

## Instructions for Contributors

*International Journal of Cultural Property* is a peer-reviewed journal which publishes papers and other materials representing a broad set of perspectives on problems relating to cultural property, cultural heritage, and related issues. Contributions are welcome from the wide variety of fields implicated in the debates—law, anthropology, public policy, archaeology, art history, preservation, museum-, tourism-, and heritage studies—and from a variety of perspectives and interests—indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers—to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.

The *IJCP* accepts contributions in English (though exceptions may be made) of two types:

**Articles** should be sent to the Editor, preferably by email to [culturalproperty@cambridge.org](mailto:culturalproperty@cambridge.org) (or mailed to Alexander Bauer, Department of Anthropology, Queens College, 65-30 Kissena Blvd., Flushing, NY 11367), and may address any issue regarding tangible or intangible cultural property and heritage, and may draw upon scholarship from such diverse fields as anthropology, archaeology, economics, geography, law, museum studies, public policy, and tourism management, among others. Because of the interdisciplinary nature of the subject matter, authors should refrain from employing subject-specific jargon where possible, and should generally keep in mind that diverse readership may require that certain concepts be explained in greater detail than they are accustomed. Of particular interest are articles which contain a pragmatic dimension and propose new directions for policy and practice. Submitted manuscripts should generally be between 6000 and 9000 words, although longer pieces may be considered, and should follow the format described in the “Instructions for Contributors” printed in Vol. 15, No. 1 (2008) and available online at [http://www.journals.cambridge.org/jid\\_IJCP](http://www.journals.cambridge.org/jid_IJCP).

**Case Notes** should be sent directly to the Case Notes Editor either by email at [paterson@law.ubc.ca](mailto:paterson@law.ubc.ca) or mail (to Robert Paterson, University of British Columbia Law School) and may deal with national, state or provincial court decisions, decisions of international or administrative tribunals, and other decision-making bodies, such as arbitration tribunals. They should not exceed 6000 words in length except in exceptional circumstances, and should set out the facts of the case under discussion and summarize the reasoning of the court or other decision-making body, making reference to similar earlier cases, as well as contain critical discussion of the findings in the case. In general, Case Notes should contain all available citations for the case being discussed, both official and unofficial and electronic wherever possible. In the case of decisions that are not available in English authors should be particularly aware that readers may not be able to read the actual decision and provide more information about the facts and reasoning in the case than might otherwise seem necessary.

Aside from the above materials, the *IJCP* also publishes book reviews, documents of record, chronicles (a summary of significant national and regional developments) and conference reports. Books to be considered for review should be sent directly to the Book Review Editor (Patrick O’Keefe, P.O. Box 8049, Toowoomba Mail Centre, Toowoomba Queensland 4352, Australia). Readers wishing to alert the *IJCP* about significant documents of record and upcoming conferences should contact the Chronicles Editor (Kurt Seih, by mail to: Mittelweg 187, D 20148 Hamburg, Germany, or email to: [seih@mpipriv-hh.mpg.de](mailto:seih@mpipriv-hh.mpg.de)).

**For an expanded version of the Instructions for Contributors please see *IJCP* 17(2010): 131–134 or go to the journals website: [www.Journals.cambridge.org](http://www.Journals.cambridge.org)**

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