Herbert Blomstedt.

HALFLIDI HALLGRIMSSON. Syrpa (première)—8 March/Edinburgh/Tapestry.

HENRYK MIKOLAJ GORECKI is composing a new work for the Schoenberg Ensemble.

EDWARD GREGSON. Clarinet Concerto (première)—21 January/Manchester, RNMC/Michael Collins (cl), BBC Philharmonic c. Adrian Lever.

HK GRUBER. Rough Music (UK première)—6 May/London, Royal Festival Hall/Evelyn Glennie (perc), LPO c. Stan Edwards.

DIANA BURRELL. Resurrection for orchestra (première)—21 May/Newbury Spring Festival/Bournemouth Sinfonietta c. Tamas Vasary.

FRANCIS BURT. Echoes for 9 players (UK première)—10 March/London, RAM/Mamou Ensemble c. Odaline de la Martines.

DAVID CARHART. Brass Quintet (première)—10 March/London, RAM/RAM Brass.

ELENA FIRSOVA. Vérdeh-Tezzetti (UK première)—13 February/Bristol University/Uroboros Ensemble.

ANDREW GANT. Sonatina for 4 voices and string quartet (première)—8 March/London, St. Marylebone Parish Church/RAM Chamber Choir c. Geoffrey Mitchell.

BERTHOLD GOLDSCHMIDT. String Quartet No.4 (première)—26 May/Lubeck/Mandelring Quartet.

JAMES MACMILLAN. Visitatio Sepulchri (première)—20 May/Glasgow/dir. Francisco Negri, SCO c. Iver Bolton.


NICHOLAS MAW. The Head of Orpheus for soprano and 2 clarinets (London première)—12 March/London, RAM.

SIR PETER MAXWELL DAVIES. The Turn of the Tide (première)—8 February/Newcastle/Northern Sinfonia c. composer.

STEPHEN MONTAGUE. Aeolian Furies for solo accordion (première)—28 February/New York/Guy Lucevsek.

IVAN MOODY. Hymn to Christ the Saviour (première)—7 February/London, St. James’s Piccadilly/Red Byrd with Rose Consort of Viols.


GEOFFREY POOLE. Tide’s Turning; Sailing with Archangels (premiere)—11 January/Lausanne/Jean-Frederic Paillard, LSOc c. Joun Talmi.

ANTHONY PAYNE. Symphonies of Winds and Rain (première)—25 April/London, Blackheath/Endymion Ensemble.

KRZYSTOF PENDERECZI. Concerto for flute and chamber orchestra (première)—11 January/Lausanne/Jean-Pierre Rampal (fl.), Lausanne Chamber Orchestra c. composer.


SIR MICHAEL TIPPETT is composing an orchestral work, The Rose Lake, co-commissioned by the LSO, the Boston SO and the Toronto Symphony. Triumph for concert band (première)—late February/College Band Directors National Association Conference, Ohio State University/Ohio State Band, University of Michigan Band. String Quartet No.5 (Italian première)—22 March/Bologna/Lindau Quartet.


JUDITH WEIR. Music Untangled (UK première)—8 January/Liverpool/RLO c. Libor Pesek.

HUGH WOOD. String Quartet No.4 (première)—19 May/Birmingham/Chilingirian Quartet.

Books received

(A listing in this column does not preclude a review in a future edition of Tempo)


We’ll Understand It Better By and By: Pioneering African American Gospel Composers edited by Bernice Johnson Reagon. Smithsonian Institute Press ‘Wade in the Water’ series, no price quoted.


Cyril Scott and His Piano Music by Ian Parrott. Thames Publishing, £8.50.


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