

## Friday, 6 January 7:00 p.m.

### 423. Cash Bar Arranged by the Department of English, Rutgers University, New Brunswick

7:00–8:15 p.m., *Grand Ballroom Salon C, Philadelphia Marriott*

### 425. Cash Bar Arranged by the Forum LLC Medieval Iberian

7:00–8:15 p.m., *Franklin 4, Philadelphia Marriott*

### 426. Cash Bar Arranged by the *Minnesota Review and Mediations*

7:00–8:15 p.m., *Franklin 8, Philadelphia Marriott*

### 427. Cash Bar Arranged by the Forum LLC African American

7:00–8:15 p.m., *Franklin 2, Philadelphia Marriott*

### 428. Cash Bar Arranged by the Spanish and Portuguese Department, University of Arizona

7:00–8:15 p.m., *Grand Ballroom Salon J, Philadelphia Marriott*

### 429. Reception Arranged by the English Department and the Division of Literatures, Cultures, and Languages at Stanford University

7:00–8:15 p.m., *Grand Ballroom Salon A, Philadelphia Marriott*

### 430. Cash Bar Arranged by the Forums LLC Latina and Latino, LLC Chicana and Chicano, LLC Puerto Rican, and LLC Cuban and Cuban Diasporic

7:00–8:15 p.m., *Grand Ballroom Salon D, Philadelphia Marriott*

### 431. Cash Bar Arranged by the Department of English and the Northrop Frye Centre at the University of Toronto

7:00–8:15 p.m., *Franklin 7, Philadelphia Marriott*

## Saturday, 7 January 8:30 a.m.

### 432. Nabokov and Psychology

8:30–9:45 a.m., *104A, PCC*

Program arranged by the International Vladimir Nabokov Society. *Presiding*: Zoran Kuzmanovich, Davidson Coll.

1. "Reading Lolita: Imagination and Continuity," Michelle Taylor, Harvard Univ.

2. "A Resemblance with a Difference: Nabokov's Mimicry, Freud, and William James," Teckyoung Kwon, Kyung Hee Univ.

3. "Screen Memories in Nabokov and Freud," Mikolaj Wiśniewski, Univ. of Social Sciences and Humanities, Poland

4. "'Sois sage, ô ma douleur': Psychic Suffering in Nabokov's Works," Jacqueline Hamrit, Univ. of Lille

### 433. Stupid Sex in Higher Education

8:30–9:45 a.m., *Franklin 11, Philadelphia Marriott*

Program arranged by the forum LSL Language and Society. *Presiding*: Jonathan Arac, Univ. of Pittsburgh

*Speakers*: Mark J. Greif, New School; Laura Kipnis, Northwestern Univ.; Marcia K. Klotz, Univ. of Arizona

The subject of sexuality has always been fraught with limits on what one is supposed to say. This panel focuses on some new constraints on the sayable that come into force when the university renegotiates its relation to the law and to familial and governmental authority, while dealing with a student body defined as consumers and having its own legitimation problems in the public sphere.

### 434. Questioning Boundaries in Postcolonial Studies

8:30–9:45 a.m., *Independence Ballroom Salon I, Philadelphia Marriott*

Program arranged by the Graduate Student Caucus. *Presiding*: Jeanne Jegouso, Louisiana State Univ., Baton Rouge

1. "What's Laughter (and Comedy) Got to Do with It? A Case for a Postcolonial Theory of Comedy," Caroline Schwenz, Emory Univ.

2. "Seeing Beauty: How Caio Fernando Abreu Reevaluates Same-Sex Desire," Anthony Otey Hernandez, Harvard Univ.

3. "Postcolonial Boundaries: *Un prophète*, Deconstructing Prison Film," Maxence Leconte, Univ. of Texas, Austin

4. "The Reluctant Fundamentalist: A Counterexample to Rey Chow's Definition of 'Narrative of Captivity,'" Leighla Khansari, Ohio State Univ., Columbus

### 435. Music and Literature

8:30–9:45 a.m., *310, Philadelphia Marriott*

Program arranged by the forum LLC Japanese since 1900. *Presiding*: Orna Shaughnessy, Univ. of Denver

1. "Symphonic Folksongs: The Circular Rhythm of Izumi Kyōka's *The Grass Labyrinth*," Pedro Basoe, Univ. of California, Berkeley

2. "Songs of Liberty and Revolution: Political Music by Sōshi Youth in Meiji Japan," Aragorn Quinn, Univ. of Wisconsin, Milwaukee

3. "Opera and the Poet: Music in Nagai Kafū's Returnee Literature," Orna Shaughnessy

*Respondent:* Christopher Laing Hill, Univ. of Michigan, Ann Arbor

#### 436. Transcending Boundaries in Composition: Classroom, Basic Writing Program, Writing Center

8:30–9:45 a.m., 102B, PCC

Program arranged by the Council of Writing Program Administrators. *Presiding:* Celeste Del Russo, Rowan Univ.

1. "A Multiliteracy Center in the Making," Celeste Del Russo; Rachael Shapiro, Rowan Univ.

2. "Narratives of Complaint: Translingual Literacy in the Basic Writing Classroom," Cynthia Kopp, Rowan Univ.

3. "Teaching for Transfer: Basic Writers Writing about Writing," Amy Woodworth, Rowan Univ.

#### 437. Latina/o Indigenous Pacific

8:30–9:45 a.m., 401-403, Philadelphia Marriott

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding:* Penelope Kelsey, Univ. of Colorado, Boulder

1. "Indigenous Images of Democracy on City Streets: Native Representations in Contemporary Chilean Graffiti and Muralism," Guisela Latorre, Ohio State University, Columbus

2. "Rubén Darío en Asia: El modernismo de Filipinas," Eugenio Matibag, Iowa State Univ.

3. "Spectacles of Filipino Savagery and the State: Satire and the Philippine Fictions of Rosario Cruz Lucero and Jessica Hagedorn," Nerissa Balce, Stony Brook Univ., State Univ. of New York

#### 438. Conrad's Animals

8:30–9:45 a.m., 202B, PCC

Program arranged by the Joseph Conrad Society of America. *Presiding:* Stephen A. Ross, Univ. of Victoria

1. "Theriomorphism and the State of Being in Conrad's *Lord Jim*," Sonja Luther, independent scholar

2. "Conrad, Lombroso, and Animals," John G. Peters, Univ. of North Texas

3. "'A Splendour Unmarred by Death': Animals and the Impossibility of Death in Conrad's *Lord Jim*," Yan Tang, Univ. of Victoria

4. "'Poor Brute, Poor People': Doomed Animals in Conrad's *The Secret Agent* and Hitchcock's *Saboteur*," Ivan Kreilkamp, Indiana Univ., Bloomington

#### 439. Material Cervantes

8:30–9:45 a.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Cervantes Society of America. *Presiding:* Carolyn A. Nadeau, Illinois Wesleyan Univ.

1. "*Don Quijote*: Story, History, or Wrapping Paper?," Brian Brewer, Univ. of Dublin

2. "Matters of Illusion: Living Props in *Don Quijote*," Esther Fernández, Rice Univ.

3. "Love Materialized in Cervantes's *Novelas ejemplares*," William Henry Clamurro, Emporia State Univ.

#### 440. Trans-migrations: The New Uses of Transsexualism in Literature and Film in the Last Two Decades

8:30–9:45 a.m., 409, Philadelphia Marriott

A special session. *Presiding:* Chantal Zabus, Univ. of Paris 13–Sorbonne Paris Cité

1. "Universalism and Particularism in the Late Twentieth Century: French Surveillance of Transsexual Bodies," Todd W. Reeser, Univ. of Pittsburgh

2. "The Last 'Perversion': Transsexuality and Violence in Mexican Short Narratives," Anca Koczkas, Univ. of West Georgia

3. "Gender Fluidity and India: Ian McDonald's *River of Gods* as a Postcolonial Trans Text," Rashmila Maiti, Univ. of Arkansas, Fayetteville

4. "Be Like Others, Be Other: The Non-Western Challenge to Gender Norms," John Charles Hawley, Santa Clara Univ.

For abstracts, write to czabus@hotmail.com after 28 Oct.

#### 441. Toward a History of (Nonhuman) Emotions

8:30–9:45 a.m., 105B, PCC

A special session. *Presiding:* Kristen Mills, Haverford Coll.

1. "Vegetable Love: Sex, Desire, and Emotion in Botanical Fiction," Timothy Miller, Sarah Lawrence Coll.

2. "Crocodile Tears: Affective Fallacies Old and New," Joseph Campana, Rice Univ.

3. "Ecological Emotions: Disavowing Humanity, Embracing Animality," Sarah Groeneveld, Gettysburg Coll.

#### 442. Lyric, Violence, and the Global Anglophone Turn

8:30–9:45 a.m., 106A, PCC

A special session. *Presiding:* Morani Kornberg, Univ. at Buffalo, State Univ. of New York

1. "Figuring Personhood in Anglophone Caribbean Poetry," Sarah Dowling, Univ. of Washington, Bothell
2. "Unincorporated Lyric in Craig Santos Perez," Omaar Hena, Wake Forest Univ.
3. "From Israel/Palestine to South Africa: Poetics of Testimony and Violence in the Global Anglophone Lyric," Morani Kornberg

#### 443. Anti-marriage Plots in the Eighteenth Century

8:30–9:45 a.m., 110A, PCC

A special session. *Presiding:* Kathleen Lubey, St. John's Univ., NY

1. "Queer Futurity in Elizabeth Singer Rowe's Dead Letters," Alice McGrath, Univ. of Pennsylvania
2. "The Incest Plot," Stephanie Insley Hershinow, Baruch Coll., City Univ. of New York
3. "A Recipe for Failure: The Interfaith Marriage Plot," Alison Conway, Univ. of Western Ontario

#### 444. *Infinite Jest* at Twenty

8:30–9:45 a.m., 112A, PCC

A special session. *Presiding:* Gerry Canavan, Marquette Univ.

1. "*Infinite Jest*'s Near Future," Lee Konstantinou, Univ. of Maryland, College Park
2. "Aesthetics of Trauma in *Infinite Jest*," Carrie Shanafelt, Fairleigh Dickinson Univ., Teaneck
3. "No Year of Glad: *Infinite Jest* after 9/13/2008," Gerry Canavan

*Respondent:* N. Katherine Hayles, Duke Univ.

#### 445. Translation in the Affirmative

8:30–9:45 a.m., 309, Philadelphia Marriott

A special session. *Presiding:* Josef Horacek, Louisiana State Univ., Baton Rouge

*Speakers:* Annmarie Drury, Queens Coll., City Univ. of New York; Karen Emmerich, Princeton Univ.; Johannes Göransson, Univ. of Notre Dame; Josef Horacek; Douglas Robinson, Hong Kong Baptist Univ.

Providing a counterweight to the recent focus on "untranslatability," panelists highlight examples

of translation scholarship that are grounded in the rhetoric of possibility.

For abstracts, write to jhoracek@lsu.edu after 15 Dec.

#### 446. Low-Wage Work: The Boundary Condition of University Labor

8:30–9:45 a.m., 103A, PCC

Program arranged by the MLA Executive Council. *Presiding:* Lenora Hanson, Univ. of Wisconsin, Madison

*Speakers:* Laura Goldblatt, Univ. of Virginia; Pele Irgang-Laden, Temple Univ., Philadelphia; Mari-cruz Manzanarez, Univ. of California, Berkeley; Wende Marshall, Temple Univ., Philadelphia; Zachary Schwartz-Weinstein, independent scholar; Charles P. Toombs, San Diego State Univ. Campaigns to unionize adjunct instructors are gaining nationwide momentum, but the vast majority of low-wage labor still takes place in cafeterias rather than classrooms. This session considers low-wage work as a necessary "boundary condition" for organizing in the university. It proposes a solidarity-organizing model in which undergraduate, graduate, and adjunct worker demands are addressed collectively, to revise traditional boundaries that circumscribe union and labor organizing on campuses.

#### 447. Rethinking the Plantation: Production and Boundary Conditions in the Aftermath of Slavery

8:30–9:45 a.m., 111B, PCC

A special session. *Presiding:* Aaron Carico, Yale Univ. *Speakers:* Dana Byrd, Bowdoin Coll.; Jarvis McInnis, Univ. of Notre Dame; Mariel Rodney, State Univ. of New York, Purchase; Britt Rusert, Univ. of Massachusetts, Amherst

Examining the plantation as a space that cuts across disciplinary and geographic boundaries, this panel offers a unique vantage point on how literature interrogates and illuminates the histories and cultures of racial capitalism. Through the concept of production, panelists explore what the plantation enables culturally in addition to what it represses.

#### 448. Civilized Survivalism as Cultural Narrative in the Twenty-First Century

8:30–9:45 a.m., 110B, PCC

Program arranged by the College English Association. *Presiding:* Garrett Jeter, Univ. of Arkansas, Fayetteville

*Speakers:* Stephen P. Knadler, Spelman Coll.; Joshua Losoya, Salisbury Univ.; Alexandra S.

Moore, Univ. of North Carolina, Greensboro; John Schneider, Penn State Univ., University Park; Martina Sciolino, Univ. of Southern Mississippi; Sandra K. Stanley, California State Univ., Northridge

#### 449. Circulation, Logistics, and Revolution

8:30–9:45 a.m., 202A, PCC

Program arranged by the Marxist Literary Group. *Presiding*: Mathias Nilges, St. Francis Xavier Univ.

*Speakers*: Joshua Clover, Univ. of California, Davis; Ruth Louise Jennison, Univ. of Massachusetts, Amherst; Myka Tucker-Abramson, Univ. of Warwick; Alden Wood, Univ. of California, Irvine

This session aims to map global capital, surveillance and security, and migration. Panelists examine the aesthetic mediations and political challenges of production chains and commodity flows and of mobility and work. How might accounts of network aesthetics or of formal mediations of circulation in culture allow us to understand the current material structure better?

#### 450. Dickens and Family?

8:30–9:45 a.m., 106B, PCC

Program arranged by the Dickens Society. *Presiding*: Natalie Joy McKnight, Boston Univ.; Lillian Nayder, Bates Coll.

1. "Broken Families as (Post)Colonial Doubles: Dickens's Returned Convicts," Christie Harner, Dartmouth Coll.
2. "Marriage Contracts, Slavery Cases, and the Legal History of *Oliver Twist*," Lucy Sheehan, Columbia Univ.
3. "Embodied Maternity, *Bildung*, and the Dickensian Home," Livia Arndal Woods, Queens Coll., City Univ. of New York
4. "*David Copperfield*, the Ideal Family, and Blood Relations," Rosetta Young, Univ. of California, Berkeley

For abstracts, visit [dickenssociety.org/?page\\_id=734](http://dickenssociety.org/?page_id=734).

#### 451. Queer Collectivity

8:30–9:45 a.m., 102A, PCC

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Dana Seidler, Univ. of Toronto

1. "The Women's Rest Tour Association, a Queer Route to Belonging," J. Samaine Lockwood, George Mason Univ.
2. "Men Who Pass in the Night': Transient Transgressions and the Queer Lives of Hobos," Nathan Tye, Univ. of Illinois, Urbana

3. "'We're Queered!': Queer Contagion and the Arts Community at Romney Marsh," Geneva Gano, Texas State Univ.

#### 452. The Balfour Declaration One Hundred Years Later

8:30–9:45 a.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum LLC Arabic. *Presiding*: Tahia Abdel Nasser, American Univ. in Cairo

1. "Lord Balfour, Nahum Sokolow, and the Erasure of the 'Interesting Race' of the Arabs," Nabil I. Matar, Univ. of Minnesota, Twin Cities
2. "The Balfour Declaration and the Politics of Palestinian Cultural Production," Mounira Soliman, American Univ. in Cairo
3. "Trans-nation: How the Balfour Declaration Changed Arab American Political Advocacy," Hani Bawardi, Univ. of Michigan, Dearborn
4. "The Balfour Declaration as a Pound of Flesh," Mark Bayer, Univ. of Texas, San Antonio

#### 453. Recovery Work: Digital Approaches to the Archive

8:30–9:45 a.m., 112B, PCC

Program arranged by the forum TM Bibliography and Scholarly Editing and the American Literature Society. *Presiding*: Anna Mae Duane, Univ. of Connecticut, Storrs

*Speakers*: Sigrid Anderson Cordell, Univ. of Michigan, Ann Arbor; Jim Casey, Univ. of Delaware, Newark; Melissa Dinsman, York Coll., City Univ. of New York; Amy Earhart, Texas A&M Univ., College Station; P. Gabrielle Foreman, Univ. of Delaware, Newark; Jessica Gordon-Burroughs, Hamilton Coll.; Carrie Johnston, Wake Forest Univ.; Elizabeth Rodrigues, Grinnell Coll.

Panelists explore the intersection of digital humanities and the recovery of forgotten, lost, or disintegrating texts and archives. Considering the volume of digital materials now available and the emergence of new tools, how has DH altered both the archive and the project of recovery? What work needs to be done to guard against future gaps in the record?

For abstracts, visit [www.als-mla.org/als/](http://www.als-mla.org/als/).

#### 454. Fifty Years of Cixous

8:30–9:45 a.m., 405, Philadelphia Marriott

A special session. *Presiding*: Laura Hughes, New York Univ.

1. "Hélène Cixous's Critique of Psychoanalysis and the Later Teaching of Lacan," Frederic-Charles Baitinger, Graduate Center, City Univ. of New York

2. "Spectacles of Mothers on Colonized Land; or, Comment rendre l'invisible visible?," Erin Schlumpf, Ohio Univ., Athens

3. "The Postdramatic Theory of Cixous's *Tambours sur la Digue*: Between Brecht and Artaud," Ian Thomas Fleishman, Univ. of Pennsylvania

4. "Garden of the Senses," Verena Andermatt Conley, Harvard Univ.

#### 455. Translating the Seventeenth Century for and in the Twenty-First Century

8:30–9:45 a.m., Franklin 6, Philadelphia Marriott

Program arranged by the forum LLC 17th-Century French. *Presiding*: Faith E. Beasley, Dartmouth Coll.

1. "The Paradox of Translating Racine's *Andromaque*: Why (Re)Translate a Classic?," Michael Taormina, Hunter Coll., City Univ. of New York

2. "Drama Translation, Canon Revision, and Interdisciplinary Connections," Perry J. Gethner, Oklahoma State Univ., Stillwater

3. "Digital Archives and Cultural Practices: Reconsidering the Boundaries of the Comédie-Française's Repertory," Sylvaine Guyot, Harvard Univ.

4. "From Fiction to Film: *La Princesse de Montpensier* and the Challenges of Translation," Dora E. Polachek, Binghamton Univ., State Univ. of New York

#### 456. Archival Boundaries

8:30–9:45 a.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum LLC Old English. *Presiding*: Matthew Hussey, Simon Fraser Univ.

1. "The Indecipherable Nature of the *Ormulum*," Carla Thomas, New York Univ.

2. "Left with Their Absence: *Beowulf's* Archives," Mary Kate Hurley, Ohio Univ., Athens

3. "Inventing Anglo-Saxon Medicine," Erin Sweany, Indiana Univ., Bloomington

For abstracts, write to treharne@stanford.edu.

#### 457. Visualizing the Page

8:30–9:45 a.m., 406, Philadelphia Marriott

Program arranged by the forum MS Visual Culture. *Presiding*: Lisa Siraganian, Southern Methodist Univ.

1. "Literatur als Blattwerk / Literature as Page-Work: On the Pages of Handke and Bernhard," Jacob Haubenreich, Southern Illinois Univ., Carbondale

2. "The Matter of Images: Embellishment, Textual Illustration, and the Literary Annuals of the 1830s–40s," Christopher J. Lukasik, Purdue Univ., West Lafayette

3. "The Text as an Object and the Object as a Text: Reading through the Page in Veronica Gerber's Work," Amelia R. Mañas, Univ. of Pennsylvania

4. "In the Ecstatic Mood: Shannon Ebner's Photo and Video Poems," Rachael Wilson, New York Univ.

For abstracts, write to swanstro@gmail.com.

#### 458. Propaganda Reconsidered

8:30–9:45 a.m., 307, Philadelphia Marriott

Program arranged by the forum LLC Slavic and East European. *Presiding*: Jonathan Stone, Franklin and Marshall Coll.

1. "Where Is Cine-Truth? Propaganda and the Ethics of Documentary Film," Julia Alekseyeva, Harvard Univ.

2. "Performative Ideologies of Reading National Epics," Lisa Ryoko Wakamiya, Florida State Univ.

3. "From Propaganda to Public and Cultural Diplomacy," David A. Goldfarb, independent scholar

For abstracts, visit mlaslavic.blogspot.com.

#### 459. Race, Religion, and Form in Spenser and Milton

8:30–9:45 a.m., 203B, PCC

Program arranged by the Milton Society of America and the International Spenser Society. *Presiding*: Melissa E. Sanchez, Univ. of Pennsylvania

1. "Maybe She's Born with It: On the Hair Color of Spenser's Una and Milton's Eve," Eric Song, Swarthmore Coll.

2. "Lyric Orientalism from Spenser to Milton," Ayesha Ramachandran, Yale Univ.

3. "Not Mingled with the Bodie': Religion, Race, and the Nature of Soul in Spenser and Milton," Kimberly Anne Coles, Univ. of Maryland, College Park

#### 460. Decolonial Paradigms, Future Freedoms

8:30–9:45 a.m., Franklin 10, Philadelphia Marriott

Program arranged by the forums LLC African since 1990 and LLC Francophone. *Presiding*: Cilas Kemedjio, Univ. of Rochester

*Speakers*: Cilas Kemedjio; Nick Nesbitt, Princeton Univ.; Tejumola Olaniyan, Univ. of Wisconsin, Madison; Phyllis Taoua, Univ. of Arizona

This session revisits paradigms for decolonial thought with an emphasis on Africa and the Caribbean, explores the definitions and application of freedom beyond independence, and offers a historical reevaluation of the *post* in postcolonialism. Panelists engage in dialogue around the works of Walter Dignolo, Amartya Sen, and Frantz Fanon, among others.

