# CLASSICAL Quarterly

NEW SERIES VOLUME 71 2021

PATRICK FINGLASS
BRUCE GIBSON
COSTAS PANAYOTAKIS

CAMBRIDGE UNIVERSITY PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

#### CAMBRIDGE UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8BS, United Kingdom One Liberty Plaza, Floor 20, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

© The Classical Association 2021

## CLASSICAL QUARTERLY

NEW SERIES DECEMBER 2021 VOL. 71

#### **CONTENTS**

#### NUMBER 1

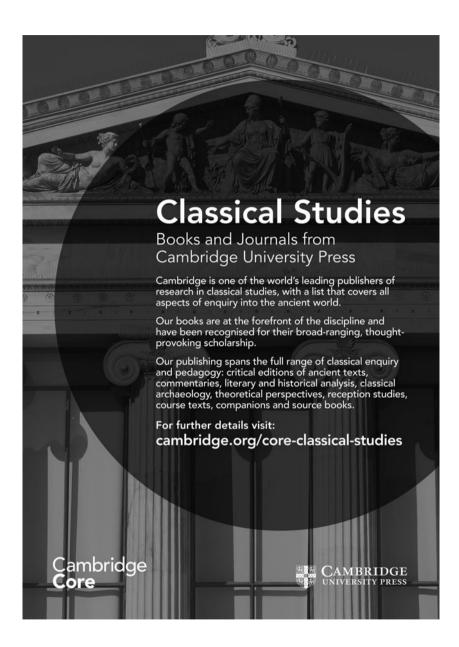
On Gilgamesh and Homer: Ishtar, Aphrodite and		
the meaning of a parallel	Bernardo Ballesteros	1
The Dipylon oinochoē and ancient Greek dance ae	sthetics Eric Cullhed	22
Semantic satiation for poetic effect	Daniel Anderson	34
Lyric location and performance circumstances in		
Sappho and Alcaeus: a cognitive approach	David Gribble	52
A Heraclitean allusion to the Odyssey	Tom Mackenzie	71
Greek conceptualizations of Persian traditions:		
gift-giving and friendship in the Persian empire	Samuel Ellis	77
Since Orpheus was in short pants: reassessing		
Oeagrus at Aristophanes, Wasps 579-80	Robert Cowan	89
On the political outlook of the 'Anonymus		
Iamblichi' (Diels-Kranz 89)	Anders Dahl Sørensen	95
Becoming κλεινός in Crete and Magna Graecia:		
Dionysiac mysteries and maturation rituals revi	sited	
	Mark F. McClay	108
The rates of jury pay and assembly pay in		
fourth-century Athens	Robert Sing	119
The beautiful girl: an erotic reading of Socrates'		
first argument in Plato's Hippias Major	Solveig Lucia Gold	135
Plato and the dangerous pleasures of poikilia	Jonathan Fine	152
What the rulers want: Xenophon on Cyrus' psych	ology	
	Rodrigo Illarraga	170
Aristotle, Metaphysics A 10, 993A13-15: a new rea	ading	
and its implication for the unity of Book Alpha	Mirjam E. Kotwick	183
The family traditions of the gens Marcia between		
the fourth and third centuries B.C.	Davide Morelli	189
Tragic noise and rhetorical frigidity in	Thomas J. Nelson and	
Lycophron's Alexandra	Katherine Molesworth	200
What does the term togata 'really' mean?	G.E. Rallo	216
Attis on Ogygia: Catullus' Carmen 63 and the Ody	yssey	
	7an M. Kozlowski	230

