WILLIAM WALTON. The First Shoot (première of new version for brass band of this 1936 work, originally written for a C. B. Cochran review and recently rediscovered)—7 September / Royal Albert Hall Prom / Black Dyke Mills and Grimethorpe Colliery Bands c. Elgar Howarth.

PETER WIEGOLD. String Quartet (première)—15 May / Liverpool University Theatre j Amphiion Quartet.

MALCOLM WILLIAMSON. Mass of the People of God (première)—29 April / Bromsgrove Festival / Worcester Cathedral Choir c. Donald Hunt.

Periodicals

MENS & MELODIE
No.3, March 1981
G. G. Wiarda, Kleine analyses, Nr. IV: Stravinsky's 'Double Canon', pp.132-133.

MUSICAL QUARTERLY
Vol.LXVII, No.1 January 1981
Charles M. Joseph, Stravinsky's Piano Scherzo (1902) in Perspective: a New Starting Point, pp.82-93.

NEUE ZEITSCHRIFT FUR MUSIC
March-April 1981

May-June 1981

PERSPECTIVES OF NEW MUSIC
Fall-Winter 1979/Spring-Summer 1980

Books received

(A listing in this column does not preclude a review in a future edition of TEMPO)


PIANO DUET REPERTOIRE by Cameron McGraw. Indiana University Press. £13.50.

TAPE MUSIC COMPOSITION by David Keane. Oxford University Press, £12.00.

EMPTY WORDS Writings '65-'78 by John Cage. Marion Boyars, £12.00.


DELIUS COLLECTION OF THE GRAINGER MUSEUM A Descriptive Catalogue with Checklists of the Letters and Related Documents by Rachel Lowe. Delius Trust (Distributors and sole selling agents, Boosey & Hawkes); limited edition of 500 copies.


TCHAIKOVSKY: LETTERS TO HIS FAMILY An Autobiography translated by Galina von Meck, with additional annotations by Percy M. Young. Dobson, £17.50.