**461. Historical Pedagogies**

8:30–9:45 a.m., Franklin 8, Philadelphia Marriott

Program arranged by the MLA Working Group on K–16 Alliances. *Presiding*: Michael B. Prince, Boston Univ.

1. “Humanism’s Schoolrooms: On the Task of ‘Training Up,’” Lynn Enterline, Vanderbilt Univ.
2. “Grammar and Spirit in Early Modern English Radicalism,” Nigel S. Smith, Princeton Univ.
3. “Embodying the Literary in Nineteenth-Century Elocutionary Readers,” Jean Ferguson Carr, Univ. of Pittsburgh

**462. Digital Editing and Medieval Texts**

8:30–9:45 a.m., 404, Philadelphia Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Kevin Brownlee, Univ. of Pennsylvania

1. “Peter Lombard’s *Sentences* and the Sentences Commentary Text Archive: Creating the Foundation of a Critical Corpus,” Jeffrey Witt, Loyola Univ., Baltimore
2. “Digital Mapping of Dante’s *Comedy* through Its Place-Names: An Experiment in Literary Geovisualization,” Andrea Gazzoni, Univ. of Pennsylvania
3. “Digitising Iberian Medieval Texts: A Survey,” Juan Escourido, East Carolina Univ.

For abstracts, write to kbrownle@sas.upenn.edu.

**463. Boundary Conditions in Humanities Data Visualization**

8:30–9:45 a.m., 411-412, Philadelphia Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding*: Lisa Marie Rhody, Graduate Center, City Univ. of New York  
*Speakers*: Lauren Klein, Georgia Inst. of Tech.; Labanya Mookerjee, Univ. of Delaware, Newark; Marisa Parham, Amherst Coll.; Katie Rawson, Emory Univ.; Gabby Resch, Univ. of Toronto; Richard Utz, Georgia Inst. of Tech.; Chris Weaver, Univ. of Oklahoma

Data visualizations present humanities scholars with particular challenges—the collection and preparation of data, differences in disciplinary practices among collaborators, and the limits of the technologies at our disposal. Participants share experiences, prototypes, and lessons learned from a recent humanities data visualization workshop.

For sample work, visit [www.ach.org](http://www.ach.org) after 1 Dec.

**464. Colonial Iberia**

8:30–9:45 a.m., 305-306, Philadelphia Marriott

Program arranged by the forums LLC Colonial Latin American and LLC Luso-Brazilian. *Presiding*: Pedro Meira Monteiro, Princeton Univ.

1. “Western Africa and Iberian Imperial Anarchy,” Anna H. More, Univ. of Brasília
2. “Afro-Female Experiences from Slave to Mystic in the Circum-Atlantic,” Rachel Spaulding, Emporia State Univ.
3. “Portuguese Festivals and Potosí,” Lisa Voigt, Ohio State Univ., Columbus
4. “Global Visions in New Spanish and Brazilian Theatrical Spectacles,” Nicole T. Hughes, Columbia Univ.

**465. Approaching Modern Chinese Literature as World Literature: Global Novel and Untranslated Fiction**

8:30–9:45 a.m., Franklin 5, Philadelphia Marriott

A special session. *Presiding*: Carlos Rojas, Duke Univ.

1. “Transcendence and Transgression: Reading *Wolf Totem* as ‘Environmental World Literature,’” Haomin Gong, Case Western Reserve Univ.
2. “The Untranslatable Fiction as World Literature: Detail in Jia Pingwa’s *Qin Opera*,” Jiwei Xiao, Fairfield Univ.
3. “Chinese Socialist Literature as World Literature,” Nicolai Volland, Penn State Univ., University Park

**466. Literature and Peace: The Problems and Possibilities of Making Peace on the Page**

8:30–9:45 a.m., 304, Philadelphia Marriott

A special session. *Presiding*: Melissa Schoenberger, Coll. of the Holy Cross

1. “The P Word: Making a Place for Peace in Literary Studies,” Clara Burke, Carnegie Mellon Univ.
2. “Imagination of Peace: Pacifism beyond the Antiwar in Modern American Poetry,” Toshiaki Komura, Kobe Coll.

3. “*La guerre des banlieues n’aura pas lieu*: The Ins and Outs of Abd al Malik’s Call for Peace in Contemporary Postcolonial France,” David Spieser-Landes, Univ. of North Carolina, Wilmington

*Respondent*: Melissa Schoenberger

**467. Feminism and the Emotional Turn in German Studies**

8:30–9:45 a.m., 308, Philadelphia Marriott

Program arranged by Women in German. *Presiding*: Maureen O. Gallagher, Lafayette Coll.; Christina Wall, Univ. of Delaware, Newark

1. "Recovering an Emotional Community: Goethe's Actress, Goethe's Wife—and Their Diaries," Laura Ginters, Univ. of Sydney

2. "Dann siegte ein andres Gefühl: Subverting Feminine Shame and Liberating Love in Lou Andreas-Salomé's *Fenitschka*," Holly Yanacek, Univ. of Pittsburgh

3. "The Violence of Affect: Abuse that Comes from Within in R. W. Fassbinder's *Martha*," Claire Scott, Univ. of North Carolina–Duke Univ.

4. "You Can't Feel Motherly and Horny at the Same Time: Archiving Feeling in Yvonne Rainer's *Journeys from Berlin/1971*," Helena Shaskevich, Graduate Center, City Univ. of New York

#### 468. Il poeta civile: Ieri, oggi e domani

8:30–9:45 a.m., 303, Philadelphia Marriott

Program arranged by the American Association of Teachers of Italian. *Presiding*: Ryan Calabretta-Sajder, Univ. of Arkansas, Fayetteville

1. "A Source of Foscolo's Civic Poetry: Milton's 'Lycidas' as a 'Model for the Sepolcri,'" Francesco Brenna, Johns Hopkins Univ., MD

2. "'Sighs of Breakage': Poetic Fatigue and Post-war Italian Lyric," Ramsey McGlazer, Brown Univ.

3. "Poet as Public Intellectual: Annie Rachele Lanzillotto's *Schistsong*," Anthony Julian Tamburri, Queens Coll., City Univ. of New York

4. "I monologisti: Voce civile e memoria collettiva," Colleen M. Ryan, Indiana Univ., Bloomington  
For abstracts and contact information, visit [www.aati-online.org/mla2017](http://www.aati-online.org/mla2017).

#### 469. Objects in Medieval Literature

8:30–9:45 a.m., 410, Philadelphia Marriott

Program arranged by the forum LLC Medieval French. *Presiding*: Kathy M. Krause, Univ. of Missouri, Kansas City

1. "Word and Image, Memory and Imagination in the *Bestiaire d'amour*'s Prologue," Jonathan Morton, King's Coll. London

2. "Visual and Verbal *Mise en Abyme* in Late-Medieval French Manuscripts," Anneliese Pollock Renck, Bucknell Univ.

3. "Christine de Pizan's Female Contact through the Book Object," Tessa Nunn, Duke Univ.

#### 470. Why Teach Literature?

8:30–9:45 a.m., Grand Ballroom Salon C, Philadelphia Marriott

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Gaurav G. Desai, Tulane Univ.

*Speakers*: Emily Apter, New York Univ.; Michael Bérubé, Penn State Univ., University Park; Heather Dubrow, Fordham Univ.

Distinguished scholars in the field discuss why they teach literature.

#### 471. John Clare: The One and the Many

8:30–9:45 a.m., 104B, PCC

Program arranged by the John Clare Society of North America. *Presiding*: Erica McAlpine, Univ. of Oxford, Keble Coll.

1. "Exemplary Figures in Clare's Descriptive Poems," Stephanie Kuduk Weiner, Wesleyan Univ.

2. "Invasive Natives and Abject Objects: John Clare and the Rhetoric of Division," Richard Ness, Univ. of Wisconsin, Madison

3. "Human Love and Nonhuman Life in John Clare," Chris Washington, Francis Marion Univ.

### Saturday, 7 January 10:15 a.m.

#### 472. Futures of East Asia at the MLA

10:15 a.m.–12:00 noon, Franklin 8, Philadelphia Marriott

A plenary. *Presiding*: Michael Emmerich, Univ. of California, Los Angeles

*Speakers*: Heekyoung Cho, Univ. of Washington, Seattle; Charlotte Eubanks, Penn State Univ., University Park; Christopher Hanscom, Univ. of California, Los Angeles; Naoki Sakai, Cornell Univ.; Guobin Yang, Univ. of Pennsylvania; Ming-Bao Yue, Univ. of Hawai'i, Mānoa

Participants consider the opportunities and challenges, both intellectual and practical, that six newly created forums for East Asian literatures present as the MLA moves to become more relevant to East Asianists' research and careers.

#### 473. Beyond Bounds: The Refugee in Global Arab Literary Studies

10:15–11:30 a.m., 406, Philadelphia Marriott

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding*: Carol N. Fadda, Syracuse Univ.

1. "At the Border / In the Gutter: The Graphic Refugee Narrative and the Limits of Global Anglophone Studies," Charlotta Salmi, Univ. of Birmingham

2. "Translating Baghdad in America," Anna Ziajka Stanton, Penn State Univ., University Park

3. "Humans and Citizens: Resisting Humanism in Refugee Narratives," Danielle Haque, Minnesota State Univ., Mankato

#### 474. Friends Not Foes: Partnering with STEM to Grow the Humanities

10:15–11:30 a.m., Grand Ballroom Salon C, Philadelphia Marriott

Program arranged by the Office of the Executive Director. *Presiding*: Heidi Bostic, Univ. of New Hampshire, Durham

*Speakers*: Sigrid Berka, Univ. of Rhode Island; Jennifer Crewe, Columbia Univ. Press; Julia Jasken, McDaniel Coll.; Jacqueline Jones Royster, Georgia Inst. of Tech.; G. Gabrielle Starr, New York Univ.

Ours is an age of grand challenges that reach far beyond the purview of science and technology. Seasoned administrators describe how MLA disciplines can partner with STEM to develop innovative curricula, foster interdisciplinary research, and leverage financial and other resources. Addressing grand challenges creates shared goals across disciplines.

#### 475. Graphic Style and Big Data

10:15–11:30 a.m., 104A, PCC

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding*: Amy Hungerford, Yale Univ.

1. "Illusions of Progress: Visualization and the Politics of Stylized Time," Ed Finn, Arizona State Univ.

2. "Excavating the Present: Richard McGuire's *Here* and the Wayback Machine," Alexander Manshel, Stanford Univ.

3. "Chris Ware and R. Crumb: From Data to Disgust," Rebecca Clark, Univ. of California, Berkeley

4. "The Visual Universalism of Bing Xu's *Book from the Ground*," Lee Konstantinou, Univ. of Maryland, College Park

#### 476. Cross-Dressing Frames: Engendering Visual Narratives and Performing Postfeminist Consciousness

10:15–11:30 a.m., Franklin 11, Philadelphia Marriott

Program arranged by Feministas Unidas. *Presiding*: Hilda Chacón, Nazareth Coll. of Rochester

1. "De multitudes queer y transnacionalismos: Las otras poesías inapropiadas/inapropiables del estado español," Elena Castro, Louisiana State Univ., Baton Rouge

2. "Crossing Borders: Sex and Gender in Lucía Puenzo's Films," Traci Roberts-Camps, Univ. of the Pacific

3. "A Gendered History of Death in Northern Mexico: Photography and Film by Teresa Margolles," David Francis, Harvard Univ.

4. "Toward a *Lunática* Consciousness in Teatro Luna's *Generation Sex* (2014)," Melissa Huerta, Denison Univ.

#### 477. Minimal Digital Humanities: Choice or Necessity?

10:15–11:30 a.m., 106B, PCC

Program arranged by the forum TC Digital Humanities. *Presiding*: Jentery Sayers, Univ. of Victoria

1. "Hacktivism, Live Streaming, and Crisis: Toward a Truly Big-Tent Digital Humanities," Elizabeth Mathews Losh, Coll. of William and Mary

2. "Cultural Capital on a Digital Diet: Minimal Digital Humanities at Community Colleges," Anne McGrail, Lane Community Coll., OR

3. "Minimal(ist) Design in Digital Humanities: Traces, Materials, and the Question of Pronouns," Alexander Gil, Columbia Univ.

4. "Making Space: Feminist DH and a Room of One's Own," Kim Knight, Univ. of Texas, Dallas

For brief summaries, visit [jentery.github.io/mla17](https://jentery.github.io/mla17) after 1 Jan.

#### 478. Theoretical Events: 1967, Fifty Years Later

10:15–11:30 a.m., 409, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Eric Trudel, Bard Coll.

1. "Derrida the 'Incorruptible,' Rancière the 'Insomnis,'" Patrick M. Bray, Ohio State Univ., Columbus

2. "The Afterlives of Theory: Cixous as 'Incorruptible' Friend," Laura Hughes, New York Univ.

3. "Georges Perec's *A Man Asleep*: A Theoretical Contribution to Materialism," Morgane Cadieu, Yale Univ.

For abstracts, visit [https://](https://twentiethcenturyfrenchliterature.commons.mla.org)

[twentiethcenturyfrenchliterature.commons.mla.org](https://twentiethcenturyfrenchliterature.commons.mla.org) after 15 Dec.

#### 479. Antitheatricalism and Early Modern English Performance, 1500–1642

10:15–11:30 a.m., 112B, PCC

A special session. *Presiding*: Christina M. Squitieri, New York Univ.

1. "Performing Christ in Tudor England," Gretchen York, Univ. of Virginia

2. "'You Played Once in the University, You Say?': William Shakespeare and the Oxford Antitheatrical Controversy," Daniel Blank, Princeton Univ.

3. “Monstrous and Deformed Shape of Vice’: Theater, Meta- and Anti-,” Kirk Quinsland, Fordham Univ., Bronx

For abstracts, visit <https://commons.mla.org/members/csquitieri/> after 1 Dec.

#### 480. The World Is Flat: Ecomaterialist Perspectives of the Renaissance

10:15–11:30 a.m., 110A, PCC

A special session. *Presiding*: Karen L. Raber, Univ. of Mississippi

*Speakers*: Lowell Duckert, West Virginia Univ., Morgantown; Holly E. Dugan, George Washington Univ.; Karen L. Raber; Steven Swarbrick, Brown Univ.; Tiffany Jo Werth, Simon Fraser Univ.

Ecomaterialism brings focus to the materiality of the world and its human and nonhuman things, processes, aggregations, and phenomena. This session showcases a variety of early modern ecomaterialist approaches, with the goal of initiating a conversation about the potential, and in some cases pitfalls, of their application in early modern contexts.

#### 481. Making It New: Criticism and Method in a Global Textual Ecosystem

10:15–11:30 a.m., 103A, PCC

Program arranged by the forum LLC 20th- and 21st-Century English and Anglophone. *Presiding*: Priya Joshi, Temple Univ., Philadelphia

*Speakers*: James F. English, Univ. of Pennsylvania; Lisa Gitelman, New York Univ.; Peter J. Kalliney, Univ. of Kentucky; Matthew Kirschenbaum, Univ. of Maryland, College Park

“The greater complexity of social relations demand of modern literature new literary tools,” urged Georg Lukács. Complexities Lukács observed in the 1950s today include economic and material conditions that call for new analytic algorithms. Participants explore current critical methods at a moment when criticism and method appear to be under siege or, worse, irrelevant.

#### 482. New Classroom Boundaries

10:15–11:30 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

A linked session arranged in conjunction with the **Presidential Plenary: Boundary Conditions (227)**. *Presiding*: Kwame Anthony Appiah, New York Univ.

1. “Anti-Semitism?,” Bruce W. Robbins, Columbia Univ.

2. “Excrement in the Classroom,” Laura Kipnis, Northwestern Univ.

3. “The Sex-Violence Boundary,” Jeannie Suk, Harvard Law School

4. “The Epistemology and Politics of Consciousness Raising in the Classroom,” Sally Haslanger, Massachusetts Inst. of Tech.

In recent times, the classroom and the campus seem to have become the sites of especially fraught conversations, in which issues about forms of identity—disability status, race, gender, and sexuality, among them—have played a central role. The challenges posed by these difficulties for teaching are among the most important of the changing boundary conditions of our work. Panelists explore questions raised by these changes, asking what, if anything, is new here, and proposing strategies of response.

#### 483. The Politics of Mark Twain’s America

10:15–11:30 a.m., 104B, PCC

Program arranged by the Mark Twain Circle of America. *Presiding*: Kerry Driscoll, Univ. of St. Joseph

1. “Mark Twain: Scientist Running to Seed?,” James W. Leonard, Tufts Univ.

2. “Making America Strange: Ostranenie as a Tool in Twain’s Fiction,” Alexandra Berlina, Univ. of Erfurt

3. “Orphaned Speech: Contesting Worldviews in *Adventures of Huckleberry Finn*,” Afrin Zeenat, Univ. of Arkansas, Fayetteville

#### 484. Twenty-First-Century Black Intellectuals: Coates and Rankine

10:15–11:30 a.m., 110B, PCC

A special session. *Presiding*: Stephanie S. Li, Indiana Univ., Bloomington

1. “Making the Untenable Thinkable,” Brian J. Norman, Loyola Univ., Baltimore

2. “Selective Essentialism and Dual Address in *Between the World and Me*,” Marc Singer, Howard Univ.

3. “Amending the Grammar Book: The Black/Feminist Inheritances of Ta-Nehisi Coates and Claudia Rankine,” Marquis Bey, Cornell Univ.

4. “Seeing the Black: Claudia Rankine and ‘You,’” Andrew Gorin, New York Univ.

For abstracts, write to [stephli@indiana.edu](mailto:stephli@indiana.edu).

#### 485. Renewing the Network of Digital Nineteenth-Century Studies

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding*: Alison Booth, Univ. of Virginia

1. "Networks of Response: Citation and Sequence in Nineteenth-Century Periodical Reviews," Mark Algee-Hewitt, Stanford Univ.
2. "Teaching Virtual Spaces of London," Joanna Swafford, State Univ. of New York, New Paltz
3. "Feminist Data Visualization," Lauren Klein, Georgia Inst. of Tech.
4. "Visualizing Cohorts and Narratives of Victorian Women," Alison Booth

For abstracts, visit [cbw.iath.virginia.edu](http://cbw.iath.virginia.edu).

#### 486. Boundary Conditions in Netherlandish Literature, Language, and Culture

10:15–11:30 a.m., 410, Philadelphia Marriott

Program arranged by the forum LLC Dutch. *Presiding*: Johannes Burgers, Queensborough Community Coll., City Univ. of New York

1. "Negotiating Intergenerational Cultural Boundaries in Moroccan-Dutch Writing," Ahmed Idrissi Alami, Purdue Univ., West Lafayette
2. "Poetry and Portraiture: From Petrus Christus to Antonis Mor," Samuel Mareel, Ghent Univ.
3. "Beyond the Boundary of Nature: The New Environment of the Rhine-Meuse Delta," Eveline de Smalen, Ludwig-Maximilians-Universität München

#### 487. Dead Letters: Exploring the Cultural Consequences of Posthumous Publication

10:15–11:30 a.m., 102B, PCC

Program arranged by the Henry James Society. *Presiding*: Michael Anesko, Penn State Univ., University Park

1. "Revising Jamesian Myth," Daniel Nutters, Temple Univ., Philadelphia
2. "Recovering the Monumental Past," Dorin Smith, Brown Univ.
3. "Time Travel and Posthumous Publishing; or, Is There Revision after Death?," Beverly Haviland, Brown Univ.

#### 488. Reanimating the New Materialisms: Approaching Animist Beings in African Literatures

10:15–11:30 a.m., 304, Philadelphia Marriott

A special session. *Presiding*: Rosemary J. Jolly, Penn State Univ., University Park

1. "The Mutual Embodiments of Land, Value, and Animism: Reading Rebeka Njau's *Ripples in the Pool*," Alexander Fyfe, Penn State Univ., University Park

2. "Queering 'The Land' in Yvonne Vera's *Without a Name: The Role of Feminist Animism*," Sarah J. Kastner, Queen's Univ.

3. "Animal Voices in Animist Contexts: Contemporary African Literature and the Animal Narrator," Maria Olaussen, Univ. of Gothenburg

4. "The Possibilities of the Fetish," Louise Green, Stellenbosch Univ.

#### 489. Useful and Beautiful: William Morris and the Art of the Book

10:15–11:30 a.m., 112A, PCC

Program arranged by the William Morris Society and the forum TM Book History, Print Cultures, Lexicography. *Presiding*: Jane Carlin, Univ. of Puget Sound Library

1. "Pocket Cathedrals and Private Presses: Decorated Books as Architecture and the Medieval Inheritance of William Morris's Arts and Crafts Aesthetic," Brandiann Molby, Loyola Univ., Chicago
2. "Enlargements: Technology and William Morris's Typefaces," Anna Wager, Univ. of Washington, Seattle
3. "Reading Celia Levetus," Rebecca N. Mitchell, Univ. of Birmingham

*Respondent*: Jane Carlin

For abstracts, visit [www.morrisociety.org](http://www.morrisociety.org) after 15 Oct.

#### 490. Dante and Material Culture

10:15–11:30 a.m., 307, Philadelphia Marriott

Program arranged by the Dante Society of America. *Presiding*: Beatrice Arduini, Univ. of Washington, Seattle

1. "Love Will Tear Us Apart, Again: Different Traditions for Bertran de Born in *Inferno* 28," Martin G. Eisner, Duke Univ.
2. "*Quasi peregrino*: Reevaluating Dante and Pilgrimage," Corey Flack, Univ. of Illinois, Urbana
3. "A Material Vision of Cloth Production in the *Commedia*," Julianna Visco, Columbia Univ.