New poetic fragments from a neglected witness		
of PsTrypho's De Tropis: Callimachus,	Filippomaria Pontani	
PsHesiod, PsSimonides and M	aria Giovanna Sandri	240
Varro and Pompey: some more (multiple) Hebdoma	ds? Joseph Geiger	253
Numa and Jupiter: whose smile is it,		
anyway? Lindsay	G. Driediger-Murphy	259
Seneca, Quaestiones naturales 4B.4.2: aeris		
or temporis? Remarks on the meaning		
of tempus Álv	aro Cancela Cilleruelo	276
Textual notes on PsDioscorides, On Simples	John G. Fitch	285
Colour terms and the creation of Statius'		
ekphrastic style	Lorenza Bennardo	292
Pliny, Tacitus and the monuments of Pallas	James McNamara	308
A stylish exit: Marcus Terentius' swansong		
(Tacitus, <i>Annals</i> 6.8), Curtius Rufus and Virgil	Rhiannon Ash	330
A fictive membership rush and curatorial fraud		
in the <i>lex</i> of the <i>collegium</i> of ivory and citrus-woo	od	
merchants (CIL 6.3885 = ILS 7214)	Richard Last	347
The history of bilingual dictionaries reconsidered:		
an ancient fragment related to PsPhiloxenus		
(P.Vars. 6) and its significance	Eleanor Dickey	359
Themistius against Porphyry (?) on 'why we	•	
do not remember'	Robert Roreitner	379
Female pain in Prudentius' Peristephanon	Jacqueline Clarke	386
The Historia Augusta before MS Pal. lat. 899:		
lost manuscripts and scribal mediation	Martin Shedd	402
A neglected manuscript of the glossary of		
	. Welsh and Jesse Hill	422
·	v	
Shorter Notes		
A note on Aristophanes, Knights 295	Jasper F. Donelan	440
Neglected evidence for Aristotle, Historia animalium	!	
7(8) in the works of ancient Homeric scholars	Robert Mayhew	442
Three Greek proper names in Ovid, Metamorphoses	•	
Book 10	Pere Fàbregas Salis	446
Addendum to 'Did Cicero "proscribe"		
Marcus Antonius?'	John T. Ramsey	452
Notes on seven passages of Plutarch's Lives	James Diggle	454
The dating of Philippos of Amphipolis (BNJ 280 T	(2) Brent Arehart	459
Pseudo-Apuleius' De fato	Leonardo Costantini	461
An emendation in Hesychius π 196	Georgios A. Xenis	462
Cassiodorus, <i>Institutiones</i> 1.28.3 and Lactantius,	-	
Diuinae Institutiones 3.28.22	Marco Cristini	465

#### NUMBER 2

The shape of early Greek utopia	Davide Napoli	467
The eagle basking in the light of fame: the	•	
Indo-European poetic background of Pindar,		
Nemean 3.80–4	Eduard Meusel	482
'For Themistocles of Phrearrhioi, on account of		
honour': ostracism, honour and the nature of		
Athenian politics	Matteo Barbato	500
The 'polite' aorist: tense or aspect?	Arjan A. Nijk	520
Nothing but rhetoric? Rhetoric, pragmatics and		
myth-making in the agon of Euripides' Alcestis	Gunther Martin	538
'Day watch' or Baywatch? A note on ἡμεροσκόπος		
(Ar. Lys. 849)	Mark Janse	553
Xenophon's Socrates on wisdom and action	Joseph Bjelde	560
Plato, Statesman 275d8-e1	Vasilis Politis	575
The beauty of failure: hamartia in Aristotle's Poetics	Hilde Vinje	582
Ἐπιβολὴ τῆς διανοίας: reflections on the fourth		
Epicurean criterion of truth Jan	Maximilian Robitzsch	601
Exemplarity and politics of memory: the recovery		
of the Piraeus by Olympiodoros of Athens	Antonio Iacoviello	617
Worms and the man in Lucilius	Ian Goh	624
Can figures persuade? Zeugma as a figure of		
persuasion in Latin	William Michael Short	632
Virgil's Callimachean Pindar: kingship and the		
baby Iamus in Eclogue 4.23-5	Zsolt Adorjáni	649
An unknown preface from Diodorus' Bibliothêkê		
(Book 34)?	Piotr Wozniczka	655
The late antique afterlife of Roman exemplarity:		
the case of Scipio Nasica in Livy, Ab urbe condita	i	
Book 29 and Augustine, De ciuitate Dei 1.30-2.5	Katherine Krauss	676
Literal bodies (SOMATA): a telestich in Ovid		
(Metamorphoses 1.406–11) Ju	lene Abad Del Vecchio	688
The return of the pipers: in search of narrative		
models for the aition of the Quinquatrus minusculae	e Kamila Wysłucha	693
Blindness as the threshold between life and death in		
Seneca's Oedipus and Phoenissae	Ricardo Duarte	707
Lucan's Cicero: dismembering a legend	Y. Baraz	721
Politics and play in the Laus Pisonis	Max Leventhal	741
Epic voices in Statius' Achilleid: Calchas' vision and		
Ulysses' plan	Francesca Econimo	759
Ancestry and family identity in Suetonius' Caesars	Phoebe Garrett	777
The beginning and end of Appian's Mithridateios	Brian McGing	791
Re-enactments of the prologue in Cupid's palace:		
an immersive reading of Apuleius' story of Cupic	d	
and Psyche	Aldo Tagliabue	799