For abstracts and biographies, visit <https://www.dantesociety.org/> after 1 Nov.

#### 491. Situated Literacy Practices

10:15–11:30 a.m., 303, Philadelphia Marriott

Program arranged by the forum RCWS Literacy Studies. *Presiding*: Peggy D. Otto, Western Kentucky Univ.

1. "Taco Literacies: Translingual Foodways Writing in the Bluegrass," Steven Alvarez, Univ. of Kentucky

2. "Toward a Literacy Theory Made Whole: Composing in Emerging Media," Brenta Blevins, Univ. of North Carolina, Greensboro

3. "Everyday Literacies: Teaching and Learning with Vernacular Texts in the Foreign Language Classroom," Kristin Lange, Univ. of Arizona

For abstracts, papers, and presentation materials, visit <https://commons.mla.org/groups/literacy-studies/>.

#### 492. South-South Policing: Security, Markets, and the Laboring Body

10:15–11:30 a.m., 404, Philadelphia Marriott

Program arranged by the forum CLCS Global South. *Presiding*: Anne Garland Mahler, Univ. of Virginia

1. "Carceral Comparisons in Benjamin's *Goat Days*," Neelofer Qadir, Univ. of Massachusetts, Amherst

2. "Policing the Southern Southern Border: Mexico's Forgotten Border in Nadia Villafuerte's *Barcos en Houston*," Julie Ward, Univ. of Oklahoma

3. "Intimate Enmity in the Global South: The Aesthetics of Colonial Policing in China," Adhira Mangalagiri, Univ. of Chicago

#### 493. Is Literarity a Thing?

10:15–11:30 a.m., Franklin 12, Philadelphia Marriott

A special session. *Presiding*: Allen R. Dunn, Univ. of Tennessee, Knoxville

1. "Literature as Staging for Human Capacities," Alan Singer, Temple Univ., Philadelphia

2. "What Can (Does) 'the Literary' Do for Us?," Richard Eldridge, Swarthmore Coll.

3. "Acknowledging Novelness," R. M. Berry, Florida State Univ.

#### 494. Hemispheric American Studies in a Caribbean Key

10:15–11:30 a.m., Independence Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding*: J. Dillon Brown, Washington Univ. in St. Louis

1. "American Imperialism's Undead: George Lamming, Jean Rhys, and the United States Occupation of Haiti," Raphael Dalleo, Bucknell Univ.

2. "Creolizing Black Power: American Racial Politics in a Caribbean Frame," J. Dillon Brown

3. "Bridging the Gulf: Contemporary Diasporic Inscriptions of the Circum-Caribbean," Nadia Ellis, Univ. of California, Berkeley

#### 495. Career Training for Humanists: Best-Case Scenarios

10:15–11:30 a.m., 202B, PCC

A special session. *Presiding*: Beth Seltzer, Bryn Mawr Coll.

*Speakers*: Rachel Arteaga, Univ. of Washington, Seattle; Paula M. Krebs, Bridgewater State Univ.; Jenna Lay, Lehigh Univ.; Mearah Quinn-Brauner, Northwestern Univ.

Panelists explore the concept and practice of career training at its best: innovative public humanities programs, multi-institutional initiatives, faculty best practices, and career center workshops. These talks recalibrate career training as essential to our discipline: a way of acting on our values, challenging academic and public boundaries, and articulating our purpose.

#### 496. Crossing Boundaries in the Mediterranean: A View from Early Modern English and Spanish Drama

10:15–11:30 a.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding*: Galina Ivanovna Yermolenko, DeSales Univ.

1. "The Sultan's Queen': Crossing the Strait of Gibraltar," Diana Galarreta-Aima, Univ. of Virginia

2. "The Mediterranean in Shakespeare," Amber-reen Dadabhoy, Harvey Mudd Coll.

3. "Gender, Environment, and the Ship of State in Heywood's *The Fair Maid of the West*," Dyani Johns Taff, Ithaca Coll.

4. "To Africks Shore': Politics, Exile, and Rebellion in Sir Frances Verney's *Tragedy of Antipo*," Matteo Pangallo, Harvard Univ.

For abstracts, write to [galina.yermolenko@desales.edu](mailto:galina.yermolenko@desales.edu).

#### 497. Kinship Bonds, Ethical Boundaries, and Boundless Futures: The State of the Field in Native Literature

10:15–11:30 a.m., 203B, PCC

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding*: Melanie Benson Taylor, Dartmouth Coll.; Dory Nason, Univ. of British Columbia

*Speakers*: Chadwick Allen, Univ. of Washington, Seattle; Lisa Brooks, Amherst Coll.; Ku'ualoha Ho'omanawanui, Univ. of Hawai'i, Mānoa; Deanna Reder, Univ. of British Columbia; Kathryn Winona Shanley, Univ. of Montana; Lisa M. Tatonetti, Kansas State Univ.

This session brings together the 2017 presidential theme and concerns of Native literary studies. In speaking to the past, present, and future of the field, leading scholars consider the imperatives of our boundary conditions of space, place, identity, and nation, as well as ways these conditions may marginalize or exclude critical new questions.

**498. Finding a Broader Audience; or, Academics Are Writers, Too**

10:15–11:30 a.m., 202A, PCC

Program arranged by the MLA Connected Academics Project. *Presiding:* Jane Greenway Carr, CNN Digital

This workshop outlines the process and pleasures of writing for general-audience publications and broadcast outlets. It provides hands-on instruction in becoming a humanities practitioner at any career stage, making connections with editors and producers, and translating academic work into general-audience prose without sacrificing the most important content and context.

**499. Mobility and Stasis: Media Boundaries**

10:15–11:30 a.m., 305-306, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding:* Stefanie Harris, Texas A&M Univ., College Station

1. "Borders of the Human in Weimar Culture," Carl Gelderloos, Binghamton Univ., State Univ. of New York
2. "The Antitechnological Avant-Garde," David R. Nelson, Univ. of Pennsylvania
3. "Victoria's (Not So Secret) Secret: The Continuous Take as Cinematic Fetish," Angelica Fenner, Univ. of Toronto
4. "Tap-Click-Push: Toward a Media Theory of Mobile Gestures," Erik Born, Cornell Univ.

For abstracts, write to stefanieharris@tamu.edu.

**500. Waterways and Byways**

10:15–11:30 a.m., 309, Philadelphia Marriott

Program arranged by the forum LLC Old Norse. *Presiding:* Stephen J. Harris, Univ. of Massachusetts, Amherst

1. "The River in *Yngvars saga Viðförla*: Road and Safe Haven," Russell Stepp, Cornell Univ.
2. "The Alvastra Pile Dwelling: A Neolithic Setting for the Collective Female Deities, the *Disir*," Frank Battaglia, Coll. of Staten Island, City Univ. of New York

3. "Waterways in Icelandic Ballads," Paul L. Acker, St. Louis Univ.

**501. The State of Language Proficiency in United States Postsecondary Education**

10:15–11:30 a.m., Franklin 10, Philadelphia Marriott

A special session. *Presiding:* Fernando Rubio, Univ. of Utah

1. "How Do Students and Instructors View Proficiency, and Is That Related to Proficiency Outcomes?," Susan Gass, Michigan State Univ.; Paula Winke, Michigan State Univ.
  2. "How Can a Systematic Program of Proficiency Assessment and Professional Development Impact Pedagogy in Higher Education?," Daniel Soneson, Univ. of Minnesota, Twin Cities
  3. "The Proficiency Profile of Foreign Language University Students," Jane Hacking, Univ. of Utah
- Respondent:* Fernando Rubio

**502. "Wiping Soiled Words": The Poetics of William Carlos Williams and Marianne Moore**

10:15–11:30 a.m., 106A, PCC

Program arranged by the William Carlos Williams Society. *Presiding:* Stacy Hubbard, Univ. at Buffalo, State Univ. of New York

1. "Marianne Moore and William Carlos Williams amid the Advertisements: Nature and Gender Networks in Modernist Experimentation," Margaret Konkol, Old Dominion Univ.
2. "Learning to Be Precisions: Poetics of Precision in the 1920s," Ashley Lazevnick, Princeton Univ.
3. "Inclinal and Unashamed?: Moore, Williams, and the Senses of Democracy," Patrick Redding, Manhattanville Coll.

For abstracts, visit [wcwsociety.wordpress.com/](http://wcwsociety.wordpress.com/).

**503. Alternative Historicisms**

10:15–11:30 a.m., 111B, PCC

Program arranged by the American Literature Society. *Presiding:* Anna Brickhouse, Univ. of Virginia

1. "Historical Emends," Marion Leeson Rust, Univ. of Kentucky
2. "Absent-Minded Historicism," Elizabeth A. Fenton, Univ. of Vermont; Valerie Rohy, Univ. of Vermont
3. "Historicizing Disaster," Michael A. Elliott, Emory Univ.

For abstracts, visit [www.als-mla.org/als/blog/](http://www.als-mla.org/als/blog/) after 1 Dec.

#### 504. Unightly Embodiments: Galdós and Disability

10:15–11:30 a.m., 411-412, Philadelphia Marriott

Program arranged by the International Association of Galdós Scholars. *Presiding*: Wan Tang, Boston Coll.

1. "Impairment of Vision and Visions of Impairment in Galdós's *Marianela*," Wan Tang
2. "Este al fin es un hombre, aunque parece un insecto": Narrative Perspective, Degeneration, and the Corporality of Maxi Rubín," Christina Verhelst, Univ. of Illinois, Urbana
3. "Los niños cabezudos de Galdós," Sara Munoz-Muriana, Dartmouth Coll.

*Respondent*: Erika Rodríguez, Washington Univ. in St. Louis

For abstracts, write to [julia.chang@cornell.edu](mailto:julia.chang@cornell.edu).

#### 505. Happily Never After: Narrative Disruption and the Fairy Tale

10:15–11:30 a.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding*: Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

1. "Anti-tale KHM 110: The Jew in the Thornbush," Rosmarie T. Morewedge
2. "Crossing Boundaries: Genre Theory and Its Implications for the Fairy Tale," Katra A. Byram, Ohio State Univ., Columbus
3. "Wrestling Demons: Gender Complications in Adaptations of Fairy Tales," Veronica Schanoes, Queens Coll., City Univ. of New York

#### 506. What Do We Teach When We Teach Writing?

10:15–11:30 a.m., 401-403, Philadelphia Marriott

Program arranged by the forum RCWS Writing Pedagogies. *Presiding*: Deborah H. Holdstein, Columbia Coll., IL

1. "Sound Writing Practices: Sonic Rhetorics in the Composition (or Any Other) Classroom," Jonathan Stone, Franklin and Marshall Coll.
2. "Writing by Any Other Name," Pegeen Reichert Powell, Columbia Coll., IL
3. "Writing and the African American Rhetorical Tradition," Keith Gilyard, Penn State Univ., University Park

#### 507. Origin of the *Trauerspiel*: Reading Benjamin / Reading with Benjamin

10:15–11:30 a.m., Franklin 5, Philadelphia Marriott

Program arranged by the forum LLC German to 1700. *Presiding*: Benjamin Davis, Univ. of North Carolina, Greensboro

1. "Decision and Representation in the Origin of the *Trauerspiel*," David Tse-chien Pan, Univ. of California, Irvine
2. "Origin and Natural History in Benjamin's *Trauerspielbuch*," Christoph Schmitz, Univ. of North Carolina–Duke Univ.
3. "The Political (Spectre)," Maya Nitis, Johns Hopkins Univ., MD; Elisa Santucci-Nitis, New York Univ.

#### 508. Postcolonial Ontologies

10:15–11:30 a.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum TC Postcolonial Studies. *Presiding*: Elizabeth Anker, Cornell Univ.

1. "Fanon and Experience," Zahid R. Chaudhary, Princeton Univ.
2. "Postcolonialism Is a Magical Materialism," Leela Gandhi, Brown Univ.
3. "Phenomenology and Political Life," Elizabeth Anker

#### 509. Thinking beyond Europe

10:15–11:30 a.m., Franklin 6, Philadelphia Marriott

Program arranged by the forum CLCS European Regions. *Presiding*: Bella P. Brodzki, Brown Univ.

1. "Unenlightened Europe in *A Touch of Spice*," Eleni Philippou, Univ. of Oxford
2. "Migrant Authors: The Next Generation of German Literature," Katherine Anderson, Penn State Univ., University Park
3. "Europe and Beyond: A New Perspective on *Heimat* and Border Crossings by the German Writer Olga Grjasnowa," Birgit E. Maier-Katkin, Florida State Univ.

*Respondent*: Sandra L. Bermann, Princeton Univ.

### Saturday, 7 January 11:00 a.m.

#### 510. MLA Delegate Assembly

11:00 a.m., Grand Ballroom Salon GH, Philadelphia Marriott

*Presiding*: Diana Taylor, New York Univ.

This meeting is open only to MLA members.

For agenda information, visit [www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/](http://www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/) after 15 Dec.

## Saturday, 7 January 12:00 noon

### 511. Disability and Pedagogy

12:00 noon–1:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession and the MLA Committee on the Status of Graduate Students in the Profession. *Presiding*: Stacey Amo, Louisiana State Univ., Baton Rouge

1. "Interdependency: What We Don't Talk about When We Talk about Accessible Pedagogies," Adam Newman, Emory Univ.
2. "Compulsory Health and Chronically Ill Existence," Sarah Orem, Smith Coll.
3. "Caring for the Self and the Student: The Importance of Sustainability in Accessibility Best Practices," Ruth Osorio, Univ. of Maryland, College Park

### 512. The Harlem Renaissance after the Transnational Turn

12:00 noon–1:15 p.m., 104A, PCC

A special session. *Presiding*: Shane Vogel, Indiana Univ., Bloomington

1. "The 'Vagabond Black' Renaissance," Pamela L. Caughie, Loyola Univ., Chicago
2. "Reading the New Negro Renaissance through Transnational Performance," Kelly Hanson, Indiana Univ., Bloomington
3. "Runaway New Negroes: Reimagining Fugitivity in Interwar Memoir," Cherene Monique Sherrard-Johnson, Univ. of Wisconsin, Madison

### 513. Global E-lit: African Perspectives

12:00 noon–1:15 p.m., 310, Philadelphia Marriott

A special session. *Presiding*: Charles Alexander Baldwin, Rochester Inst. of Tech.

1. "Against a Global Electronic Literature: Challenges and Tactics," Charles Alexander Baldwin
2. "Going Native: Postcolonial Traditions in Translation," Yvonne Hammond, West Virginia Univ., Morgantown
3. "'Where Are You Running Off To?': Ghanaian Flash Fiction and Flash Fiction Ghana," Kwabena Opoku-Agyemang, West Virginia Univ., Morgantown
4. "Shadows of the One: Development of Arabic Electronic Fiction," Reham Hosny, Minia Univ.

For abstracts, visit <https://globalafricanelit.commons.mla.org/>.

### 514. New Postcolonial Studies: Borders and Boundaries in Contemporary Literary and Media Cultures

12:00 noon–1:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding*: Kavita Daiya, George Washington Univ.

*Speakers*: Ulka Anjaria, Brandeis Univ.; Ng'ang'a Muchiri, Duke Univ.; Supriya M. Nair, Univ. of Michigan, Ann Arbor; Faith L. Smith, Brandeis Univ.; Andrew van der Vlies, Queen Mary Univ. of London

Panelists map the new energies of contemporary postcolonial writing, in dialogue with film, popular culture, social media, and journalism. Extending the work of Anzaldúa, Bhabha, and others on border spaces and Lisa Lowe's work on the intimacies of four continents, they track the new cross-media, aesthetic inscriptions of the "present" appearing in the Caribbean, South Asia, and Africa.

### 515. Islamophobia: The Public Muslim and the Critical Muslim

12:00 noon–1:15 p.m., 203B, PCC

A special session. *Presiding*: Ziauddin Sardar, Muslim Inst.

1. "Islamophobia: From Orientalism to Multiculturalism," Ziauddin Sardar
2. "Bollywood's Muslim Problem: *Chak De* and Muslim Citizenship in Postcolonial India," Amrita Ghosh, Seton Hall Univ.
3. "*Guantánamo Diary*: Writing from a Twenty-First-Century Colony," Mary Pappalardo, Louisiana State Univ., Baton Rouge
4. "'Lord, What Fools These Mortals Be': Islamophobia and Neoliberalism in Tabish Khair's *How to Fight Islamist Terror from the Missionary Position*," Afrin Zeenat, Univ. of Dhaka

For abstracts and biographies, write to [afrinzeenat@gmail.com](mailto:afrinzeenat@gmail.com).

### 516. Veteran Literature in the United States: A Genealogy

12:00 noon–1:15 p.m., 112B, PCC

A special session. *Presiding*: Benjamin Cooper, Lindenwood Univ.

1. "'This Republic of Misery': Revolutionary Veteran Memory," Benjamin Cooper
2. "Deposing 'King Caucus': Noble and Corrupt Veterans in Albion Tourgée's *Figs and Thistles*," Liam Corley, California State Polytechnic Univ., Pomona

3. "You've Heard of Jessica Lynch, but Who Is Shoshana Johnson?" Dominick Rolle, Univ. of Hartford

### 517. New Perspectives on Contemporary Afro-Latina/o Literature and Performance

12:00 noon–1:15 p.m., 105B, PCC

A special session. *Presiding*: Jill Richardson, Borough of Manhattan Community Coll., City Univ. of New York

1. "Haciendo memorias: (Re)Membering Black (Trance)Formative Bodies in Josefina Baez's *Levente No. Yolayorkdominicanyork*," Omaris Zamora, Univ. of Texas, Austin
2. "Afro-Latino Explorations: (Mis)Identifying Race in 'Nigger-Reecan Blues' by Willie Perdomo," Richard Perez, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "Sexually Awake, Racially Aware: Women's Bodies in Contemporary Dominican-American Fiction," Cristina Perez Jimenez, Manhattan Coll.
4. "Engaging Blackness: Defining a Contemporary Afro-Latina/o Literary Tradition," Jill Richardson

### 518. Literary History for the Anthropocene

12:00 noon–1:15 p.m., 102B, PCC

A special session. *Presiding*: Ted Howell, Temple Univ., Philadelphia

1. "Representing Climate Change, 1784–2015," Seth T. Reno, Auburn Univ., Montgomery
  2. "Nature's Queer Tricks: Historicizing the Anthropocene with Virginia Woolf," Peter Adkins, Univ. of Kent
  3. "Geographic Modernism's Temporal Dodges," Rebecca A. Walsh, North Carolina State Univ.
- For abstracts, visit [www.tedhowell.net/mla-2017-literary-history-for-the-anthropocene/](http://www.tedhowell.net/mla-2017-literary-history-for-the-anthropocene/) after 1 Dec.

### 519. MLA Style Workshop

12:00 noon–1:15 p.m., 202A, PCC

Program arranged by the MLA Office of Scholarly Communication. *Presiding*: Angela Gibson, MLA; Livia Arndal Woods, Graduate Center, City Univ. of New York

Whether you are new to MLA style or have been teaching it for years, come learn more about the new method for citing sources explained in the eighth edition of the *MLA Handbook*, get answers to frequently asked questions, and gain hands-on experience using classroom-tested strategies for teaching it. The workshop will address the needs of writers, librarians, and teachers who work with students at all levels.

### 520. New Work in Sixteenth-Century French Literature and Culture

12:00 noon–1:15 p.m., 305-306, Philadelphia Marriott

Program arranged by the forum LLC 16th-Century French. *Presiding*: Leah L. Chang, George Washington Univ.

1. "Atomism and Petrarchism in Ronsard's Sonnets," Jessie Hock, Vanderbilt Univ.
2. "French Renaissance Women, the Stage, and Theatricality," Francesca Canadé Sautman, Hunter Coll., City Univ. of New York
3. "Tragic Opposition: Rights of Resistance on the Early Modern Stage," Anna Rosensweig, Univ. of Southern California

### 521. Comparative Literature and the Law(s)

12:00 noon–1:15 p.m., 102A, PCC

Program arranged by the American Comparative Literature Association. *Presiding*: Joseph R. Slaughter, Columbia Univ.

*Speakers*: Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs; Imani Perry, Princeton Univ.; Chenxi Tang, Univ. of California, Berkeley; Christopher Warren, Carnegie Mellon Univ.

Like literature, law is embedded in social, cultural, linguistic, and political contexts, from local to supranational. Globalization and expanding international legal regimes make comparative literary studies ever more relevant for translocal and transnational critical engagements with law.

### 522. Asian Iberia: Crossing the Boundaries of Discipline, Identity, and Text in Ibero-Asian Studies

12:00 noon–1:15 p.m., 303, Philadelphia Marriott

Program arranged by the forum CLCS Global Hispanophone. *Presiding*: Benita Sampedro, Hofstra Univ.

1. "'Cara de chino': Negotiating Ethnic and Cultural Identities in Twenty-First-Century Spain," Mary Kate Donovan, Stony Brook Univ., State Univ. of New York
2. "Visions of Multiculturalism in Spanish Detective Films and Novels with Chinese Mafia," Yeon-Soo Kim, Rutgers Univ., New Brunswick
3. "Manga Made in Spain: Cultural Appropriation and Approximation in the Graphic Short Stories of JM Ken Niimura," David R. George, Bates Coll.

### 523. Postvernacular Ladino in the Americas

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

A special session. *Presiding*: Katharine Trostel, Univ. of California, Santa Cruz

1. "Postvernacular Ladino in the Works of Myriam Moscona," Joanna Meadvin, Univ. of California, Santa Cruz; Katharine Trostel
  2. "Transatlantic Translation Networks: Ladino, Yiddish, and the Anglo-American Jewish Press," Amanda Sharick, Univ. of California, Riverside
  3. "Linguistic Resistance and Defiance in Argentine Ladino Poetry," Brandon Rigby, Univ. of Oregon
- Respondent*: Monique Rodrigues Balbuena, Univ. of Oregon

For abstracts, write to katie.trostel@gmail.com.

#### **524. The Life of the Child's Mind: Rethinking Education and Intellect in Literature for Young People**

12:00 noon–1:15 p.m., 106B, PCC

Program arranged by the Children's Literature Association. *Presiding*: David Aitchison, North Central Coll.

1. "Adolescent Fiction as a Boundary Condition: Exploring the Meaning of Reading in a Transitional Genre," Elisabeth Rose Gruner, Univ. of Richmond
2. "Smart Equals Queer: The Intellectual Child in *Sex Is a Funny Word*," Gabrielle Owen, Univ. of Nebraska, Lincoln
3. "Unbounded Time, Unbounded Intellect: A Teenage 'Song of Myself' in John Green's *Paper Towns*," Susan Leary, Univ. of Miami

#### **525. Critical Blindspots in Medieval Studies**

12:00 noon–1:15 p.m., Franklin 11, Philadelphia Marriott

Program arranged by the forum CLCS Medieval. *Presiding*: Marisa Galvez, Stanford Univ.

*Speakers*: Marisa Galvez; Niklaus E. Largier, Univ. of California, Berkeley; Clare A. Lees, King's Coll. London; D. Vance Smith, Princeton Univ.

Panelists consider intellectual boundaries in the field of medieval studies regarding the medieval archive and medievalism, notions of what constitutes the past, and theoretical applications and ethics concerning the interpretation of medieval culture.

#### **526. Resident/Alien**

12:00 noon–1:15 p.m., 104B, PCC

Program arranged by the forum LLC Early American. *Presiding*: Duncan F. Faherty, Queens Coll., City Univ. of New York

1. "Alien Acts: Entertaining Difference during the Haitian Revolution," Peter Reed, Univ. of Mississippi

2. "Historicizing Statelessness: The Further Adventures of Stephen Burroughs," John Garcia, American Antiquarian Soc.

3. "Caribbean-Atlantic Routes of Slave Writings: 'Resident/Alien' Circumnavigated in *The History of Mary Prince, A West Indian Slave, Related by Herself* and *Autobiografia de un esclavo*," Natalie Aikens, Univ. of Mississippi

4. "'Upon Original Grounds': Righting the Inverted Contract in Apress's *Indian Nullification*," Carrie Hyde, Univ. of California, Los Angeles

#### **527. Philadelphia Stories**

12:00 noon–1:15 p.m., 411-412, Philadelphia Marriott

Program arranged by the forum GS Life Writing. *Presiding*: John Matteson, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "Joseph Breintnall's Walk down Market Street," Ean High, Northwestern Univ.
2. "Medical Travels and Travails in Benjamin Rush's Autobiography," Natalie Mera Ford, St. Joseph's Univ.
3. "Philadelphia through Patrician and Immigrant Eyes: Henry James and John Cournos," Marilyn Schwinn Smith, independent scholar
4. "Mumia, Incarceration, and the Reimagining of Irony," John Matteson

#### **528. Testimonies of War in Svetlana Alexievich's Prose**

12:00 noon–1:15 p.m., 405, Philadelphia Marriott

Program arranged by the forum LLC Russian and Eurasian. *Presiding*: Jefferson J. A. Gatrall, Montclair State Univ.

1. "Svetlana Alexievich Assigns a Double Standard to Her Text: Postcolonial Testimony and Gender Critique in *War's Un-womanly Face*," Susanna Weygandt, Princeton Univ.
2. "The Drama of Testimonies: Evidence as a Device in *Last Witnesses*," Serguei Alex Oushakine, Princeton Univ.

#### **529. Best Practices Now: Recruitment and Retention of Faculty Members of Color in an Age of Precarity**

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Aureliano DeSoto, Metropolitan State Univ.

*Speakers*: Karen Mary Davalos, Univ. of Minnesota, Twin Cities; Roderick A. Ferguson, Univ. of Illinois, Chicago; Lisa Guerrero, Washington State Univ., Pullman; Daniel Young-Hoon Kim, Brown

Univ.; James Kyung-Jin Lee, Univ. of California, Irvine; Cheryl L. Suzack, Univ. of Toronto

Departing from the germinal “Guidelines for Good Practice by the Committee on the Literatures of People of Color in the United States and Canada” (2002), panelists focus on new approaches, challenges, and reconsiderations of best practices in the hiring, retention, mentoring, and professional advancement of faculty of color in an age of precarity, contraction, and political reaction.

For more information, visit <https://www.mla.org/CLPC-guidelines>.

### 530. Art, Nonart, Postmedia, Installation: Catalan Museums Today

12:00 noon–1:15 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the forum LLC Catalan Studies. *Presiding*: Teresa M. Vilarós, Texas A&M Univ., College Station

1. “From Creation to Intervention: The Colonized Beast and the Bourbon Sovereign in the MACBA Affair,” Edgar Illas, Indiana Univ., Bloomington
2. “Found in Transposition: Installation, Exchange Value, and Spectatorship in Catalan Film,” Sara Nadal-Melsió, New York Univ.
3. “De l’aura a l’anarxiu: Acceleracionisme digital i l’encontre material—el cas CCCB,” Ignasi Gozalo, Univ. of Pennsylvania

### 531. Pirandello at 150

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

Program arranged by the Pirandello Society of America. *Presiding*: Jana O’Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. “One, No One, and One Hundred Thousand: Images of Pirandello between World War II and the Translational Turn,” Michael Roessner, Ludwig-Maximilians-Universität München
2. “Pirandello’s Thought and the South,” Alessandra Sorrentino, EPZ-Munich
3. “The Legacy of *Il fu Mattia Pascal* and *Sei personaggi in cerca d’autore* in Italian Literature,” Nicolino Applauso, James Madison Univ.

*Respondent*: Michael Subialka, Univ. of Oxford, St. Hugh’s Coll.

For abstracts, visit [blogs.baruch.cuny.edu/pirandellosociety/](https://blogs.baruch.cuny.edu/pirandellosociety/).

### 532. Multilingual Writing: Different Perspectives

12:00 noon–1:15 p.m., Franklin 12, Philadelphia Marriott

Program arranged by the forum RCWS History and Theory of Composition. *Presiding*: Jean Ferguson Carr, Univ. of Pittsburgh

1. “Writing from the Inside Out: Why Target-Language Writing Matters beyond the Foreign Language Major,” Lina N. Insana, Univ. of Pittsburgh
  2. “Who Owns What I Teach? A Response to the Translingualism/L2 Controversy,” Maria Jerskey, LaGuardia Community Coll., City Univ. of New York
  3. “Can Writing in Foreign Language Courses Count for University Writing Requirements?,” Clara S. Azevedo, Univ. of San Diego; Bibiana Fuentes, Univ. of Wisconsin, Eau Claire
- Respondent*: Cinthia Gannett, Fairfield Univ.

### 533. Comparative Studies in the Age of the Global Anglophone

12:00 noon–1:15 p.m., Franklin 9, Philadelphia Marriott

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding*: Sangeeta Ray, Univ. of Maryland, College Park

*Speakers*: Elliott Colla, Georgetown Univ.; Toral Gajarawala, New York Univ.; Peter James Hitchcock, Baruch Coll., City Univ. of New York; Anjali Prabhu, Wellesley Coll.; Anthony Reed, Yale Univ.; Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

Participants take up the question of the place of comparative literary studies in the face of an increasingly global anglophone literary and academic marketplace. What is the relation between global and world literature and comparative literature?

### 534. Feasting, Fasting, Famine: The Ethics, Aesthetics, and Politics of Hunger

12:00 noon–1:15 p.m., 112A, PCC

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Rajeswari Sunder Rajan, New York Univ.

1. “Hungry; or, Human? Theorizing the Politics of Modern Hunger,” Manisha Basu, Univ. of Illinois, Urbana
2. “Famine, Globalization, and Modernist Form: Tarashankar Bandyopadhyay’s *The Tale of Hansuli Turn*,” Brooke Stanley, Univ. of Pennsylvania
3. “Transgressing Patriarchal Norms, Redefining Gender Roles: Women in the Literature of the Bengal Famine of 1943,” Rajender Kaur, William Paterson Univ.
4. “Representations of Hunger: Monstrosity and Disgust in Postcolonial Anglophone Fiction,” Shakuntala Ray, Univ. of Massachusetts, Amherst

For abstracts, write to kaurr@wpunj.edu after 20 Dec.

### 535. Refugees, Exiles, and Migration: Past and Present Journeys

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

Program arranged by the Romanian Studies Association of America. *Presiding*: Christene D’Anca, Pierce Coll.

1. “Exiled Aesthetics: Objects of Art as Markers of Migration in Eastern Europe from 1971 to the Present,” Christene D’Anca
2. “Rhetorics of Disaster: Refugees, Views on Difference, and the ‘Colectiv Revolution’ in the Romanian Media,” Maria-Sabina Draga Alexandru, Univ. of Bucharest
3. “The Rhetorics of Other—Yet Again a Refugee/Exile Narrative of Crisis: Traveling through the Social Media Public Arguments on Eastern European Identity,” Noemi Marin, Florida Atlantic Univ.
4. “The Digital Nomad,” Florina Catalina Florescu, Pace Univ., NY

*Respondent*: Letitia Ileana Guran, North Carolina A&T State Univ.

### 536. Wittgenstein and Literary Studies

12:00 noon–1:15 p.m., Franklin 5, Philadelphia Marriott

A special session. *Presiding*: John McGowan, Univ. of North Carolina, Chapel Hill

1. “Letting the Fly out of the Bottle: Pseudo-problems and Literary Aesthetics,” Allen R. Dunn, Univ. of Tennessee, Knoxville
2. “Wittgenstein and Literary Theory,” Toril Moi, Duke Univ.
3. “On Ordinary and Unordinary Language,” Michael LeMahieu, Clemson Univ.

*Respondent*: John McGowan

For abstracts, write to jpm@email.unc.edu.

### 537. Teaching *Borderlands* at Thirty

12:00 noon–1:15 p.m., 111B, PCC

Program arranged by the forum LLC Chicana and Chicano. *Presiding*: Laura Halperin, Univ. of North Carolina, Chapel Hill

1. “The Rhetorical *Borderlands* of an Environmental Justice Community-University Project,” Laurie E. Grobman, Penn State Univ., Berks
2. “Teaching *Borderlands* at Thirty: Nos/otras as Praxis with Elementary-Aged Students,” Sylvia Mendoza, Univ. of Houston
3. “‘They Will Come to See That They Are Not Helping Us but Following Our Lead’: Teaching

*Borderlands* as a White Male in Texas,” Andrew Uzendoski, Univ. of Texas, Austin

For abstracts, write to lhalperi@email.unc.edu.

### 538. Reimagining the Nation-State for the Individual: Cultural Nationalism in Early-Twentieth-Century China

12:00 noon–1:15 p.m., 410, Philadelphia Marriott

A special session. *Presiding*: Nathan Faries, Bates Coll.

1. “Patriotism, Sentiment, and Social Critique: Nationalist Discourse in Popular Narratives (1910s–20s),” Peijie Mao, Univ. of North Georgia
2. “Zhou Zuoren (1885–1967) and the Decentering of Nationalism in Modern China,” Tonglu Li, Iowa State Univ.
3. “Republic of Martyrs: Compensation for Families of the War Dead in Republican China,” Linh Vu, Univ. of California, Berkeley

For abstracts, write to nfaries@bates.edu.

### 539. Adoption in Contemporary Drama and Performance

12:00 noon–1:15 p.m., 110B, PCC

Program arranged by the Alliance for the Study of Adoption and Culture. *Presiding*: Marina Fedosik, Princeton Univ.

1. “Adoption Drama in Drama; or, Why Theater Is Adoption’s Most Congenial Genre,” Peggy Phelan, Stanford Univ.
2. “Psyches Going Solo: Transnational Adoption in Recent Plays from the Twin Cities,” Josephine Lee, Univ. of Minnesota, Twin Cities
3. “Seeing into Being: Dis-affiliated Children in Naomi Wallace’s English Plays,” Beth Cleary, Macalester Coll.
4. “A Cyborg That Explodes Adoption Dualities: Rolin Jones’s Most Intelligent Design,” Martha G. Satz, Southern Methodist Univ.

For abstracts, write to mfedosik@princeton.edu.

### 540. Environmental Illness: Literary Interventions

12:00 noon–1:15 p.m., Franklin 6, Philadelphia Marriott

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding*: Rebecca Garden, Upstate Medical Univ., State Univ. of New York

1. “‘Slow Violence’: Environmental Diseases and *Women Migrant Workers*, by Zheng Xiaoqiong,” Xiaojing Zhou, Univ. of the Pacific

2. "Environmental Illness and the Future of Health Care: Chang-Rae Lee's *On Such a Full Sea*," Phillip J. Barrish, Univ. of Texas, Austin

3. "Mining Ground Zero: Leslie Marmon Silko's *Ceremony* and the Civil Defense Era," Mai-Linh Hong, Bucknell Univ.

For abstracts and papers, visit [www.environmentalillnessliteraryinterventions.wordpress.com](http://www.environmentalillnessliteraryinterventions.wordpress.com).

#### 541. Anthropology and the Forms of Embodiment

12:00 noon–1:15 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum TC Anthropology and Literature. *Presiding*: Supriya Rajan, Univ. of Rochester

1. "The Anthropology of Form in Schiller and Darwin," Ian Duncan, Univ. of California, Berkeley
2. "Bodies without Subjects," Zahid R. Chaudhary, Princeton Univ.
3. "The Soul of the Hunter Hunts the Soul of the Rabbit: Death, Sleep, and Embodied Disembodiment in Seventeenth-Century Nouvelle France," Mary Baine Campbell, Brandeis Univ.

#### 542. Formation and Canonical Authors

12:00 noon–1:15 p.m., 309, Philadelphia Marriott

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding*: Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

1. "Texts and Frames: Goethe's *Faust* in Books of the Wilhelminian Era," Philip Ajouri, Deutsches Literaturarchiv Weimar; Carsten Rohde, Klassik Stiftung Weimar
2. "Rupture and Doom in Heine's *Rabbi of Bacharach*," Richard Block, Univ. of Washington, Seattle
3. "The Oder River and the Policing of the Canon," Andrew Hamilton, Coll. of the Holy Cross  
*Respondent*: Peter C. Pfeiffer, Georgetown Univ.

#### 543. Post-Ferguson: Teaching Literature to Empower

12:00 noon–1:15 p.m., 202B, PCC

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Patricia R. Campbell, Broward Coll.

1. "Racial Violence in the Neoliberal Multiculturalist Classroom: Making Violence Visible through Race Radical Reading Practice," Alysse Hotz, Univ. of Washington, Seattle

2. "Moving beyond Color Blindness and White Guilt: Teaching a Community College Course on Race in the Age of #BlackLivesMatter," Karen J. Gaffney, Raritan Valley Community Coll., NJ

3. "Black Men and Public Space: Is Brent Staples's Essay Outdated?," Bansari Mitra, Clark Atlanta Univ.

#### 544. Trans(per)formances

12:00 noon–1:15 p.m., 106A, PCC

Program arranged by the forum TC Women's and Gender Studies. *Presiding*: Madelyn Detloff, Miami Univ., Oxford

1. "'My Prairie Home': Performance, Trans Embodiment, and Rural Space," Melina Moore, Graduate Center, City Univ. of New York
2. "Undoing the 'Traditional Logics of War' with Soldiers' Transgendering Makeup Performances in Vietnam War Literature," Isadora Wagner, Univ. of Mississippi
3. "Christopher Soto's 'Home [Chaos Theory],'" Noelle Dubay, Johns Hopkins Univ., MD
4. "Being Flawless: Nomi Ruiz and the Choreographies of Trans Identity," John Musser, Univ. of Illinois, Urbana

For abstracts, write to [detloffmm@miamioh.edu](mailto:detloffmm@miamioh.edu).

#### 545. How to Get Published: Advice from Editors

12:00 noon–1:15 p.m., 401-403, Philadelphia Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Graham MacPhee, West Chester Univ.

*Speakers*: Michael Tavel Clarke, Univ. of Calgary; Faye S. Halpern, Univ. of Calgary; Stephanie L. Hawkins, Univ. of North Texas; James Phelan, Ohio State Univ., Columbus

Directed at graduate students and recently hired faculty members, this session aims to demystify the process of publishing in scholarly journals. Editors from *ARIEL*, *Studies in the Novel*, *Narrative*, and *College Literature* cover an array of topics, from the review process to how much weight editors put on introductions and conclusions.

#### 546. Language Change and Boundaries in the United States

12:00 noon–1:15 p.m., 409, Philadelphia Marriott

Program arranged by the forum LSL Language Change. *Presiding*: Gerardo Augusto Lorenzino, Temple Univ., Philadelphia

1. "Orality and Literacy as Agents of Language Development and Change within and across Boundaries: Traditional New Mexican Spanish, Spanglish, and Heritage Speakers of Spanish in the United States and Galician in Spain," Obdulia E. Castro, Regis Univ.

2. "Shifting Borders, Language Contact, and Radical Bilingualism: A View of Contemporary United States Hispanic Texts," Roshawnda Derrick, Pepperdine Univ.

3. "Not Like a Native Speaker: Blackhorse Mitchell's Navajo Fluent English," Reid Gómez, Kalamazoo Coll.

4. "Off the Chain: Looking for the Inland North-Midland Dialect Boundary in Illinois," Michael Olsen, Univ. of Georgia

#### **547. Eighteenth-Century Itineraries of Race, Text, and Image**

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

Program arranged by the forum CLCS 18th-Century. *Presiding:* Chi-ming Yang, Univ. of Pennsylvania

1. "Images of Improvement: Eighteenth-Century Stadiol History and Cross-Cultural Comparison," Rachael King, Univ. of California, Santa Barbara

2. "Indigenous Color and Jonathan Carver's Maps," Caroline Wigginton, Univ. of Mississippi

3. "Transplanting Aesthetics: Sublime to Grotesque in Eighteenth-Century Jamaica," Heather Vermeulen, Yale Univ.

4. "Delineations of Freedom: John Tyley's Botanical Illustrations in the Revolutionary Caribbean," Julie Chun Kim, Fordham Univ., Bronx

#### **548. Shakespeare Remembered: The Four Hundredth Anniversary of the Beginning of the Posthumous Shakespeare**

12:00 noon–1:15 p.m., 110A, PCC

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Paul Werstine, Univ. of Western Ontario

1. "Whose Bard Is It Anyway? Shakespearean Turf Wars," Sheila T. Cavanagh, Emory Univ.

2. "Playing Dead: Shakespeare in Performance in 1617," Paul Menzer, Mary Baldwin Univ.

3. "Throwing Stones and Rattling Bones," Adam G. Hooks, Univ. of Iowa

#### **549. Research Implications for Building Proficiency**

12:00 noon–1:15 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

1. "Instructional Implications from Research on Proficiency Testing," Elvira Swender, American Council on the Teaching of Foreign Languages

2. "Empowering Our Learners to Reach Higher Proficiency Outcomes," Martha Abbott

For abstracts, visit [www.actfl.org](http://www.actfl.org) after 31 Dec.

#### **550. "Victorian" in a Comparative Field**

12:00 noon–1:15 p.m., 109B, PCC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Pamela K. Gilbert, Univ. of Florida

*Speakers:* Elaine Auyoung, Univ. of Minnesota, Twin Cities; Sukanya Banerjee, Univ. of Wisconsin, Milwaukee; Joseph Lavery, Univ. of California, Berkeley; Sharon Marcus, Columbia Univ.; Yopie Prins, Univ. of Michigan, Ann Arbor; Alex Woloch, Stanford Univ.

Participants discuss the implications and challenges of studying Victorian literature beyond prescribed national and temporal boundaries.

## **Saturday, 7 January 1:45 p.m.**

#### **551. Navigating Intermedial and Interdisciplinary Boundaries: Music in Literature**

1:45–3:00 p.m., 102B, PCC

A special session. *Presiding:* Alexandra Reznik, Duquesne Univ.

*Speakers:* Ivan Delazari, Hong Kong Baptist Univ.; T. Austin Graham, Columbia Univ.; Omar F. Miranda, New York Univ.; Andrea Perez Mukdsi, Univ. of North Georgia; Emily Petermann, Univ. of Konstanz

Participants engage with current approaches to analyzing music in literature, focusing on how criticism and musical texts navigate boundaries, and bring perspectives from American, British, and Argentinian literature and history, word and music studies, diasporic studies, and musicology.

For more information, visit <https://musicinliteraturemla2017.wordpress.com/> after 30 Nov.

#### **552. Walter Benjamin in Palestine**

1:45–3:00 p.m., 203B, PCC

A special session. *Presiding*: Rebecca Comay, Univ. of Toronto

*Speakers*: Ian Balfour, York Univ., Keele; Sami Khatib, American Univ. of Beirut; David C. Lloyd, Univ. of California, Riverside; Lucie Mercier, Kingston Univ.; Paula Schwebel, Ryerson Univ.

A conversation about the German-Jewish critic Walter Benjamin in relation to the question of Palestine. Asks how Benjamin's work—and his writing on what he called a critique of “all legal violence”—speaks to contemporary political struggles, aesthetic practices, and forms of recollection, in Palestine and Israel, and in relation to other contexts, within and outside the Middle East.

### 553. Pre-Texts: The Arts Teach

1:45–3:00 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the MLA Office of Programs. *Presiding*: Doris Sommer, Harvard Univ.

*Speakers*: Vialla Hartfield-Méndez, Emory Univ.; Dennis Looney, MLA; Karen A. Stolley, Emory Univ.

Work less, achieve more! This workshop explores the international pedagogical project Pre-Texts, a teacher-training program that develops readers by using texts as prompts for making art. Pre-Texts offers an approach for advocacy for the arts and humanities as necessary for civic engagement.

Participants address opportunities for integrating the program into K–16 foreign language curricula.

For more information, visit <https://www.mla.org/doctoral-study-2014>.