Some considerations on the attribution of the	
'New Apuleius' Dmitry Nikolaev and Mikhail Shumili	n 819
Iamblichus apud Simpl. Corollarium de tempore	
794.21–7 Diels Jeffrey M. John	s 849
The Virgilian cento Progne et Philomela (Anth. Lat. 13 R):	
towards a solution for a mythological riddle Marie Okáčov	á 856
On Aristotle's Peri Hermeneias 16A1-18: the case of	
an anonymous Armenian commentary Geneviève Lachance	e 866
Shorter Notes	
A misprint in the Oxford Classical Text of Plato's Phaedo Roberto Falb	o 886
Divine confirmation: Plato, Timaeus 55c7-d6 Federico M. Petrucci	ci 886
A note on the ascription of Ennius, Annales 5 Skutsch Jason S. Nethercu	<i>et</i> 891
Retire with thanks: rethinking Lucretius 3.962 Tetsufumi Takeshita	a 895
A note on Ciris 118 Włodzimierz Olszanie	ec 898
A green sky and a green sun? (Pliny, HN 17.74	
and Manilius 2.941) Boris Kayache	v 900
'Brigands' and 'tyrants' in Josephus' Bellum Judaicum	
Steven Ben-Yisha	i 902
Martial and the doctors: ophthalmology and	
uvulectomy in epigram 10.56 Lawrence J. Blique.	z 907
Corrigendum: An unknown preface from Diodorus'	
Bibliothêkê (Book 34)? Piotr Wozniczk	a 911





### THE CLASSICAL ASSOCIATION

The Classical Association (based in the UK) has a worldwide membership and is open to all who value the study of the history, civilizations, languages, art, material culture and legacy of ancient Greece and Rome and the broader ancient Mediterranean. It creates opportunities for friendly exchange and cooperation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

Classical Association members receive two issues of *Omnibus* magazine and the *Presidential Address* each year. They may also subscribe at substantially reduced cost to the Classical Association journals, *The Classical Quarterly, The Classical Review* and *Greece & Rome*. The *Journal of Classics Teaching* is freely available online.

For more information about membership please see the Classical Association's website: https://classicalassociation.org/ or contact the Secretary, The Classical Association, Cardinal Point, Park Road, Rickmansworth, WD3 1RE, UK tel. +44 (0)7926 632598, e-mail: office@classicalassociation.org. The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

#### THE CLASSICAL QUARTERLY

The Classical Quarterly has a reputation for publishing the highest quality classical scholarship for over 100 years. It publishes research papers and short notes in the fields of language, literature, history and philosophy. Two substantial issues of *The Classical Quarterly* appear each year, normally in May and December. Given the quality and depth of the articles published in *The Classical Quarterly*, any serious classical library needs to have a copy on its shelves.



This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests.

Please see www.fsc.org for information.