### 554. Embattled Rhetorics: Contemporary Flashpoints, Contested Ground

1:45–3:00 p.m., Franklin 12, Philadelphia Marriott

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding*: Eileen Cheng-Yin Chow, Duke Univ.

1. “The Fleeting Self: Performing Diasporic Identity in the Nonplace of Literary Creation,” Yuan Ding, Univ. of Minnesota, Twin Cities

2. “White Is the New Black,” Rebecca A. Wanzo, Washington Univ. in St. Louis

3. “Deliberative Misreading: Color Conscious Responses to Color-Blind Casting and Performance,” Jules Odendahl-James, Duke Univ.

For abstracts, visit <https://cswp.commons.mla.org/>.

### 555. Global Apartheid

1:45–3:00 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: Cesare Casarino,

Univ. of Minnesota, Twin Cities; Nicole Fleetwood, Rutgers Univ., New Brunswick

1. “After the Last Word: Refusing ‘Apartheid’ as the First Word on Racism,” Grant Farred, Cornell Univ.

2. “A Part or a New Name? Apartheid in the World,” Heidi Grunebaum, Univ. of the Western Cape

3. “Three Theses on Global Apartheid,” Adam Sitze, Amherst Coll.

### 556. Poe and Antebellum Writers

1:45–3:00 p.m., 111A, PCC

Program arranged by the Poe Studies Association. *Presiding*: Amy Branam Armiento, Frostburg State Univ.

1. “Dancing with Cholera: Poe and Nathaniel Parker Willis,” Sarah Schuetze, Univ. of Wisconsin, Green Bay

2. “Poe, Hawthorne, and Detective Fiction as Mediated through Borges,” Emron Esplin, Brigham Young Univ., UT

3. “‘Poor Poe, You Know, Was a Bohemian’: Whitman, Poe, and the Bohemians of Antebellum New York,” Edward Whitley, Lehigh Univ.

*Respondent*: Barbara Cantalupo, Penn State Univ., Lehigh Valley

For abstracts, visit [www2.lv.psu.edu/PSA/conferences.html](http://www2.lv.psu.edu/PSA/conferences.html) after 1 Dec.

### 557. Performance Errata

1:45–3:00 p.m., 105A, PCC

Program arranged by the forum GS Drama and Performance. *Presiding*: Nadia Ellis, Univ. of California, Berkeley

*Speakers*: Harry Justin Elam, Stanford Univ.; Martin Meisel, Columbia Univ.; Ann Pellegrini, New York Univ.; Sandra L. Richards, Northwestern Univ.

*Respondent*: Jack Halberstam, Univ. of Southern California

Participants discuss “performance errata,” the productive failures of performance research: the failed hypotheses, false starts, unexpectedly rerouted arguments, chance archival finds, deep revisions, fortuitous leads, scoops, missteps, misshelved library books, and crashed hard drives.

For abstracts, write to [eng-beng.lim@dartmouth.edu](mailto:eng-beng.lim@dartmouth.edu).

### 558. Langston Hughes and His Influences: Twenty-First-Century Perspectives

1:45–3:00 p.m., 102A, PCC

Program arranged by the Langston Hughes Society. *Presiding*: Tara Green, Univ. of North Carolina, Greensboro

1. "‘Tomorrow’s Seed’: Langston Hughes’s Influence on Black Women Writers," Shima Jalal Kamali, Univ. of Sussex
2. "Langston Hughes and Renaissance Women," Tara Green
3. "Reconsidering *Brown Girl Dreaming*, by Jacqueline Woodson: Analyzing Connections to Langston Hughes’s Texts," Sharon Lynette Jones, Wright State Univ.

For abstracts, visit [www.langstonhughessociety.org](http://www.langstonhughessociety.org).

### 559. *Lectura Boccaccio*

1:45–3:00 p.m., 303, Philadelphia Marriott

Program arranged by the American Boccaccio Association. *Presiding*: David Lummus, Stanford Univ. "Boccaccio’s Letter to Pino de’ Rossi: A Pamphlet on Innocence," Elsa Filosa, Vanderbilt Univ.

### 560. Colonialism, Cinema, and Cartographic Imaginaries

1:45–3:00 p.m., 110B, PCC

Program arranged by the forum MS Screen Arts and Culture. *Presiding*: Siobhan S. Craig, Univ. of Minnesota, Twin Cities

1. "The Screen Geography of the Algerian Revolution: Evolving toward a Transhistorical, Transnational Film Cartography," Nicole Wallenbrock, Univ. of Tennessee, Knoxville
2. "Mapping the Margins: A Cinematic Reinterpretation of Camus’s Algeria," Claire Reising, New York Univ.
3. "Mapping the Mercato: Fascist Urban Planning in East African Marketplaces," Diana Garvin, Cornell Univ.
4. "Youssef Chahine’s Alexandria Quartet: A Spatial Analysis," Hatem Akil, Seminole State Coll.

### 561. Less Life

1:45–3:00 p.m., 111B, PCC

Program arranged by the North American Society for the Study of Romanticism. *Presiding*: David Allen Collings, Bowdoin Coll.

1. "Still Here," Joel Robert Faflak, Univ. of Western Ontario
2. "Life Less," David L. Clark, McMaster Univ.
3. "Has Been," Jacques Khalip, Brown Univ.

### 562. Cultural Narrative and the Construction of Contemporary Subjectivities

1:45–3:00 p.m., Franklin 6, Philadelphia Marriott

Program arranged by the International Society for the Study of Narrative. *Presiding*: Alan Nadel, Univ. of Kentucky

1. "Narrativizing the Allergic Body," Anne Tereska Ciecko, Univ. of Massachusetts, Amherst
2. "Talking about Your Vagina on the Internet: The Antimaternal Narratives of IVF Communities on *Twitter* and *Instagram*," Layne Craig, Texas Christian Univ.
3. "Nuclear Nationalism and Masculine Agency in the Works of Ross MacDonald," Leah Pennywark, Purdue Univ., West Lafayette
4. "Cheating Plots: Cuckold Epistemology in Postmillennial Kinship Narratives," Tyler Bradley, State Univ. of New York, Cortland

### 563. Reinventing the PhD: Celebrating Change, Rethinking Resistance

1:45–3:00 p.m., 202A, PCC

Program arranged by the MLA Connected Academics Project. *Presiding*: Ricardo L. Ortiz, Georgetown Univ.; Kathryn D. Temple, Georgetown Univ.

This workshop focuses on positive approaches to reinventing PhD programs in the humanities to better prepare graduate students for diverse professional opportunities within and outside the academy. We welcome spirited discussion and contributions from those interested in reenvisioned course requirements, internships, and fellowships; alternatives to the traditional dissertation; and other changes.

For abstracts and project proposals, visit [reinventphd.georgetown.edu](http://reinventphd.georgetown.edu) after 1 Nov.

### 564. Border Conflicts: Migration, Refugees, and Diaspora in Children’s Literature

1:45–3:00 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum GS Children’s and Young Adult Literature. *Presiding*: Nina Christensen, Aarhus Univ.; Philip Nel, Kansas State Univ.

1. "Child Migrants of Another Sort: The Dark Side of British World War II Evacuation Literature," Lee A. Talley, Rowan Univ.
2. "Andriy Chaikivsiy’s *Za Sestroju*, *The Ukrainian Weekly*, and the Role of Children’s Literature in Negotiations of Diasporic Identity," Anastasia Ulanowicz, Univ. of Florida
3. "Hawai’i’s Unbecoming Children," Carmen Nolte-Odhiambo, Univ. of Hawai’i, West O’ahu

### 565. Contingent Faculty Mentoring for Democracy, Advocacy, and Action

1:45–3:00 p.m., 308, Philadelphia Marriott

Program arranged by the forum HEP Part-Time and Contingent Faculty Issues. *Presiding*: Maria Maisto, New Faculty Majority

*Speakers*: Lee Skallerup Bessette, Univ. of Mary Washington; Robin J. Sowards, Chatham Univ.

Panelists explore how to promote democratic principles and practices in the mentoring process. How can contingent faculty members resist exploitative and disrespectful mentoring projects? How can all faculty and staff members instill in their mentee colleagues and graduate students an understanding of pedagogy and professional development that includes a commitment to advocacy for the profession?

### 566. Problems of Translation in Francophone Studies

1:45–3:00 p.m., 406, Philadelphia Marriott

Program arranged by the forum LLC Francophone. *Presiding*: Lia Brozgal, Univ. of California, Los Angeles

1. "The Theater of Translation: The Pre-Scripted Role of the Interpreter in Shumona Sinha's *Assomons les pauvres!*," Alison Rice, Univ. of Notre Dame
2. "How to Translate without Getting Tired: Dany Laferrière and the Politics of Francophone Publication," Julie Tolliver, Univ. of Houston, University Park
3. "Translation and the Poetics of the Orphan: Abdelkébir Khatibi, Discourse, and Difference," Matt Reeck, Univ. of California, Los Angeles

### 567. Boundary Conditions and Troubadour Texts

1:45–3:00 p.m., 404, Philadelphia Marriott

Program arranged by the forum LLC Occitan. *Presiding*: Sarah Spence, Medieval Acad. of America

1. "Occitan Outliers," Elizabeth Hebbard, Yale Univ.
2. "Troubadour out of Bounds: Guillem de Berguedà," Mary Franklin-Brown, Univ. of Minnesota, Twin Cities
3. "Boundless Language, Unconditional Poetry," Jesús Rodríguez Velasco, Columbia Univ.

### 568. Scottish Sociability: The Literature of Clubs and Associations

1:45–3:00 p.m., 106A, PCC

Program arranged by the forum LLC Scottish. *Presiding*: Corey Edward Andrews, Youngstown State Univ.

1. "Margaret Oliphant on the Margins of Maga," Juliet Shields, Univ. of Washington, Seattle

2. "The Language of Rebellion: Freemasonry and the Masonic Agitation of 1808," Mark Wallace, Lyon Coll.

3. "The Gentle Shepherd and the Limits of Anglo-Scottish Sociability," Steven L. Newman, Temple Univ., Philadelphia

### 569. Digital Pedagogies

1:45–3:00 p.m., 105B, PCC

Program arranged by the MLA Publications Committee. *Presiding*: Fiona Somerset, Univ. of Connecticut, Storrs

1. "Place," Victoria E. Szabo, Duke Univ.
2. "Networks," Patrick Jagoda, Univ. of Chicago
3. "Nature," Alenda Chang, Univ. of California, Santa Barbara

### 570. The Border State of Restoration Theater

1:45–3:00 p.m., 112B, PCC

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding*: Laura L. Runge, Univ. of South Florida

1. "Contesting the Borders of Restoration Comedy: The Eighteenth-Century She-Tragedy," Elizabeth Kraft, Univ. of Georgia
2. "Stage Managing the Nation: Biopolitics and Early Hanoverian Theater," Daniel Gustafson, City Coll., City Univ. of New York
3. "One-Fourth Puppet, Three-Fourths Man: Samuel Foote's Prosthetic Leg and the Borders of Masculinity," Jarred Wiehe, Univ. of Connecticut, Storrs

### 571. The Archive

1:45–3:00 p.m., 305-306, Philadelphia Marriott

Program arranged by the forum LLC 19th-Century French. *Presiding*: Rachel L. Mesch, Yeshiva Univ., NY

1. "Décrochage en profondeur: The Archive in the Flesh; or, The Modernizing Witch in Jules Michelet's *La sorcière*," Loic Lerne, Indiana Univ., Bloomington
2. "Everyday Archives," Jann Matlock, University Coll. London
3. "What Became of the Compositrices? How Debates about Women in Print Shops Surface in Literature," Cary Hollinshead-Strick, American Univ. of Paris
4. "The Nervalian Archive: Reading Nerval Reading History," Catherine Talley, independent scholar  
For abstracts, write to rachel.mesch@gmail.com.

### 572. Virginia Woolf Scholars Come to Their Senses

1:45–3:00 p.m., 112A, PCC

Program arranged by the International Virginia Woolf Society. *Presiding*: Pamela L. Caughie, Loyola Univ., Chicago

1. "‘The Thing Itself’ and the Politics of Aesthetic Emotion," Jane M. Garrity, Univ. of Colorado, Boulder
  2. "Woolfian Haptics: Touching on Moods and Modes," Elizabeth Sheehan, Oregon State Univ.
  3. "Sensory Bewitchment: Elevating the Lower Senses in Virginia Woolf’s *Mrs. Dalloway*," Allyson DeMaagd, West Virginia Univ., Morgantown
- For abstracts, write to pcaughi@luc.edu.

### 573. Uncommon Communities: Spinoza’s Communities

1:45–3:00 p.m., 411-412, Philadelphia Marriott

Program arranged by the forum TC Philosophy and Literature. *Presiding*: Jean-Michel Rabaté, Univ. of Pennsylvania

1. "Spinoza: Literary and ‘Uncommon’ Communities," Moira Gatens, Univ. of Sydney; Anthony Uhlmann, Univ. of Sydney
2. "Truth as the Standard of Both Itself and the False: Spinoza and Kafka," A. Kiarina Kordela, Macalester Coll.

### 574. New Medieval Formalisms

1:45–3:00 p.m., 405, Philadelphia Marriott

A special session. *Presiding*: Arvind Thomas, Univ. of California, Los Angeles

1. "On Beyond Formalism: History and Genre in the Medieval Lyric," Seth Lerer, Univ. of California, San Diego
2. "Formal Pressure in Chaucer’s ‘Lak of Stedfastnesse,’” Charles Wuest, Averett Univ.
3. "How to Write in Rime Royal," A. W. Strouse, Graduate Center, City Univ. of New York

### 575. Early Modern Prophetic Traditions

1:45–3:00 p.m., 110A, PCC

A special session. *Presiding*: Joseph Bowling, Graduate Center, City Univ. of New York; Katherine Walker, Univ. of North Carolina, Chapel Hill

1. "Staged Prophecy: Historical Futures in Seventeenth-Century Drama," Marissa Nicosia, Penn State Univ., Abington
2. "Merlin, Chaucer, Lear’s Fool," Misha Teramura, Harvard Univ.
3. "Prophecy and Prudence: The Virgilian Lots and New Modes of Reading," Penelope Usher, New York Univ.

*Respondent*: Kristen Poole, Univ. of Delaware, Newark

For abstracts and papers, visit [www.earlymodernprophecy.com](http://www.earlymodernprophecy.com) after 15 Oct.

### 576. Narration, Experimentation, and the Book Form: A Comparative Approach to Boundedness

1:45–3:00 p.m., 106B, PCC

A special session

1. "Literary Length," Julianne Werlin, Duke Univ.
2. "Other People’s Books," Nan Da, Univ. of Notre Dame
3. "The Book’s Material Future," Tina Lupton, Univ. of Warwick
4. "Li Yu’s Experiments at the Intersections of Print, Spatial Design, and Dramatic Performance," S. E. Kile, Univ. of Michigan, Ann Arbor

### 577. Extinction Narratives: Animals, Temporality, and Media

1:45–3:00 p.m., 103A, PCC

A special session

1. "The Hug of the Polar Bear," Ursula K. Heise, Univ. of California, Los Angeles
2. "The Post-extinction Narrative Subject," Kate Marshall, Univ. of Notre Dame
3. "Entwinement: Biological and Media Extinction," N. Katherine Hayles, Duke Univ.

### 578. Politics, Oratory, and Public Discourse: Debating the Nation in Modern and Contemporary Spain

1:45–3:00 p.m., 309, Philadelphia Marriott

Program arranged by the forums LLC 18th- and 19th-Century Spanish and Iberian and LLC 20th- and 21st-Century Spanish and Iberian. *Presiding*: Lisa Surwillo, Stanford Univ.

1. "Speaking in Tongues: Iberismos and Multilingualism in the Early-Twentieth-Century Public Sphere," Leslie Harkema, Yale Univ.
2. "Authority Disavowed: Voice and Vocation in the Contemporary Spanish Intellectual," Bécquer Seguí, Cornell Univ.
3. "Voicing Democracy: Oratory and the Performance of Political Refoundation in Post-2011 Spain," Germán Labrador Méndez, Princeton Univ.
4. "The Populist Debate in Spain after 20-D, 2015," Alberto Moreiras, Texas A&M Univ., College Station

### 579. American Working-Class Literature: Forms and Connections

1:45–3:00 p.m., 104A, PCC

A special session. *Presiding*: Paul Lauter, Trinity Coll., CT

1. "Hollywood's Working Class," Kathy M. Newman, Carnegie Mellon Univ.
  2. "Utopian Labors: One Worker's Utopia Is Another Worker's . . .," James V. Catano, Louisiana State Univ., Baton Rouge
  3. "Getting the Word Out: Institutions and Forms of Publication," Mark J. Noonan, New York City Coll. of Tech., City Univ. of New York
- Respondent*: Paul Lauter

### 580. Trust in Literature: Seventeenth-Century Horizons

1:45–3:00 p.m., 202B, PCC

Program arranged by the forum LLC 17th-Century English. *Presiding*: Julia Reinhard Lupton, Univ. of California, Irvine

1. "Thinking Trust through Literature in John Donne," Joseph Sterrett, Aarhus Univ.
2. "Trust in Money: Weak Sovereignty and Sympathetic Economies in *Measure for Measure*," Amanda Bailey, Univ. of Maryland, College Park
3. "'Then Face to Face': Timing Trust in *Macbeth*," Jennifer Elizabeth Waldron, Univ. of Pittsburgh

### 581. Alien Lines: Science Fiction Comics

1:45–3:00 p.m., 401-403, Philadelphia Marriott

Program arranged by the forums GS Comics and Graphic Narratives and GS Speculative Fiction. *Presiding*: Aaron Kashtan, Univ. of North Carolina, Charlotte

1. "Don't Let Them Touch and Despair You: World Construction in the World of *The Wrenchies* and *It Will All Hurt*," Phoebe Salzman-Cohen, Penn State Univ., University Park
2. "'This Is How an Idea Becomes Real': Bodies in *Saga*," Daniel John Pinti, Niagara Univ.
3. "'I'm Getting Too Good to Ignore': The Feminist Politics of Sharon Ruhdal's Dystopian Comics," Margaret Galvan, New York Univ.
4. "Feeling *The Puma Blues*: The Dilution of Science Fiction and the Decline of the Creator within Independent Comics' Golden Age," Keith McCleary, Univ. of California, San Diego

For abstracts, visit [graphicnarratives.org](http://graphicnarratives.org) after 15 Dec.

### 582. Redrawing the Boundaries of Brazilian, Portuguese, and Luso-African Studies

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the American Portuguese Studies Association. *Presiding*: Luiz Fernando Valente, Brown Univ.

*Speakers*: Ana Paula Ferreira, Univ. of Minnesota, Twin Cities; Earl E. Fitz, Vanderbilt Univ.; Robert Patrick Newcomb, Univ. of California, Davis; Luiz Fernando Valente

In response to the presidential theme, panelists reflect on the challenges and opportunities for the field of Brazilian, Portuguese, and Luso-African studies in the twenty-first century.

### 583. What the German Romantics Heard: Hearing and Listening in the Long Eighteenth Century and Beyond

1:45–3:00 p.m., 409, Philadelphia Marriott

A special session. *Presiding*: Mary Helen Dupree, Georgetown Univ.; Tyler Whitney, Univ. of Michigan, Ann Arbor

1. "*Les Cris de Paris*: The Mediality of the Urban Soundscape in Napoleonic-Era Cultural Periodicals," Sean B. Franzel, Univ. of Missouri, Columbia
2. "Fictional Acoustics: Musical Instruments in the Tales of E. T. A. Hoffmann," Jehnna Lewis, Univ. of Pennsylvania
3. "Of Barks and Birdsong in Tieck's 'Der blonde Eckbert,'" Robert Ryder, Univ. of Illinois, Chicago

### 584. Translation and In-between Spaces in Korea and East Asia

1:45–3:00 p.m., 410, Philadelphia Marriott

Program arranged by the forum LLC Korean. *Presiding*: Jina Kim, Dickinson Coll.

1. "Circulating Postcolonial Voices: Korean Translation of Rabindranath Tagore and Japanese Colonial Interference," Hyo Woo, Univ. of Pittsburgh
2. "Theorizing Untranslatability: Temporalities and Ambivalences in Colonial Languages," Pei Jean Chen, Cornell Univ.
3. "The Politics of Translation in Colonial Korea," Heekyoung Cho, Univ. of Washington, Seattle

### 585. Sound and Literature: Colonial Resonances in a Global Era

1:45–3:00 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding*: Tania Gentic, Georgetown Univ.

1. "On Acoustic Colonialism: Scenes of a Present Past," Luis E. Cárcamo-Huechante, Univ. of Texas, Austin

2. "Music and the Revolution: Counterpoint of Performance and Terror," Licia Fiol-Matta, Lehman Coll., City Univ. of New York

3. "Coloniality and the Aural Imaginary in the Global South," Tania Gentic

### 586. Comparative Approaches to Modern Greek Literature

1:45–3:00 p.m., *Independence Ballroom Salon I, Philadelphia Marriott*

Program arranged by the Modern Greek Studies Association. *Presiding:* Maria Hadjipolycarpou, Columbia Univ.

1. "Writing the Modern in Greek and American Literary Naturalism," Myrto Drizou, Valdosta State Univ.

2. "Greek Islands in the Transatlantic Imagination," Maria Hadjipolycarpou

3. "Literary Networks of Mediterranean Radicalism: Modern Greek Poetry in Turkish Translation," Kenan Behzat Sharpe, Univ. of California, Santa Cruz

4. "A Literature of Lost and Found: Rebuilding a Lost Commons in Greece and Turkey," William Stroebel, Univ. of Michigan, Ann Arbor

### 587. Commemorating "National Poets": Shakespeare and Tang Xianzu

1:45–3:00 p.m., *Franklin 3, Philadelphia Marriott*

Program arranged by the forum LLC Ming and Qing Chinese. *Presiding:* Liana Chen, George Washington Univ.

1. "Yin-Yang and Beyond: Confucianism, Taoism, and Queer Identity in Tang Xianzu's *The Peony Pavilion*," Grant Palmer, California State Polytechnic Univ., Pomona

2. "Intertextuality and the City: *Bartholomew Fayre* and *Ge dai xiao*," Kevin Schoenberger, Univ. of the South

3. "Intercultural and Cross-Cultural Encounters during the Quatercentenary of Tang Xianzu and Shakespeare," Mary Mazzilli, Univ. of Essex

*Respondent:* Alexa Huang, George Washington Univ.

For abstracts, visit <https://commons.mla.org/groups/ming-and-qing-chinese/> after 1 Nov.

### 588. The Languages of Latina/o Literature

1:45–3:00 p.m., *104B, PCC*

Program arranged by the forums LLC Literatures of the United States in Languages Other Than

English and LLC Latina and Latino. *Presiding:* Stephanie A. Fetta, Syracuse Univ.

1. "'Take My Word for It': Code Switching in Junot Díaz's *This Is How You Lose Her*," Cristina Rodriguez, Providence Coll.

2. "Translingual Poetics in Quintero's *Gabi: A Girl in Pieces*," Ashley Pérez, Ohio State Univ., Columbus

3. "California Lettered City in the Nineteenth Century: Unpublished *Californio* Poetry," Covadonga Lamar Prieto, Univ. of California, Riverside

4. "Trailblazers in Spanish: Tradition and Experimentation within Chicana/o Studies," Elena Avilés, Portland State Univ.

*Respondent:* John Alba Cutler, Northwestern Univ.

### 589. Selected Topics in Romance Linguistics 2017

1:45–3:00 p.m., *310, Philadelphia Marriott*

Program arranged by the forum LSL Romance Linguistics. *Presiding:* M. Emma Ticio Quesada, Syracuse Univ.

1. "Developmental Stages in the Acquisition of Spanish Stop-Rhotic Clusters: An Acoustic Study," Carolina Gonzalez, Florida State Univ.; Christine Weissglass, Univ. of Virginia

2. "Fine-Tuning Facts: Evidence from Spanish and Portuguese," Patricia Amaral, Indiana Univ., Bloomington; Manuel Delicado Cantero, Australian National Univ.

3. "How Informative Is the Subjunctive?," Elizabeth Gielau, Miami Univ., Oxford

For abstracts, visit <https://commons.mla.org/groups/romance-linguistics/> after 1 Dec.

## Saturday, 7 January 3:30 p.m.

### 590. K–16 Articulations and Alliances

3:30–4:45 p.m., *410, Philadelphia Marriott*

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* William Nichols, Georgia State Univ.

*Speakers:* Martha Abbott, American Council on the Teaching of Foreign Languages; Lenore Yaffee Garcia, United States Dept. of Education; Johanna Watzinger-Tharp, Univ. of Utah

With emphasis on career readiness, panelists focus on issues that affect K–16 language educators and on avenues for collaboration that promote

the study of language and culture. The discussion considers curricular and pedagogical questions as well as strategies for advocacy and policy change that would make language an educational priority in the United States.

### 591. The Sincerest Form of Flattery? Imitation in the Long Eighteenth Century

3:30–4:45 p.m., 406, Philadelphia Marriott

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding*: Sean B. Franzel, Univ. of Missouri, Columbia

1. “Eighteenth-Century Fan Fiction and the Rules of Imitation,” Matthew Birkhold, Ohio State Univ., Columbus

2. “Cervantes, Wieland, and the Problem of Fictionality in *Don Quixote* (1605/1615) and *Don Sylvio* (1764),” Miriam Strieder, Universität Innsbruck

3. “Imitation, Variation, Innovation: Ludwig Tieck’s Uses of Genre,” Christoph Rau, Christian-Albrechts-Universität zu Kiel

*Respondent*: Sarah Vandegrift Eldridge, Univ. of Tennessee, Knoxville

### 592. Affect in Medieval Arthurian Texts

3:30–4:45 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the forum CLCS Arthurian. *Presiding*: Bonnie Wheeler, Southern Methodist Univ.

1. “Overdetermined, Culpable, and Ennobling Despair: Galehaut’s Affect in the Prose *Lancelot*,” Amelia A. Rutledge, George Mason Univ.

2. “‘Many Strange Sygnes and Tokens’: The Emotional Arc of Thomas Malory’s *Palomydes*,” Kavita Mudan Finn, independent scholar

3. “Fear and Loathing in Camelot: Emotional Outbursts and the Figure of Gawain in Malory,” Melissa Ridley Elmes, Univ. of North Carolina, Greensboro

4. “Lancelot’s Tears in Malory,” Jennifer Goodman Wollock, Texas A&M Univ., College Station

*Respondent*: Molly A. Martin, Univ. of Indianapolis

For papers and abstracts, visit [www.arthuriana.com/](http://www.arthuriana.com/).

### 593. Pre-Texts: The Arts Teach in Languages Other Than English

3:30–4:45 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the MLA Office of Programs. *Presiding*: Michael B. Prince, Boston Univ.

*Speakers*: Violla Hartfield-Méndez, Emory Univ.; Dennis Looney, MLA; Karen A. Stolley, Emory Univ.

This workshop focuses on how Pre-Texts can be integrated in a foreign language curriculum.

For more information, visit <https://www.mla.org/doctoral-study-2014>.

### 594. Narratives of Childhood

3:30–4:45 p.m., Franklin 12, Philadelphia Marriott

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Leila Maria Lehnen, Univ. of New Mexico, Albuquerque

1. “Imagining Another Subjectivity: Childhood and Disability in Cristóvão Tezza’s *O filho eterno*,” Emanuelle K. F. Oliveira-Monte, Vanderbilt Univ.

2. “We Are the Children: Youth and Social Criticism in Contemporary Brazilian Cinema,” Antonio Luciano Tosta, Univ. of Kansas

### 595. Transpacific Archives and Methods

3:30–4:45 p.m., 104B, PCC

Program arranged by the forum LLC 19th-Century American. *Presiding*: Hsuan L. Hsu, Univ. of California, Davis

1. “Transoceanic Thinking and the Literary Pacific,” Michelle Burnham, Santa Clara Univ.

2. “Being Cold in the Pacific,” Nan Da, Univ. of Notre Dame

3. “Tracing the Transpacific Childhood of Sui Sin Far’s Mother,” Mary A. M. Chapman, Univ. of British Columbia

*Respondent*: Edlie L. Wong, Univ. of Maryland, College Park

### 596. Toward a Rhetorical Bestiary: Creaturely Rhetoric between Observation, Speculation, and Imagination

3:30–4:45 p.m., 105B, PCC

Program arranged by the Rhetoric Society of America. *Presiding*: Katherine Lind, Indiana Univ., Bloomington

*Speakers*: Caitlyn Burford, Northern Arizona Univ.; Jeremy G. Gordon, Univ. of South Florida; Saul Kutnicki, Indiana Univ., Bloomington; Matthew Lerberg, Univ. of Texas, Arlington; Katherine Lind

This session advances conversations in nonhuman animal rhetoric and makes space for the “wilder” side of rhetoric. The presenters consider how a variety of creatures are uniquely rhetorical, explore the bestiary as a rhetorical form fitting

for diversifying rhetoric's zoosphere, and foster discussion of how animal bodies and expressions reshape rhetorical theory and practice.

### 597. **The Intimacies of Four Continents: Crossing Boundaries, Disciplines, and Archives**

3:30–4:45 p.m., 110B, PCC

Program arranged by the forums LLC Asian American and TC Race and Ethnicity Studies.

*Presiding:* Jeehyun Lim, Denison Univ.

1. "The Intimacies of Uncounted Islands: On the (Post-)Continentalism of Transnational Studies," Brian Roberts, Brigham Young Univ., UT
2. "Archives, Epistemologies, and Other Humanities," Yuan Shu, Texas Tech Univ.
3. "Hostile Intimacies: Reading Sui Sin Far in Jamaica through Lisa Lowe," Christine Yao, Cornell Univ.
4. "Intimate Histories: Race, Caste, and Indian Indenture," Najnin Islam, Univ. of Pennsylvania

### 598. **Radical Hope and Early Modern Ecologies**

3:30–4:45 p.m., 112B, PCC

Program arranged by the forum LLC 16th-Century English. *Presiding:* Steve Mentz, St. John's Univ., NY

*Speakers:* Daniel G. Brayton, Middlebury Coll.; Lynne Bruckner, Chatham Univ.; Steve Mentz; Jennifer Munroe, Univ. of North Carolina, Charlotte  
*Respondent:* Tiffany Jo Werth, Simon Fraser Univ.

Early modern conceptions of the relation between human beings and the nonhuman environment can supplement today's doom-laden environmental discourse. Early modern ecological thinking was not bound by industrial or Romantic conceptions of nature but instead imagined complex and intimate interrelationships between human and nonhuman bodies.

For abstracts, visit [www.stevementz.com](http://www.stevementz.com) after 1 Nov.

### 599. **Lies and Deceptions in Modern Italian Literature**

3:30–4:45 p.m., 303, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century Italian and the Pirandello Society of America. *Presiding:* Stefano Giannini, Syracuse Univ.; Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "M is for Menzogna," Rebecca J. West, Univ. of Chicago

2. "Fancying Truths, Lying Realism: Svevo as Fiction and Nonfiction Reviewer for *L'Indipendente*, 1880–90," Norman Rusin, Univ. of Pennsylvania

3. "L'amica geniale: Growing Up by Hiding Within," Sarah Axelrod, Harvard Univ.

4. "Meta-literature as Deception: Pirandello, Calvino, Malerba," Michael Subialka, Univ. of Oxford, St. Hugh's Coll.

### 600. **Boundaries of the Book**

3:30–4:45 p.m., 404, Philadelphia Marriott

Program arranged by the forum TM Book History, Print Cultures, Lexicography. *Presiding:* Robert DeMaria, Vassar Coll.

1. "Aesop's Body: The Book as Corpus and Loculus," Alex Mueller, Univ. of Massachusetts, Boston
2. "Book Traces and the Troubled Archive of Nineteenth-Century Books," Andrew M. Stauffer, Univ. of Virginia
3. "Books as Containers: The Literal Contents of Early American Dictionaries," Lisa Berglund, State Univ. of New York, Buffalo State Coll.

### 600A. **Extraordinary Bodies at Twenty**

3:30–4:45 p.m., Grand Ballroom Salon 1, Philadelphia Marriott

A special session. *Presiding:* Adam Newman, Emory Univ.

*Speakers:* Allison Hobgood, Willamette Univ.; Julie Minich, Univ. of Texas, Austin; Clare Mulaney, Univ. of Pennsylvania; Ruth Osorio, Univ. of Maryland, College Park; Amanda Stuckey, Coll. of William and Mary; Samuel Yates, George Washington Univ.

*Respondent:* Rosemarie Garland-Thomson, Emory Univ.

Panelists take the twentieth anniversary of Rosemarie Garland-Thomson's *Extraordinary Bodies* as an occasion to critically reflect on the continuing impact and influence of this text in the increasingly diverse field of literary disability studies today as well as in the development of the field over the past twenty years.

For transcripts of brief presentations, visit <https://extraordinarybodiesattwenty.commons.mla.org/> after 1 Jan.

### 601. **The Aesthetics of Crossing Media Boundaries in Modern and Contemporary Chinese Culture**

3:30–4:45 p.m., 401-403, Philadelphia Marriott

Program arranged by the forum LLC Modern and Contemporary Chinese. *Presiding*: Paul Manfredi, Pacific Lutheran Univ.

1. "The Evolution of Music in Hou Hsiao-hsien's Cinema," Christopher M. Lupke, Univ. of Alberta
2. "Experimenting Aurality: Writing the Voices of Shanghai across Media in Jin Yucheng's *Blossoms*," Yunwen Gao, Univ. of Southern California
3. "Multilingual and Multicultural (Dis)Articulation of Chineseness: Media Crossing in Namewee's Sinopop," E. K. Tan, Stony Brook Univ., State Univ. of New York
4. "I Don't Want to Walk Alone: Aesthetics of Immobility in Tsai Ming-Liang's Walker Series," Elizabeth Wijaya, Cornell Univ.

### 602. Destination Germany? Which Germany?

3:30–4:45 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the American Association of Teachers of German. *Presiding*: Susanne Rinner, Univ. of North Carolina, Greensboro

1. "What Does It Mean to Be Human? Deliberative Dialogue as a Pedagogical Tool," Kamakshi Murti, Middlebury Coll.
2. "Performing Boundaries across Cultures: A Pedagogical Exploration of Bordering Practices in German Literature and Film," Brooke D. Kreitinger, Univ. of North Carolina, Greensboro
3. "Social Engagement or Voluntourism? The Benefits and Limitations of a Short-Term Trip to Help Refugees in Germany," David L. Smith, East Carolina Univ.
4. "The Figure of the Refugee in Germany Today," Bala Venkat Mani, Univ. of Wisconsin, Madison  
*Respondent*: Peter C. Pfeiffer, Georgetown Univ.

### 603. Queer Domesticities

3:30–4:45 p.m., 304, Philadelphia Marriott

Program arranged by the forum TC Sexuality Studies. *Presiding*: Karma Lochrie, Indiana Univ., Bloomington; Martha Nell Smith, Univ. of Maryland, College Park

1. "Gertrude Stein and the Theater of Dinner," Elizabeth Blake, Cornell Univ.
2. "Queering Medieval Domesticity: Loving in a Marrying Kind of Way," Glenn D. Burger, Queens Coll., City Univ. of New York
3. "Queer Communities of Feeling and the All-Male Family in Mary Shelley's *Maurice* and *Valperga*," Colin Carman, Colorado Mesa Univ.
4. "Spinster Sexuality and the Low Arts: Queer Sociability," Dana Seitler, Univ. of Toronto

### 604. Connected Academics: Transferable Skills and Résumés for Language and Literature PhDs

3:30–4:45 p.m., 202A, PCC

Program arranged by the MLA Connected Academics Project. *Presiding*: Stacy Hartman, MLA

This hands-on workshop provides an introduction to articulating transferable skills and writing a nonacademic résumé for PhD candidates and postdocs. Participants analyze job ads, discuss their transferable skills, begin working on their résumés, and receive feedback from the workshop facilitator. Please bring a laptop.

### 605. Sexual Cognition

3:30–4:45 p.m., 411-412, Philadelphia Marriott

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Patrick Colm Hogan, Univ. of Connecticut, Storrs

1. "Danger, Trust, and Sexuality in *Arabian Nights*," Lalita Pandit Hogan, Univ. of Wisconsin, La Crosse
2. "Sensory and Cognitive Pleasures as Catalysts for Reproductive Motivation Systems," Severi Luoto, Univ. of Auckland
3. "Queer Cognition," Ery Shin, Eureka Coll.
4. "Before *Carol*: The Anatomy of Falling in Love in Patricia Highsmith's *The Price of Salt*," Lisa Zunshine, Univ. of Kentucky

### 606. Women Writers Negotiating Boundaries: Imagining Central Europe

3:30–4:45 p.m., 409, Philadelphia Marriott

Program arranged by the forum LLC Hungarian. *Presiding*: Zoltan Markus, Vassar Coll.

*Speakers*: Lilla Balint, Vanderbilt Univ.; Enikő Molnár Basa, independent scholar; Katherine Mary Gatto, John Carroll Univ.; Marta Minier, Univ. of South Wales; Steven Tötösy de Zepetnek, Purdue Univ., West Lafayette; Adriana Varga, Univ. of Nevada, Reno; Zsuzsanna Varga, Univ. of Glasgow

Women writers from Central Europe have enjoyed much scholarly attention in recent years. This session explores how women writers of Hungarian origin, or from the Hungarian-language cultural space, have negotiated linguistic, cultural, and historical complexities. It also interrogates the opportunities and limitations of transnational authorship for authors of less commonly taught languages.

For abstracts, write to [zsuzsanna.varga@glasgow.ac.uk](mailto:zsuzsanna.varga@glasgow.ac.uk).

### 607. Medieval Iberian Boundary Conditions and Their Crossings

3:30–4:45 p.m., 308, Philadelphia Marriott

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Nadia R. Altschul, independent scholar

1. "From Medieval to Early Modern, from Christian to Muslim: Difficult Boundaries in the Arabic Gospels of Iberia," Jason Busic, Denison Univ.
2. "Words across the Pyrenees: On the Gallo-Romance Lexicon in Poetic Texts of the Thirteenth and Fourteenth Centuries," Steven Hess, Long Island Univ., C. W. Post Campus
3. "Lo común medieval y lo común digital: Redes, comunidades y territorios," Juan Escourido, East Carolina Univ.
4. "Bindings and Boundaries: The Legacy of Juan Manuel," Anita Savo, Colby Coll.

### 608. Romantics 200: 2017 Reads 1817

3:30–4:45 p.m., 110A, PCC

Program arranged by the Keats-Shelley Association of America. *Presiding*: Susan J. Wolfson, Princeton Univ.

1. "1817: The Year without Habeas Corpus," Gary R. Dyer, Cleveland State Univ.
  2. "'Atrocious Calumny' or 'Liberal Criticism'? Reviewing *Biographia* in 1817," Charles Waite Mahoney, Univ. of Connecticut, Storrs
  3. "1817: The Birth of the Cockney," Christine Marie Woody, Univ. of Pennsylvania
- Respondent*: William H. Galperin, Rutgers Univ., New Brunswick

### 609. John Milton: A General Session

3:30–4:45 p.m., 202B, PCC

Program arranged by the Milton Society of America. *Presiding*: Ann Baynes Coiro, Rutgers Univ., New Brunswick

1. "Milton, Jerome, and Apocalyptic Virginity," Brooke Conti, Cleveland State Univ.
2. "A Marketplace for Mini-Miltons: Buying into Cultural Nationhood in the Long Nineteenth Century," Alice Tsay, Univ. of Michigan, Ann Arbor
3. "'To Avoid Worse Rape': Milton and the Absence of Innocence," Julia M. Walker, State Univ. of New York, Geneseo

### 610. Theorizing Extinction

3:30–4:45 p.m., 203B, PCC

A special session. *Presiding*: Timothy Sweet, West Virginia Univ., Morgantown

1. "The Sense of Extinction: Race, Disability, and Environmental Thinking," Jason Bell, Yale Univ.
2. "Economy and Evolution in Bison Narratives," Timothy Sweet
3. "The Climate of Consumption: Animal Capital and the Banality of Extinction," John Levi Barnard, Coll. of Wooster

*Respondent*: Dana Luciano, Georgetown Univ.

### 611. Periodicals, Editorship, Race, and Ethnicity

3:30–4:45 p.m., 111B, PCC

A special session. *Presiding*: Eric S. Gardner, Saginaw Valley State Univ.

*Speakers*: Janet Galligani Casey, Skidmore Coll.; Jim Casey, Univ. of Delaware, Newark; Brooks E. Hefner, James Madison Univ.; Kelley Kreitz, Pace Univ., NY; Zita Nunes, Univ. of Maryland, College Park; Sarah Salter, Texas A&M Univ., Corpus Christi

This session promotes conversations about editorship, authorship, and collaboration across historical periodicals and the boundaries of race and ethnicity. Panelists respond to important recent work on immigrant, Latin@, and African American print cultures that intersect in their attention to periodicals and the centrality of editorship and collaboration in our literary histories.

For more information, visit <https://commons.mla.org/docs/2017-editorship>.

### 612. The Limits of the Numerical: New Roles for Literary Study

3:30–4:45 p.m., Franklin 13, Philadelphia Marriott

A special session. *Presiding*: Christopher John Newfield, Univ. of California, Santa Barbara

1. "Gender and Cultural Analytics: Finding or Making Stereotypes?," Laura C. Mandell, Texas A&M Univ., College Station
  2. "The Rhetoric of Measurement against Itself," Heather Steffen, Univ. of California, Santa Barbara
  3. "Beyond the False Certainties of Impact Factors, Altmetrics, and Download Counts: Qualitative and Narrative Accounts of Scholarship," Frank Pasquale, Univ. of Maryland, Baltimore
- For abstracts, visit [ihum.innovate.ucsb.edu](http://ihum.innovate.ucsb.edu) after 15 Dec.

**613. Victorian Fantasies of Empire**

3:30–4:45 p.m., 102B, PCC

A special session. *Presiding*: Andrea Kaston Tange, Macalester Coll.

1. “‘Mutual Comprehension . . . Is Simply Impossible’: The Missionary and Its Post-‘Mutiny’ Revisions,” Winter Werner, Wheaton Coll.
2. “‘Enchanted Ground’ as Common Ground in Late Victorian Anthropology,” Mimi Winick, Rutgers Univ., New Brunswick
3. “Imperial Exploration and Time/Travel in H. G. Wells’s *The Time Machine*,” Lara Atkin, Univ. of London, Queen Mary Coll.
4. “Surveillance, Infiltration, Fantasy,” Leslie Allin, Univ. of Guelph

For abstracts, write to [mimi.winick@gmail.com](mailto:mimi.winick@gmail.com) after 5 Dec.

**614. Caregiver Narratives: Negotiating Private and Public Boundaries**

3:30–4:45 p.m., 106A, PCC

A special session. *Presiding*: Sandra G. Weems, Univ. of Florida

1. “Nursing the Nation: Caregiving, Community, and Familial Reunion in Frances E. W. Harper’s *Iola Leroy*,” Rachel Conrad Bracken, Rice Univ.
2. “Mary Gordon’s ‘Mrs. Cassidy’s Last Year’ and Caregiver Narratives: Dilemmas of Self, Identity, and Relationship in Family Dementia Care,” Suzanne England, New York Univ.
3. “The Mindful Caregiver in the Age of Austerity,” Sally Chivers, Trent Univ.

For abstracts, visit <https://commons.mla.org/groups/medical-humanities-and-health-studies/>.

**615. Hemingway and Imagism: Ezra Pound, William Carlos Williams, H.D., and Modernism**

3:30–4:45 p.m., 112A, PCC

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding*: Suzanne del Gizzo, Chestnut Hill Coll.

1. “Pound and Hemingway: Pound’s *A Draft of XVI Cantos* and Hemingway’s *In Our Time*,” John Beall, Collegiate School, NY
2. “Images of Paris: Tracing Ezra Pound’s Stylistic Influence on Ernest Hemingway’s ‘Paris 1922,’” Kayla Forrest, Univ. of North Carolina, Greensboro
3. “Imagism and the Ready-Made: The Minimalist Turn in Modern Poetry,” Carl Peters, Univ. of the Fraser Valley

4. “Hemingway and Imagism: The Aesthetics and Antiseptics of an Authentic Image,” Krista Rascoe, Univ. of Texas, Dallas

**616. Queering the Borders of the Black Freedom Struggle: Archives, Histories, Aesthetics**

3:30–4:45 p.m., 102A, PCC

A special session. *Presiding*: Marlon Bryan Ross, Univ. of Virginia

1. “Jorgensen’s Shadows,” C. Riley Snorton, Cornell Univ.
2. “Experimental Leaders: Performance, Time, and the Queer Aesthetics of Civil Rights Leadership,” Julius Fleming, Jr., Univ. of Maryland, College Park
3. “Recovering Perry Watkins: American Militarism, Queer Critique, and the Black Homonational,” Khary Polk, Amherst Coll.

**617. Forms of Puerto Rican Debt: Critique and Conditions**

3:30–4:45 p.m., 310, Philadelphia Marriott

Program arranged by the forum LLC Puerto Rican. *Presiding*: Liana Silva, independent scholar

1. “The Puerto Rican Debt State: Necropolitics, Disposability, and Indebted Citizenship,” Jason Cortes, Rutgers Univ., Newark
2. “On the Puerto Rican Filmmaker Jose Morales,” Margarita Pintado, Ovachita Baptist Univ.
3. “Eduardo Lalo: A Way beyond the Debt Crisis,” Benigno Trigo, Vanderbilt Univ.

**618. Teaching Difficult Topics**

3:30–4:45 p.m., 105A, PCC

Program arranged by the Women’s Caucus for the Modern Languages. *Presiding*: Monica Miller, Georgia Inst. of Tech.

*Speakers*: Kristin Allukian, Univ. of South Florida; Anna Ioanes, Georgia Inst. of Tech.; Kristin J. Jacobson, Stockton Univ.; Dominick Rolle, Univ. of Hartford

Panelists discuss how we address difficult issues (such as campus sexual assault) in the classroom.

**619. Early Written African Literature: Pre-1900 Texts in Yoruba, Hausa, Berber, and Kiswahili**

3:30–4:45 p.m., Franklin 11, Philadelphia Marriott

Program arranged by the forum LLC African to 1990. *Presiding*: Wendy Laura Belcher, Princeton Univ.

1. "An Overview of Early Written Hausa Texts," Carmen McCain, Kwara State Univ.

2. "An Overview of Early Written Libyco-Berber/Tifinagh Texts," D. Vance Smith, Princeton Univ.

3. "An Overview of Early Written Berber Texts with a Reading of *Ocean of Tears* (1714)," Brahim El Guabli, Princeton Univ.

For abstracts, visit [www.wendybelcher.com/african-literature/MLA-2017-Early-African-Literature](http://www.wendybelcher.com/african-literature/MLA-2017-Early-African-Literature) after 15 Dec.

### **620. Then and Now: Nineteenth-Century Latin American Cultural Studies**

3:30–4:45 p.m., *Franklin 6, Philadelphia Marriott*

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* Natalia Brizuela, Univ. of California, Berkeley

*Speakers:* Mayra Bottaro, Univ. of Oregon; Arcadio Diaz-Quinones, Princeton Univ.; Laura Gandolfi, Univ. of Chicago; Francine Masiello, Univ. of California, Berkeley; Mary Louise Pratt, New York Univ.; Ana Sabau, Univ. of Michigan, Ann Arbor

*Respondent:* Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

This session brings together senior critics and emerging scholars who have shaped the field or are now pushing it to new territories. Twenty-five years after the publication of Masiello's and Pratt's books, a celebration, commemoration, and discussion about the changes in the field could not be more timely.

### **621. Translational Encounters in Galician Studies: Contemporary Literature across Transnational Borders**

3:30–4:45 p.m., *405, Philadelphia Marriott*

A special session. *Presiding:* Olga Castro, Aston Univ.

1. "Self-Translation as Postnational Border Crossing in Contemporary Galician Poetry," Brandon Rigby, Univ. of Oregon

2. "Return to Galicia: Gender and Nation across Nostalgic Memory," Lisa DiGiovanni, Keene State Coll.

3. "Intranational Travels within Multilingual Spain: *Made in Galiza* in Catalan and Basque Translation," Olga Castro

4. "Travels of *Made in Galiza* from Galician to Kurdish: A Tale of Collaborative Translation as Cross-Border Resistance and Solidarity," Emek Ergun, Univ. of North Carolina, Charlotte

For abstracts, write to [o.castro@aston.ac.uk](mailto:o.castro@aston.ac.uk) after 1 Dec.

### **622. Literary Encounters: The Soviet Union and West Asia**

3:30–4:45 p.m., *Independence Ballroom Salon III, Philadelphia Marriott*

Program arranged by the forum LLC West Asian. *Presiding:* Anindita Banerjee, Cornell Univ.

1. "Reading Tolstoy in Palestine: Tolstoy's *Kreutzer Sonata* as a Coal Mine Canary," Margaret Litvin, Boston Univ.

2. "Soviet Translation Theory and Persianate Poetic Practice: Lahuti and Shengeli," Samuel Hodgkin, Univ. of Chicago

3. "Vala Nureddin between Turkey and the Soviet Union," Nergis Ertürk, Penn State Univ., University Park

### **623. Asemic Writing and the End of Alphabetism**

3:30–4:45 p.m., *307, Philadelphia Marriott*

A special session. *Presiding:* Peter T. Schwenger, Univ. of Western Ontario

1. "Asemic Writing and Noise Poetics," Seth Forrest, Coppin State Univ.

2. "Henri Michaux's Asemic Ontology," Sean Matharoo, Univ. of California, Riverside

3. "The Asemic at the End of the World," Rita Raley, Univ. of California, Santa Barbara

### **624. (Anti)Psychologism: Psychoanalytic, Phenomenological, and Affective Resources for Criticism**

3:30–4:45 p.m., *Independence Ballroom Salon I, Philadelphia Marriott*

A special session. *Presiding:* Elizabeth Wilson, Emory Univ.

1. "The Phallus and Its Temporalities: Sexuality, Disability, and Aging," Jane Gallop, Univ. of Wisconsin, Milwaukee

2. "A Survey of Motives for Criticism," Adam J. Frank, Univ. of British Columbia

3. "Psychoanalysis, Photography, and the Negative," Lisa Cartwright, Univ. of California, San Diego

### **625. George Sand and the Art of Blurring Boundaries**

3:30–4:45 p.m., *305-306, Philadelphia Marriott*

Program arranged by the George Sand Association. *Presiding:* Catherine Masson, Wellesley Coll.

1. "Manipulation du genre socio-sexuel et des genres littéraires dans *Mattea*, de George Sand," Cathy Leung, Coll. of Staten Island, City Univ. of New York

2. "Le Théâtre de Nohant: Dépassement des limites et subversion des genres," Valentina Ponzetto, Univ. of Lausanne

3. "Little Girls' 'Émotions Viriles': Gender and Childhood in *Histoire de ma vie*," Pauline de Tholozany, Clemson Univ.

For abstracts, visit [gsdrchofstra.com](http://gsdrchofstra.com).

### 626. #AllTheFeels: Sentimentalism Then and Now

3:30–4:45 p.m., Franklin 8, Philadelphia Marriott

A special session. *Presiding*: Sarah Mesle, Univ. of Southern California

1. "Tumblr Sentimentalism: Affect and Ironic Distance in Internet Culture," Ashley Reed, Virginia Polytechnic Inst. and State Univ.

2. "The Sentiment of Circulation," Ryan Cordell, Northeastern Univ.

3. "Rewriting Richardson's *Clarissa*: Sentimentalism and the AU (Alternate Universe) Impulse," Candace Cunard, Columbia Univ.

For abstracts, visit [ryancordell.org/research/alltheFeels](http://ryancordell.org/research/alltheFeels).

### 627. Revising Academic Writing

3:30–4:45 p.m., 104A, PCC

A special session. *Presiding*: William Germano, Cooper Union

*Speakers*: Greg Britton, Johns Hopkins Univ. Press; Samuel Cohen, Univ. of Missouri, Columbia; Sharon Marcus, Columbia Univ.; Ayanna Thompson, George Washington Univ.

Revision is what writers do. This session brings together scholars and a publisher to discuss revision—as authors, teachers, and professionals engaged in the dissemination of scholarly work. What are successful strategies? pitfalls? What about the digital? Our aim is a practical, collective event, not a delivery of secrets.

### 628. Back to the Future: Globalization Twenty-Five Years Later

3:30–4:45 p.m., 106B, PCC

A special session. *Presiding*: Leerom Medovoi, Univ. of Arizona

1. "From Globalization to the 'Global War on Terror' and Back Again," Leerom Medovoi

2. "Globalization and Latin American Cinema: Toward a New Critical Paradigm," Sophia A. McClennen, Penn State Univ., University Park

3. "Worker of the World(s): A Cultural Critique of Neoliberalism," Peter James Hitchcock, Baruch Coll., City Univ. of New York

4. "Global Literature as Antipolitics Machine," Bishupal Limbu, Portland State Univ.

For abstracts, write to [medovoi@email.arizona.edu](mailto:medovoi@email.arizona.edu).

### 628A. Transnational Self-Fashioning: Jewish Women's Clothing as Art and Resistance

3:30–4:45 p.m., 111A, PCC

A special session. *Presiding*: Rachel S. Harris, Univ. of Illinois, Urbana

1. "Clothed in Ambiguity: Jewish Identity in the Fiction of Phyllis Bottome," Alexis Pogorelskin, Univ. of Minnesota, Duluth

2. "On the Run and into Hats: Anti-Nazi Self-Fashioning," Phyllis Lassner, Northwestern Univ.

3. "The Thoughtful Dresser: Linda Grant as a Transnational Jewish Flaneuse," Margaret Diane Stetz, Univ. of Delaware, Newark

## Saturday, 7 January 5:15 p.m.

### 629. Ekphrasis in Medieval and Renaissance Italian Literature

5:15–6:30 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: Kristin Phillips-Court, Univ. of Wisconsin, Madison

1. "Frame as Ekphrasis in Enea Vico's Book of Empresses," Susan Gaylard, Univ. of Washington, Seattle

2. "Ariosto's Arabic; or, When Is an Ekphrasis Not an Ekphrasis?," Joseph M. Ortiz, Univ. of Texas, El Paso

3. "Castiglione's Portrait and the Poetry of Self-Representation in the *Elegia qua fingit Hippolyten*," Joseph D. Falvo, Univ. of Maryland, College Park

4. "Between Art and Literature: Iconography and Petrarchan Ekphrasis," Kristen Ina Grimes, St. Joseph's Univ.

For abstracts, write to [dlummus@stanford.edu](mailto:dlummus@stanford.edu) after 1 Dec.

### 630. Climate Realism: Aesthetics of Weather, Climate, Atmosphere

5:15–6:30 p.m., 307, Philadelphia Marriott

A special session. *Presiding*: Maria Cetinic, York Univ.

1. "Confronting Collapse: Surveying Apperception and Activism in Global Climate Change Fiction," Matthew Schneider-Mayerson, Yale-NUS Coll.
2. "Clouds, Climate, Crisis: A Short Art History of the Weather," Jeff Diamanti, Univ. of Alberta
3. "'More than Weather': Climate in Clampitt," Calista McRae, New Jersey Inst. of Tech.

*Respondent*: Lynn Badia, Univ. of Alberta

For abstracts, visit <https://commons.mla.org/> after 1 Nov.

### 631. Queer Ireland

5:15–6:30 p.m., 106A, PCC

Program arranged by the forum LLC Irish. *Presiding*: Paige Reynolds, Coll. of the Holy Cross

1. "Queering the Archive in Emma Donoghue's Neo-historical Fiction," Renee Fox, Univ. of California, Santa Cruz
2. "At Home in the Nation: Hermeneutical Injustice in the Works of Jamie O'Neill and Emma Donoghue," Stephanie Scott, Penn State Univ., University Park
3. "Colm Tóibín and the Art of Queer Biofiction," Michael Lackey, Univ. of Minnesota, Morris
4. "Death before Disability: The Queer Erotics of 1916," Joseph Valente, Univ. at Buffalo, State Univ. of New York

### 632. Respect, Responsibility, Coalition, and Relation

5:15–6:30 p.m., 110B, PCC

Program arranged by the forum LLC Canadian. *Presiding*: Larissa Lai, Univ. of Calgary; Joshua Whitehead, Univ. of Calgary

1. "Native-to-Native Reconciliations: Queer, Two-Spirit, and Female Relations," Joshua Whitehead
2. "To Whom Am I Responsible? Salish Concepts of Responsibility," Lee Maracle, Univ. of Toronto
3. "Denunciation and the PA System: Notes against the New Civility," Dina Al-Kassim, Univ. of British Columbia
4. "Bauxite Tailings, Aluminum Ties: Land and Water from Kirkvine, Jamaica, to Kitimat, British Columbia," Nadine Chambers, independent scholar

For abstracts, visit [www.tiahouse.ca](http://www.tiahouse.ca).

### 633. Editing the Amanuensis

5:15–6:30 p.m., 202B, PCC

Program arranged by the Association for Documentary Editing. *Presiding*: Carol DeBoer-Langworthy, Brown Univ.

1. "Choosing Voices: The Challenges of Editing Martha Washington and Her Amanuenses," Caitlin Conley, Univ. of Virginia; Mary Wigge, Univ. of Virginia
2. "'I Took Them and Gave Them a Decent Burial': Benjamin Funk and the John Kline Diaries," Christopher Eads, independent scholar
3. "Representing Edison: Amanuensis and Authorial Intent in the Edison Papers," Louis Carlat, Rutgers Univ., Piscataway; Paul Israel, Rutgers Univ., Piscataway

For abstracts, write to [cseads@gmail.com](mailto:cseads@gmail.com).

### 634. The Standardization of Galician: A Response to Language Maintenance and Change in Languages in Contact

5:15–6:30 p.m., Franklin 6, Philadelphia Marriott

Program arranged by the forum LLC Galician. *Presiding*: Obdulia E. Castro, Regis Univ.

1. "A Comparison between the Galician Dialects and the Standard Variety," Francisco Dubert-García, Univ. de Santiago de Compostela; Xulio Sousa, Univ. de Santiago de Compostela
2. "The Standardization of Modern Galician: Between Tradition, Variation, and Identity," Rosario Alvarez, Univ. de Santiago de Compostela
3. "Poetic Identity; or, The Poem as 'A Liberty-Producing Linguistic Machine' in Seven Galician Female Poets: A Poetic Language Approach at the Galician Standardization Process," María A. Rey-López, Metropolitan State Univ.

*Respondent*: Gabriel Rei-Doval, Univ. of Wisconsin, Milwaukee

### 635. Twenty, Forty, Sixty, or Eighty Is the New . . . ? Changing Narratives of Age and Identity

5:15–6:30 p.m., 111B, PCC

Program arranged by the forum TC Age Studies. *Presiding*: Elizabeth L. Gregory, Univ. of Houston, University Park

1. "Aging and Agency in Thom Fitzgerald's *Cloudburst*: An Intersectional Perspective," Ulla Kriebnernegg, Univ. of Graz
2. "The Changing Map of Female Adulthood," Rebecca Traister, independent scholar

3. "Aging and Fertility in Poetry and Prose: A Cross-Disciplinary Reading," Elizabeth L. Gregory

### 636. Modernist Poetry and Poetics in the North

5:15–6:30 p.m., 304, Philadelphia Marriott

Program arranged by the forum CLCS Nordic. *Presiding*: Kjerstin Moody, Gustavus Adolphus Coll.

1. "Edith Södergran's 'Silently, Silently': Looking for the Feminine in Terrorism—a Slavist's View," Denis Crnković, Gustavus Adolphus Coll.
2. "Local Modernities in the Poetry of Hans Børli and Aslaug Vaa," Jenna Coughlin, Univ. of California, Berkeley
3. "Translating Fat: The Baroque Aesthetic's of Aase Berg's *Forsla fett*," Johannes Göransson, Univ. of Notre Dame
4. "Michael Strunge's Fallen Angels and Bowitry," Gantt Gurley, Univ. of Oregon

### 637. The Mediterranean's Queer Histories

5:15–6:30 p.m., 310, Philadelphia Marriott

Program arranged by the forum CLCS Mediterranean. *Presiding*: Anna Botta, Smith Coll.

1. "Queer History and the Politics of Ambivalence: The Ottoman Empire in the Works of Reşad Ekrem Koçu," Rustem Ertug Altinay, New York Univ.
2. "Informants of Bad News: Abdellah Taïa and Rachid O. on Sexual Tourism," Mehammed Mack, Smith Coll.
3. "Queer Belongings: Nation, Narration, and Movement in the Work of Rachid O.," Ryan Schroth, Eastern Illinois Univ.

### 638. Women in the Archives

5:15–6:30 p.m., 410, Philadelphia Marriott

Program arranged by GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding*: Emily C. Francomano, Georgetown Univ.

1. "The Woman in the Kharja: Cases from the Cairo Genizah," Heather Bamford, George Washington Univ.
2. "The Inquisitorial Manuscripts of Leonor de Carvajal," Emily Colbert Cairns, Salve Regina Univ.
3. "Archived Interviews: Giving Voice to Indentured Women," Alison Klein, Univ. of Massachusetts, Dartmouth

### 639. Building Community through Student Advising and Mentoring

5:15–6:30 p.m., 409, Philadelphia Marriott

Program arranged by the Regional MLAs. *Presiding*: Angela B. Fulk, State Univ. of New York, Buffalo State Coll.

1. "The Advisory Capacity: Creating a Sustainable Model of Department Advising," Emily Lauer, Suffolk County Community Coll., NY
2. "What Do You Do with a BA in English? Mentoring Upper-Level Undergraduates," Balaka Basu, Univ. of North Carolina, Charlotte
3. "Who Am I to Mentor Graduate Students? Reflections of a New Assistant Professor," Marie-Eve Monette, Univ. of Alabama, Tuscaloosa
4. "Tea and Sympathy: Unofficial Advising of Students," Angela B. Fulk

### 640. Romanticism Unbound

5:15–6:30 p.m., 104A, PCC

Program arranged by the forum LLC English Romantic. *Presiding*: Colin Lovell Jager, Rutgers Univ., New Brunswick

1. "Wordsworth's 'Punctual Care': On the Limits of Community," Rachel Seiler-Smith, Indiana Univ., Bloomington
2. "Romantic Affect; or, Feeling Unbound," Gerard Cohen-Vrignaud, Univ. of Tennessee, Knoxville
3. "Myth and Mythmaking in the Douglass Circle," Jared Hickman, Johns Hopkins Univ., MD

### 641. Medieval and Victorian Temporalities

5:15–6:30 p.m., 202A, PCC

Program arranged by the forums LLC Victorian and Early-20th-Century English and LLC Chaucer. *Presiding*: Catherine Sanok, Univ. of Michigan, Ann Arbor

*Speakers*: Mary Bowden, Indiana Univ., Bloomington; Seeta Chaganti, Univ. of California, Davis; Megan Cook, Colby Coll.; Daniel Hack, Univ. of Michigan, Ann Arbor; Nathan K. Hensley, Georgetown Univ.

This session brings together medievalists and Victorianists to compare how the literature in their respective fields figures temporal scale and to discuss what the temporal scale of critical practice is or should be.

### 642. Ecomedia

5:15–6:30 p.m., 411-412, Philadelphia Marriott

Program arranged by the forum TC Ecocriticism and Environmental Humanities. *Presiding*: Stephanie LeMenager, Univ. of Oregon

*Speakers:* Joni Adamson, Arizona State Univ.; Christina Boyles, Univ. of Iowa; Allison Carruth, Univ. of California, Los Angeles; Christina Gerhardt, Univ. of Hawai'i, Mānoa; Steven Hartman, Mid-Sweden Univ.; Jonathan Hsy, George Washington Univ.; Cajetan Iheka, Univ. of Alabama, Tuscaloosa

We understand ecomedia as a capacious interdisciplinary field that includes film and media studies, digital humanities, and biomed. This session showcases diverse ecomedia and ignites conversation about field futures. Participants offer theoretical and methodological frames for ecomedia and diverse case studies of environmental media projects.

#### **643. Moods of Criticism: Theatrical, Humorless, Prurient, Susceptible, Alacritous**

5:15–6:30 p.m., 109B, PCC

Program arranged by the forum TM Literary Criticism. *Presiding:* Rita Felski, Univ. of Virginia

*Speakers:* Lauren Berlant, Univ. of Chicago; Anne Cheng, Princeton Univ.; Jonathan Flatley, Wayne State Univ.; Julia Jarcho, New York Univ.; Nick Salvato, Cornell Univ.

What are, or should be, the moods of criticism? This session explores the role of affect and disposition in current approaches to literature and culture. Each speaker addresses the salience of a specific mood and draws out its implications for style, argument, or way of reading.

#### **644. Indefinable Boundaries**

5:15–6:30 p.m., 406, Philadelphia Marriott

Program arranged by the forum CLCS Celtic. *Presiding:* Lindy Brady, Univ. of Mississippi

1. "Hagiography as Border Writing in the Anglo-Welsh March," Georgia Henley, Harvard Univ.

2. "*The Generatio sancti Egweni*; or, An Anglo-Saxon Bishop's Brief Career as a Welsh Saint," Joshua Byron Smith, Univ. of Arkansas, Fayetteville

3. "Tracing the Bounds: Anatomical Enumeration and Protection in Anglo-Saxon *Loricae*," Kyle Williams, Univ. of Illinois, Urbana

4. "Manly Women and Animalian Humans: Gender Bending and Species Crossing in the *Gesta Stephani*," Coral Lumbley, Univ. of Illinois, Urbana

For abstracts, visit <https://commons.mla.org/groups/celtic/>.

#### **645. Scholarly Teaching / Teaching as Scholarship: Contingent Faculty Members as Teacher-Scholars**

5:15–6:30 p.m., 104B, PCC

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Veronica Popp, Texas Woman's Univ.

1. "Making Lore Theoretical: Forging Reciprocal Relations between Pedagogy and Theory," Jessie Casteel, Univ. of Houston, University Park

2. "The Implications of the New Majority of Non-tenurable Faculty Members for First-Year Composition Curricula and Critical Pedagogy," Sarah Austin, United States Air Force Acad. Preparatory School

3. "Coming to Terms with Contingency: An Analysis of Departmental Procedure, Training, and Treatment of Contingent Faculty Members," Sarah Young, Old Dominion Univ.

#### **646. Placing Gender in the Graphic Novel**

5:15–6:30 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the forum TC Women's and Gender Studies. *Presiding:* Pamela Brown, Univ. of Connecticut, Stamford

1. "*Cuba My Revolution*: Una novela gráfica e histórica para mejor cumplir las políticas del mercado," Mabel Cuesta, Univ. of Houston, University Park

2. "The Latent Image: Biopolitics and Diegetic Levels in Lila Quintero-Weaver's Graphic Novel *Darkroom: A Memoir in Black and White*, in an Aesthetics and Human Rights Course," Karina Elizabeth Vázquez, Univ. of Richmond

3. "Transnational Bodies and Gendered Representations in *Operación Bolívar*, by Edgar Clément, and *La perdida*, by Jessica Abel," Tania Pérez-Cano, Univ. of Pittsburgh

For abstracts, write to [pambrown12@gmail.com](mailto:pambrown12@gmail.com).

#### **647. Black Pacific**

5:15–6:30 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding:* Ira Dworkin, Texas A&M Univ., College Station

1. "The Counterpoetic of the Black Pacific: Signifying(g) Universal Struggle in Langston Hughes's 'Roar China!' and Paul Robeson's 'Chee Lai!'" Kai Hang Cheang, Univ. of California, Riverside

2. "Comparative Notions of Unfreedom in the Pacific," Jang Wook Huh, Univ. at Buffalo, State Univ. of New York

3. "Orphaned Black: Afro-Amerasians in Asian American Literature," Martin J. Ponce, Ohio State Univ., Columbus

#### 648. D. H. Lawrence and the New Modernisms

5:15–6:30 p.m., 102A, PCC

Program arranged by the D. H. Lawrence Society of North America. *Presiding*: Nancy L. Paxton, Northern Arizona Univ.

1. "Everything Old Is New Again: Lawrence against the New Modernist Studies," Tonya M. Krouse, Northern Kentucky Univ.

2. "D. H. Lawrence and Another Kind of Feminism," Earl G. Ingersoll, State Univ. of New York, Brockport

3. "'That Which Was Lost in the Body': D. H. Lawrence's Modern Bodies and Modernist Medicines," Annarose Steinke, Univ. of Nebraska, Kearney

4. "Ethical Undecidability and Modernist Representation in D. H. Lawrence's *Aaron's Rod*," Michael D. Koontz, Univ. of Nevada, Reno

#### 649. Histories of Digital Labor

5:15–6:30 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding*: Shawna Ross, Texas A&M Univ., College Station

1. "The Human Computer Project: African American Women at NASA, 1943–70," Duchess Harris, Macalester Coll.; Francena Turner, Univ. of Illinois, Urbana

2. "Early Histories of OCR (Optical Character Recognition): Mary Jameson and Reading Optophones," Tiffany Chan, Univ. of Victoria; Jentery Sayers, Univ. of Victoria

3. "Pan-American Made: Archival Work at the University of the Air," David Squires, Washington State Univ., Pullman

4. "Vital Work: Information Science and Invisible Labor in *The Infernal Desire Machines of Doctor Hoffman*," Madeleine Monson-Rosen, Loyola Univ., Baltimore

For abstracts, visit [www.shawnaross.com/digitallabor](http://www.shawnaross.com/digitallabor).

#### 650. Invisible Made Visible: Comics and Mental Illness

5:15–6:30 p.m., Grand Ballroom Salon 1, Philadelphia Marriott

A special session. *Presiding*: Jessica Gross, St. Louis Coll. of Pharmacy; Leah Misemer, Univ. of Wisconsin, Madison

*Speakers*: Jeanine Ashforth, Univ. of South Florida; Elizabeth J. Donaldson, New York Inst. of Tech., Old Westbury; Keegan Lannon, Dominican Univ.; Claire Latxague, Université Paul Valéry, Montpellier 3

Panelists explore how the visual medium of comics paradoxically explores invisible mental illnesses by depicting internal emotional and mental states. They also consider the historical relation between comics and mental illness and discuss how comics can create communities of people who feel—or are—invisible within society at large.

#### 651. Sponsoring, Stewarding, and Brokering Literacies

5:15–6:30 p.m., 404, Philadelphia Marriott

Program arranged by the forum RCWS Literacy Studies. *Presiding*: Suzanne Malley, Columbia Coll., IL

1. "Literacy Stewardship in an Environmental Protest," Alanna Frost, Univ. of Alabama, Huntsville

2. "'Too Country' or 'Too Proper'? Teen Literacy Practices of Monitoring Usage of Appalachian Dialect Features," Audra Slocum, West Virginia Univ., Morgantown

3. "When William Strunk Was a Philologist, He Thought of Grammar as a Folder," Laura Lisabeth, St. John's Univ., NY

For more information, visit <https://commons.mla.org/groups/literacy-studies/>.

#### 652. One Hundred Years of October: Reconsidering the Russian Revolution of 1917

5:15–6:30 p.m., 303, Philadelphia Marriott

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding*: Rebecca Jane Stanton, Columbia Univ.

1. "The Bolshevik Revolution, 1917–37: Building a New World with the Cultural Capital of Western Industrialism," William Nickell, Univ. of Chicago

2. "The Red Poppy and the Aesthetics of Internationalism: Translating China into Soviet Ballet," Edward Tyerman, Barnard Coll.

3. "October in Mexico: The Leon Trotsky Museum and Cultures of Communist Nostalgia in Mexico City," Jennifer Wilson, Univ. of Pennsylvania

For abstracts, visit [mlaslavic.blogspot.com](http://mlaslavic.blogspot.com).

### 653. Chinese Science Fiction: Past, Present, Future

5:15–6:30 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the forums LLC East Asian and LLC Modern and Contemporary Chinese.

*Presiding:* Christopher Tong, Univ. of Maryland Baltimore County

*Speakers:* Angie Chau, Arizona State Univ.; Cara Healey, Univ. of California, Santa Barbara; Nathaniel Isaacson, North Carolina State Univ.; Hua Li, Montana State Univ., Bozeman; Christopher Tong

*Respondent:* Mingwei Song, Wellesley Coll.

Panelists examine such issues as utopia, nonhuman existence, and the environmental ramifications of contemporary and imagined future human life in the emergent field of science fiction in Chinese literature.

### 654. Binge Media

5:15–6:30 p.m., 103A, PCC

Program arranged by the forums TC Popular Culture and MS Visual Culture. *Presiding:* Gwendolyn Pough, Syracuse Univ.

1. “Closing the Gaps: Seriality, Bingeing, and the Logic of Pleasure,” Ryan Engley, Univ. of Rhode Island

2. “Bulimic Spectatorship: A Cognitive Approach to the Binge-Watching Metaphor,” Karen Guendel, Emerson Coll.

3. “Binge Watching: Affective Economies in the Age of Online Streaming,” Daniel Roberts, Univ. of Washington, Seattle

4. “Binge Watching: Beyond the Pleasure Principle,” Robert Samuels, Univ. of California, Santa Barbara

For abstracts, visit [ellenmccracken.weebly.com](http://ellenmccracken.weebly.com).

### 655. New Approaches to Existentialism and the Absurd

5:15–6:30 p.m., 405, Philadelphia Marriott

A special session. *Presiding:* Lauren Du Graf, Goucher Coll.; Julia Elsky, Loyola Univ., Chicago

1. “L’homme seul’: Jean-Paul Sartre’s Existentialism and the Protestant Ethos,” Clémentine Fauré-Bellaïche, Brandeis Univ.

2. “Rethinking the Absurd: Ionesco’s Wartime Politics of Language,” Julia Elsky

3. “Rematerializing Existentialism: Dorothy Norman’s *Twice a Year*,” Lauren Du Graf

4. “Transnational Confessions: Coetzee’s *Disgrace* and Daoud’s *Meursault, contre-enquête*,” Kathryn Lachman, Univ. of Massachusetts, Amherst  
For abstracts, write to [jelsky@luc.edu](mailto:jelsky@luc.edu).

### 656. The Mexican Legal Code and Its Glitches

5:15–6:30 p.m., 308, Philadelphia Marriott

Program arranged by the forums LLC Mexican and TC Law and the Humanities. *Presiding:* Emily Hind, Univ. of Florida; Peter Mallios, Univ. of Maryland, College Park

1. “Omnipresent Massacre and Absent Genocide in Julián Herbert’s *La casa del dolor ajeno*,” Rebecca Janzen, Bluffton Coll.

2. “‘Te tengo tanta ley’: The Judicial System in Golden Age Mexican Cinema,” Kevin Anzzolin, Worcester State Univ.

3. “Between Poetic License and Criminal Injustice in an Ethnographic *Testimonio*,” Analisa Taylor, Univ. of Oregon

*Respondent:* Ignacio Sanchez Prado, Washington Univ. in St. Louis

### 657. Naxalite Literature: From Mahasweta Devi to Today’s Student Protests in India

5:15–6:30 p.m., Franklin 13, Philadelphia Marriott

A special session. *Presiding:* Reshmi Mukherjee, Boise State Univ.

1. “Radical Legacy: From Mahasweta Devi to Budhan Theatre to Jawaharlal Nehru University via Naxalbari,” Henry Schwarz, Georgetown Univ.

2. “Contingencies within Freedom: The Virasam-Revolutionary Writers Movement and India’s Postcolonial Present,” John Maerhofer, Queens Coll., City Univ. of New York

3. “Naxalbari Is Not the Name of a Village Only: The Specters of the Unacknowledged Radical Left in South Asian Postcolonial Literatures and Literary Studies,” Nandini Dhar, Florida International Univ.

4. “The Her-story of the Naxalbari Movement: Mahasweta Devi’s ‘Draupadi’ and Joya Mitra’s *Hanyaman (Killing Days: A Prison Memoir)*,” Reshmi Mukherjee

For papers, write to [reshmimukherjee@boisestate.edu](mailto:reshmimukherjee@boisestate.edu) after 30 Nov.

### 658. Changing the Conversation: Writing in the English Major

5:15–6:30 p.m., 105B, PCC

Program arranged by the ADE Executive Committee. *Presiding*: Timothy S. Chin, California State Univ., Dominguez Hills

*Speakers*: Claire E. Buck, Wheaton Coll., MA; Leeann Hunter, Washington State Univ., Pullman; Robert I. Matz, George Mason Univ.; Ian Sherman-Youngblood, Green River Community Coll., WA; Kathleen Blake Yancey, Florida State Univ.

How and why should English departments expand their vision of the goals of writing instruction in the undergraduate major? We invite discussion of issues such as the evolution of student needs, implications of digital and online environments for teaching, place of the analytic essay, use of creative assignments in the literature classroom, and framing of innovations taking place in our classrooms.

### 659. The Future of Austrian Studies

5:15–6:30 p.m., 305-306, Philadelphia Marriott

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding*: Todd Herzog, Univ. of Cincinnati

*Speakers*: Michael Burri, Univ. of Pennsylvania; Edgar Landgraf, Bowling Green State Univ.; Imke Meyer, Univ. of Illinois, Chicago; Helga Schreckenberger, Univ. of Vermont; Jacqueline Vansant, Univ. of Michigan, Dearborn

A discussion of the position and future of Austrian studies vis-à-vis other areas of study such as German studies, foreign language learning, literary and cultural studies, and area studies. How does Austrian studies situate itself within the curriculum and the profession? Is it a subset of German studies? European studies? Can one speak of “germanophone cultures”? Indeed, what constitutes “Austria”?

For questions addressed by the panel, write to hschreck@uvm.edu.

### 660. New Boundaries in Race, Law, and Literature

5:15–6:30 p.m., 102B, PCC

A special session. *Presiding*: Jeannine DeLombard, Univ. of California, Santa Barbara

1. “By Reason of Its Privacy”: The Intimacy of Mastery and Racialization of Privacy in *State v. Mann*,” Eden Osucha, Bates Coll.

2. “Networked Resistance to Negative Personhood: The Mobility of Harriet Jacobs,” Nihad Farooq, Georgia Inst. of Tech.

3. “Black Speculative Fiction, Revolution, and the Law: Sutton Griggs’s *Imperium in Imperio* (1899),” Mollie Godfrey, James Madison Univ.

### 661. Teaching Shakespeare: New Digital Challenges and Solutions

5:15–6:30 p.m., 110A, PCC

A special session. *Presiding*: Kyle Vitale, Folger Shakespeare Library

1. “Much Ado about *Twitter*: Digital Challenges and Solutions in Shakespearean Pedagogy,” Benjamin Miele, Univ. of the Incarnate Word

2. “From Class Notes to Digital Scripts: Using Social Media to Document Shakespeare in Today’s Undergraduate Classroom,” Cyrus Mulready, State Univ. of New York, New Paltz

3. “Shakestats: Writing about Shakespeare between the Humanities and the Social Sciences,” Jeffrey Wilson, Harvard Univ.

For abstracts, write to kvitale@folger.edu after 15 Dec.

### 662. Approaches to Teaching the Works of Octavia E. Butler

5:15–6:30 p.m., 106B, PCC

A special session. *Presiding*: Matthew Mullins, Southeastern Baptist Theological Seminary

1. “Historicizing the Future: Teaching Historical Consciousness in Octavia Butler’s Fiction,” Matthew Mullins

2. “Teaching the Social Construction of Disability through the Parable Series, *Lilith’s Brood*, and *Seed to Harvest*,” Sami Schalk, Univ. at Albany, State Univ. of New York

3. “Teaching Afrofuturistic Thought Leadership in Octavia E. Butler’s Fiction,” Tarshia Stanley, Spelman Coll.

For abstracts, visit oebociety.wordpress.com.

### 663. Barely Legal: Erotic Innocence at Nineteen

5:15–6:30 p.m., 203B, PCC

Program arranged by the forum GS Children’s and Young Adult Literature. *Presiding*: Marah Gubar, Massachusetts Inst. of Tech.

*Speakers*: Ellis Hanson, Cornell Univ.; Natasha Hurley, Univ. of Alberta; Kenneth Byron Kidd, Univ. of Florida; Derritt Mason, Univ. of Calgary; Carol Mavor, Univ. of Manchester

*Respondent*: James R. Kincaid, Univ. of Southern California

Scholars working in Victorian studies, art history, queer theory, film studies, and children's literature and childhood studies discuss how the controversial work of James R. Kincaid has transformed their fields.

#### **664. Margaret Fuller and the Women of Her Time**

5:15–6:30 p.m., 112A, PCC

Program arranged by the Margaret Fuller Society. *Presiding*: Jana L. Argersinger, Washington State Univ., Pullman

1. "Fuller's Conversations: Who Was There?," Megan Marshall, Emerson Coll.
2. "The State of Nature: Fuller and Caroline Sturgis, at Home and Abroad," Sarah Ann Wider, Colgate Univ.
3. "Fuller and the European Women of 1848," Phyllis B. Cole, Penn State Univ., Brandywine

#### **665. Medieval Feminisms in Times of Trouble**

5:15–6:30 p.m., 401-403, Philadelphia Marriott

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding*: Charles-Louis Morand-Métivier, Univ. of Vermont

*Speakers*: Dorothy Kim, Vassar Coll.; Rachel Levinson-Emley, Univ. of California, Santa Barbara; Melissa Ridley Elmes, Univ. of North Carolina, Greensboro; Carla Thomas, New York Univ.

2015 and 2016 have seen many attacks on medieval feminism and medieval feminists, some of them by very prominent scholars accusing feminists in academia of spreading a victimizing "Femfog" on colleagues, often male. What does it mean, in this context, to be a medieval feminist in a moment of turmoil? What does it mean to be an ally?

For abstracts, visit [smfsweb.org/](http://smfsweb.org/) after 1 Dec.

#### **666. Donne and Certainty**

5:15–6:30 p.m., 112B, PCC

Program arranged by the John Donne Society. *Presiding*: Gregory Kneidel, Univ. of Connecticut, West Hartford

1. "Where to Look for It: Lost in Space with Donne and Herbert," Claire Falck, Rowan Univ.
2. "Problems of Conscience and Natural Law in Donne and Herbert," Angela Joy Balla, Univ. of Alabama, Huntsville
3. "Donne, Herbert, and the Search for God: The Poetics of Promise versus the Poetics of Possibility," Danielle St. Hilaire, Duquesne Univ.

## **Saturday, 7 January 7:00 p.m.**

#### **667. Cash Bar Arranged by the Forum LLC Victorian and Early-20th-Century English**

7:00–8:15 p.m., Franklin 8, Philadelphia Marriott

#### **668. The Border as a Center: Zones of Being and Nonbeing**

7:00–8:15 p.m., 401-403, Philadelphia Marriott

*Presiding*: Palmar Maria Alvarez-Blanco, Carleton Coll.

*Speaker*: Toni Serra, video artist

A screening of Toni Serra's (Abu Ali's) video essay *Hacking the Veil* and a reflection on the interdependence of hegemonic centers and borders.

#### **669. Reception Arranged by the Forum LLC Italian American**

7:00–8:15 p.m., Franklin 7, Philadelphia Marriott

#### **670. Cash Bar Arranged by the German Graduate Program at the University of California, Irvine**

7:00–8:15 p.m., Franklin 2, Philadelphia Marriott

#### **671. Reception with a Cash Bar Arranged by the University of Michigan English Department**

7:00–8:15 p.m., 408, Philadelphia Marriott

#### **672. Reception Arranged by the School of Criticism and Theory**

7:00–8:15 p.m., Franklin 1, Philadelphia Marriott

#### **673. Cash Bar Arranged by the Forum LLC Jewish American**

7:00–8:15 p.m., Franklin 12, Philadelphia Marriott

#### **674. Cash Bar Arranged by the MLA Connected Academics Project**

7:00–8:15 p.m., Franklin 11, Philadelphia Marriott

#### **675. Cash Bar Arranged by the Forums LLC 16th-Century French and LLC 17th-Century French**

7:00–8:15 p.m., Franklin 9, Philadelphia Marriott

#### **676. Cash Bar Arranged by the Forum GS Comics and Graphic Narratives**

7:00–8:15 p.m., Franklin 4, Philadelphia Marriott

## Saturday, 7 January 8:15 p.m.

### 677. MLA Awards Ceremony

8:15 p.m., Liberty Ballroom ABC, Philadelphia Marriott

Presiding: Kwame Anthony Appiah, New York Univ., MLA President

1. Kwame Anthony Appiah will present the Phyllis Franklin Award for Public Advocacy of the Humanities to Anna Deavere Smith, New York Univ.
  2. Remarks by Anna Deavere Smith
  3. Statement of Appreciation to Simon E. Gikandi, Princeton Univ., editor of *PMLA* (2011–16), by Kwame Anthony Appiah
  4. Remarks by Simon E. Gikandi
  5. Diana Taylor, New York Univ., MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Mina P. Shaughnessy Prize; MLA Prize for Independent Scholars; Howard R. Marraro Prize; Katherine Singer Kovacs Prize; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; MLA Prize for a Bibliography, Archive, or Digital Project; William Sanders Scarborough Prize; Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; MLA Prize in Native American Literatures, Cultures, and Languages; and Matei Calinescu Prize.
  6. Rosemary G. Feal, MLA, will present the *MLA International Bibliography* Fellowship Awards.
  7. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.
  8. Rosemary G. Feal will present the American Literature Society's Hubbell Medal for Lifetime Achievement in American Literary Studies.
  9. Karen A. Stolley, Emory Univ., ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Ofelia Zepeda, Univ. of Arizona.
  10. Remarks by Ofelia Zepeda
  11. Stacey Lee Donohue, Central Oregon Community Coll., ADE President, will present the ADE Francis Andrew March Award to Sandra Sellers Hanson, LaGuardia Community Coll., City Univ. of New York.
  12. Remarks by Sandra Sellers Hanson
- Reception immediately following.

## Sunday, 8 January 8:30 a.m.

### 678. (Post)Colonial Affect

8:30–9:45 a.m., 409, Philadelphia Marriott

A special session. Presiding: Jerónimo Arellano, Brandeis Univ.

1. "Decolonial Melancholia," Nouri Gana, Univ. of California, Los Angeles
2. "Resistance and Affect in Richard Wright," Dorothy R. Stringer, Temple Univ., Philadelphia

3. "Affective Paradigms across the Caribbean Historical Novel," Antonio Cardentey, Univ. of Florida

4. "Historical Haunting in Nora Okja Keller's *Comfort Woman* (1997) and Yong Soon Min's Art," Ji Nang Kim, Texas A&M Univ., College Station

### 679. In the Waiting Room of Law: Guarding, Delaying, Adapting, and Undoing

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott