#### The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (Northeastern, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest) each having its own offices and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with likeminded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer* also sent to members, is published at Georgetown University, and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements, and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.

The North American Conference on British Studies announces the winners of its 1996 prizes for scholarship.

The John Ben Snow Prize for the best book of 1995 in History and the Social Sciences has been awarded to

Kathleen Wilson for her book The Sense of the People: Politics, Culture and Imperialism in England, 1715–1785 Cambridge University Press, 1995

The British Council Prize in the Humanities for the best book of 1995 in any field of British Studies has been awarded to

Anna Clark for her book The Struggle for the Breeches: Gender and the Making of the British Working Class University of California Press, 1995

The Walter D. Love Prize for the best scholarly article of 1995 in any field of British Studies has been awarded to

Thomas Cogswell
for his article
"Underground Verse and the Transformation of Early Stuart Culture,"
in Susan Amussen and Mark A. Kishlansky, eds.,
Political Culture and Cultural Politics,
Manchester University Press, 1995

The Huntington Library Fellowship for 1995 has been awarded to

Robert Landrum
History, University of Wisconsin—Madison
for research on attempts at the union of England and Scotland prior to 1707
Dissertation directors—Johann P. Sommerville and Robert M. Kingdon

#### **Contesting Culture**

Discourses of Identity in Multi-Ethnic London

#### Gerd Baumann

This vivid, ethnographic account of immigrant groups living in West London considers how people from different backgrounds come to terms with one another and with the dominant, host culture, while at the same time affirming their own ethnic distinctiveness.

#### Cambridge Studies in Social and Cultural Anthropology 100

55482-9 Hardback \$54.95 55554-X Paperback \$19.95

#### The Politics of Motherhood

British Writing and Culture, 1680-1760

#### Toni Bowers

Through detailed examination of a wide variety of novels, plays, sermons, songs, popular engravings, portraiture, and propaganda from the period, Bowers examines the eighteenth-century social and cultural struggle to develop new ideals for virtuous motherhood. She shows how popular representations of mothers codified and enforced a newly private and domestic model of maternal excellence.

55174-9 Hardback

## Subject and Object in Renaissance Culture

Margreta de Grazia, Maureen Quilligan, and Peter Stallybrass, Editors

This collection of essays brings together leading scholars of the early modern period, and offers a new focus on the literature and culture of the Renaissance. Traditionally, Renaissance studies has concentrated on the human subject but these essays bring objects back into view.

Contributors: Margreta de Grazia, Maureen Quilligan, Peter Stallybrass, Patricia Parker, Louis Montrose, Stephen Orgel, Nancy J. Vickers, Ann Rosalind Jones, Margaret Ferguson, Gary Tomlinson, Jonathan Goldberg, Stephen Greenblatt, Marjorie Garber, Jonathan Dollimore

### Cambridge Studies in Renaissance Literature and Culture 8

45471-9 Hardback \$64.95 45589-8 Paperback \$22.95

#### Progress and Problems in Medieval England

Essays in Honour of Edward Miller

#### Richard Britnell and John Hatcher, Editors

In this series of essays on the society and economy of England between the eleventh and the sixteenth centuries, fourteen contributors address many of the most important themes in an era that experienced profound change in rural, commercial, urban and industrial life. Subjects covered include the growth of London, the commercial and urban development of the north, Italian merchants and banking, overseas trade, taxation, farm servants, hunting and poaching, changing relations between landlords and tenants, the expansion of the economy in the twelfth century and the great slump of the fifteenth. 55036-X Hardback

## Britain and the Politics of Modernization in the Middle East, 1945-1958 Paul W. T. Kingston

In a historically informed critique of development assistance, Kingston examines Britain's foreign aid program in the Middle East in the 1940s and 1950s. Focusing on the debates between British experts, their American rivals, and Middle Eastern technocrats over development policy, the author raises important questions about the nature of the development process in the Middle East and Third World generally.

Cambridge Middle East Studies 4
56346-1 Hardback \$54.95

#### Dante: Monarchy Prue Shaw, Editor

Only available in academic libraries until now, this work embodies a political vision of startling originality and power. Illuminating the intellectual interests and achievements of one of the world's great poets, the translation is accompanied by a full introduction and notes.

#### Cambridge Texts in the History of Political Thought

56120-5 Hardback \$39.95 56781-5 Paperback \$14.95

#### The Social and Political Thought of **Bertrand Russell**

The Development of an Aristocratic Liberalism

#### Philip Ironside

This pioneering study of Bertrand Russell's social and political thought between 1896 and 1938 is the first book to undertake a thorough investigation of the intellectual and cultural context out of which Russell's ideas emerged. Maintaining a sympathetic but critical stance towards Russell's almost innumerable political postures, the author renders that thought both plausible and coherent by placing its development against a significant historical background.

Ideas in Context 37

47383-7 Hardback

\$49.95

#### **D.H. Lawrence**

Volume 2: Triumph to Exile 1912-1922

#### Mark Kinkead-Weekes

This volume opens as the twenty-six-year-old Lawrence travels to Germany with Frieda Weekley, the wife of a university professor and mother of three small children. In his baggage on that prosaic cross-channel ferry was a draft of Sons and Lovers, the first of a group of novels with which Lawrence was to revolutionize English fiction over the next decade. This meticulously researched volume opens a new perspective on the central period of Lawrence's life and literary career. 25420-5 Hardback \$39.95

#### Sidney: Court Maxims Hans W. Blom, Eco Haitsma Mulier, and Ronald Janse, Editors

Algernon Sidney was among the most unrelenting republican partisans of the seventeenth century, and was executed for his opposition to Charles II. His vivid Court Maxims was only recently rediscovered. It presents a lively discussion about the principles of government and the practice of politics. Cambridge Texts in the History of Political

Thought

46175-8 Hardback \$54.95 46736-5 **Paperback** \$18.95

#### Camden Miscellany XXXIII

Seventeenth Century Parliamentary and Financial Papers

#### David R. Ransome, M. J. Braddick, Mark Greengrass, and J. T. Cliffe, Editors

The Camden volumes, published by the Royal Historical Society, offer collections of skillfully edited primary source material for historians. The Camden Miscellany collections contain a variety of shorter documents and papers. This volume comprises seventeenth century documents on parliamentary and financial matters.

Camden Fifth Series 7

57395-5 Hardback

\$54.95

#### Anne Conway: The Principles of the Most Ancient and Modern Philosophy Allison P. Coudert and Taylor Corse, Editors

Anne Conway's radical and unorthodox ideas are important not only because they anticipated the more tolerant, ecumenical, and optimistic philosophy of the Enlightenment, but also because of their influence on Leibniz. This newly translated edition places her in historical and philosophical contexts.

Cambridge Texts in the History of Philosophy

47335-7 Hardback \$49.95 47904-5 Paperback \$17.95

#### **Democratic Socialism and Economic Policy**

The Attlee Years 1945-1951

#### Jim Tomlinson

This book analyzes the economic policies of the Attlee Government, incorporating already published literature and much new research. It integrates the politics of economic policymaking with the economic arguments. It stresses the importance of the government's drive for efficiency, and strongly questions the claim that in building a "welfare state" the government neglected production.

Cambridge Studies in Modern Economic History 3

55095-5 Hardback \$64.95

#### Law-Making and Society in Late Elizabethan England

The Parliament of England, 1584-1601

#### David Dean

This book offers the first detailed account of the last Elizabethan parliaments. Examining a wide range of social and economic issues, law reform, religious and political concerns, it addresses the importance of parliament both as a political event and as a legislative institution. Dean draws on an array of local, corporate and personal archives to reinterpret the legislative history of the period and in doing so, reach a deeper understanding of many aspects of Elizabethan history.

Cambridge Studies in Early Modern British History

55108-0 Hardback \$59.95

#### Disraeli

A Brief Life

#### Paul Smith

This concise study of Disraeli, aimed at the general reader as much as at the student, stands in contrast to the many full-length studies that continue to appear. It focuses on the substantial reassessment of Disraeli's career and personality that is currently taking place. Particular reference is made to the role played in Disraeli's conception of life and politics by his Jewishness and his romanticism. The book also seeks to understand Disraeli in a European as well as a British frame of thought.

38150-9 Hardback \$39.95

#### Sir John Soane

Enlightenment Thought and the Royal Academy Lectures

#### David Watkin

This novel and throughly-documented study of Sir John Soane (1753–1837) contains the fullest intellectual biography yet published of any English architect. It also sheds new light on eighteenth-century British and continental architectural theory. Watkin enters Soane's private dialogue with an astonishing array of philosophers, architectural theorists, arthistorians, archaeologists and anthropologists. Cambridge Studies in the History of Architecture

44091-2 Hardback \$125.00

#### Microhistories: Demography, Society and Culture in Rural England, 1800-1930

#### Barry Reav

This book uses a local study of the Blean area of Kent in the nineteenth and early twentieth centuries to explore some of the more significant societal changes of the modern western world. Drawing on a wide range of research techniques, including family reconstitution and oral history, Reay examines topics such as marriage and fertility, health and mortality, the work of women and children, and illegitimacy and sexuality.

Cambridge Studies in Population, Economy and Society in Past Time 30

57028-X Hardback \$59.95

#### Oscar Wilde: Myths, Miracles and Imitations John Stokes

Oscar Wilde was a major influence on the culture of his time and remains relevant today, as a model of wit and style, a sexual icon, and a moral example. Stokes shows how in the 1880s and 1890s Wilde played a vital part in the development of modern culture, inspiring others to carry his ideas on into the twentieth century. He examines the evidence of diaries, letters, dramatizations of Wilde's plays and impersonations of the man himself, and discusses Wilde's relationship to fin-de-siècle and twentieth-century ideas.

## Aphra Behn Studies Janet Todd, Editor

47169-9

Aphra Behn was England's first professional woman writer, but her status as a major author has only recently become clear. This collection forms an important resource for those studying seventeenth century English literature and drama, and to those interested in the development of women's writing. Contributors: Sue Owen, Alison Shell, Ros Ballaster, Dawn Lewcock, Jane Spencer, Paul Salzman, Virginia Crompton, Elizabeth Spearing, Jessica Munns, Janet Todd, Jacqueline Pearson, Catherine Gallagher, Joanna Lipking, Mary Ann O'Donnell, Jane Jones

\$54.95

Hardback

#### Religion and Political Culture in Britain and Ireland

From the Glorious Revolution to the Decline of Empire

#### **David Hempton**

This book deals with religious cultures in all parts of the British Isles in the eighteenth and nineteenth centuries. It shows that religion was linked with other frameworks within which people found meaning and identity, including politics, national aspiration and cultural expression. Hempton's main purpose is to show that religion, in its various denominational forms, helped to unite Britain and operated as a convenient vehicle for the expression of national and regional distinctiveness.

47375-6 Hardback \$49.95 47925-8 Paperback \$16.95

#### Re-reading the Constitution

New Narratives in the Political History of England's Long Nineteenth Century

#### James Vernon, Editor

Developing the insights of the new cultural history of politics, this book reexamines the debates over the meaning of the English constitution from the late eighteenth to the early twentieth centuries, and establishes clearly its centrality to our understanding of English politics, history and national identity. With contributions from some of the most innovative historians in the field, a challenging rereading is provided not only of ninetcenth-century politics, but of the current state of English political and cultural history.

Contributors: James Vernon, James Epstein, Jonathan Fulcher, Dror Wahrman, Ian Burney, Antony Taylor, Patrick Joyce, Anna Clark

46474-9 Hard 58941-X Pape

Hardback Paperback \$59.95 \$22.95

## The Cambridge Companion to the Eighteenth-Century Novel

#### John Richetti, Editor

Twelve contributors challenge and refine the traditional view of the novel's origins and purposes. Sentimental and Gothic fiction, and fiction by women, are discussed, along-side detailed readings of work by Defoe, Swift, Richardson, Henry Fielding, Sterne, Smollett and Burney.

Contributors: John Richetti, J. Paul Hunter, Max Novak, Michael Seidel, Margaret Anne Doody, Claude Rawson, Jonathan Lamb, Michael Rosenblum, Julia Epstein, Jane Spencer, John Mullan, James Carson

#### Cambridge Companions to Literature

41908-5 Hardback \$54.95 42945-5 Paperback \$18.95

#### Now in paperback...

#### The Making of Johnson's Dictionary 1746-1773

Second Edition

#### Allen Reddick

- "...a major contribution to Johnsonian studies sure to endure the test of time."
  - Eighteenth-Century Studies
- "...a fascinating and wonderful piece of scholarly detective work....The chapter that Reddick bases solely on his new discoveries.... is as good a single chapter as anyone has written in any book on Johnson of the last thirty years."
- The Age of Johnson Cambridge Studies in Publishing and Printing History

56838-2 Paperback \$17.95

Available in bookstores or from

**CAMBRIDGE**UNIVERSITY PRESS

40 West 20th Street, N.Y., NY 10011-4211 Call toll-free 800-872-7423. Web site: http://www.cup.org

MasterCard/VISA accepted. Prices subject to change.

## CALIFORNIA

## The Middling Sort

Commerce, Gender, and the Family in England, 1680-1780

#### Margaret R. Hunt

To be one of "the middling sort" was to live a life tied, one way or another, to the world of commerce. Combining narrative and alternately poignant and hilarious anecdotes with convincing analysis, Hunt offers a view of middling society during the 100 years that separated the Glorious Revolution from the factory age. "A very full, nuanced, up-to-date, and lucidly expressed account."

-Johann Sommerville, University of Wisconsin-Madison \$48.00 cloth

### Nerves and Narratives

A Cultural History of Hysteria in Nineteenth-Century British Prose Peter Melville Logan Foreword by Roy Porter Logan explores the link between medical theories of nervous physiology and narrative issues central to the literary writing of the period.

"This highly original study historicizes the novel in just the way I think it needs to be historicized—as the inaugural event in the history of mass culture." —Nancy Armstrong, coauthor of The Imaginary Puritan \$40,00 cloth. \$16.00 paper



NEW IN PAPERBACK

## Writing and Rebellion

England in 1381

#### **Steven Justice**

"Original, courageous, and exemplary. . . . This will prove to be one of the most significant and energizing works of recent decades."

—David Wallace, editor of The Cambridge History of Medieval English Literature Winner, MLA Prize for a First Book, 1994; The

New Historicism, \$15.95 paper

At bookstores or order 1-800-822-6657.

#### UNIVERSITY OF CALIFORNIA PRESS



#### ARTS FACULTY COURSES THE UNIVERSITY OF NOTTINGHAM

Spend an academic year or semester studying British and European culture at the University of Nottingham, one of Britain's leading research universities.

Nottingham is a vibrant city in the heart of England, home of Lord Byron and DH Lawrence.

It is surrounded by open country, yet less than two hours from London by train. The University itself is set in an extensive parkland campus, three miles from the city centre. An International Office assists overseas students with accommodation, welfare, and other matters. Scholarships and bursaries are available to selected students.

The University of Nottingham offers a wide range of courses in all disciplines. As part of its regular honours degree programme, the Arts Faculty offers the following courses for academic credit:

ASPECTS OF BRITISH CULTURE; LITERATURE, HISTORY, PHILOSOPHY

ROMANTICISM AND MODERNISM IN MUSIC AND ART

FROM CLASSICAL GREECE TO MEDIEVAL EUROPE: APPROACHES TO ART AND ARCHITECTURE

EUROPEAN DIMENSIONS IN ART AND MUSIC: RENAISSANCE AND BAROQUE

The University also offers a wide range of research degrees and one year taught Masters degrees.

For more information, including a full prospectus, to write to: Ms Sarah Barton, Room 5, International Office, University of Nottingham, University Park, Nottingham, NG7 2RD, England. Fax: + 44 115 951 5155

## THE LIBRARY QUARTERLY

## The definitive resource that explores all aspects of librarianship

Established in 1931 by the Graduate Library School at the University of Chicago, *The Library Quarterly* is the oldest scholarly journal in the field of librarianship. Today, it maintains its commitment to informed research in all areas of librarianship—historical, sociological, statistical, bibliographic, managerial, and educational. Combining traditional patterns of investigation with newer, interdisciplinary approaches, the *Quarterly* seeks to interpret relevant issues and current research for the librarian, educator, administrator, and others involved with the collection and history of books and other publications.

## Explore essays and reviews on the leading issues

**LQ** offers a mix of challenging perspectives that affect academic, public, school, and special libraries. Contributors provide detailed and interesting discussions on the multifaceted areas of library and information science. **LQ** examines theoretical foundations and practical methods that can be read and referred to often. A selection of diverse subjects include:

- · library automation
- · collection development and management
- information on special collections
- professional development trends
- research surveys and research methods
- critical reviews on important new books

Edited by John V. Richardson, Jr., UCLA Published by The University of Chicago Press

Regular one-year subscription rates: Individuals \$34.00; Institutions \$64.00; Students (with copy of valid ID) \$26.00. Outside USA, please add \$3.00 for postage. Canadian residents, please add 7% GST plus postage. Visa and MasterCard payments accepted. To order, please send check, purchase order, or complete charge card information to The University of Chicago Press, Journals Division, Dept. SS7SA, P.O. Box 37005, Chicago, IL 60637.

For more information and online ordering, visit our website at http://www.journals.uchicago.edu.



#### **Thomas Cranmer**

A Life

#### Diarmaid MacCulloch

This major new biography provides the definitive account of Thomas Cranmer, archbishop of Canterbury, architect of the Anglican Book of Common Prayer, King Henry VIII's guide through three divorces, and martyr for his Protestant faith.

"MacCulloch's magisterial work is the first important biography [on Cranmer] in three decades."—P.D. James, *The Sunday Times Books* (London) 40 illus. \$35.00

#### **Edmund Burke**

A Life in Caricature

#### Nicholas K. Robinson

For more than thirty years until his death in 1797, the statesman and writer Edmund Burke was a powerful and passionate voice on the great political issues of late eighteenth-century Britain. This book sheds new light on Burke's political, literary, and personal life by examining a wide selection of the caricatures in which he was featured. 150 b/w + 50 color illus. \$45.00

#### Sir William Chambers

Architect to George III

### Edited by John Harris and Michael Snodin

Sir William Chambers (1726-1796), regarded as one of the greatest architects of late eighteenth-century Britain, designed and commanded works at Buckingham House, Kew, Richmond, Windsor Castle, and the public offices at Somerset House in London. In this wide-ranging book, leading scholars of the period present current research on Chambers' work and life. 200 b/w + 60 color illus. \$55.00

#### The Quest for Becket's Bones



The Mystery of the Relics of St. Thomas Becket of Canterbury John Butler

"A wonderfully told, delightfully convoluted, beautifully packaged, true-life mystery story."—Patrick T. Reardon, Chicago Tribune

"This is a fascinating whodunit which grabs and holds the attention....It is hard to imagine a better Watson than Professor Butler."—Eamon Duffy, *Country Life Book Review*53 b/w + 21 color illus. \$16.00

## The Knights of Malta H. I. A. Sire



"A splendidly illustrated history of a colorful, aristocratic religious order...that has survived numerous historical disasters and always discovered good works to do."

—New York Times Book Review

Selected as a Notable Book of the Year by the New York Times Book Review

200 b/w + 16 color illus. \$25.00

#### University Life in Eighteenth-Century Oxford Graham Midgley

This delightful social history of academic life in eighteenth-century Oxford presents a meticulous yet entertaining account of the activities of students and dons at the university. Humorous, wise, and crowded with anecdote. 52 illus. \$30.00



YALE UNIVERSITY PRESS P.O. BOX 209040, NEW HAVEN, CT 06520 1-800-YUP-READ

# The Journal of Religion

Where theologians and scholars throughout religious studies exchange new results and commentary



#### A prominent tradition of quality

Founded in 1882 by William Rainey Harper, *The Journal of Religion* is the oldest journal of theological studies in North America. As a publication of the Divinity School of the University of Chicago, this fully peer-reviewed quarterly is guided by a distinguished editorial committee and an international board of consultants.

#### A diversity of approaches

The Journal of Religion is designed to promote critical and systematic inquiry into religion. The Journal presents scholarly work from contributors throughout theology, and other areas of religious studies. This includes new important writing on:

biblical interpretation hermeneutics religious ethics constructive theology religion and literature psychology and religion the philosophy, sociology, and history of religion

In addition to original articles, each issue of *The Journal of Religion* provides you with over 40 book reviews and review articles, assessing a wide range of English and foreign language books.

Editors: Jean Bethke Elshtain, Franklin I. Gamwell, Bernard McGinn Published quarterly by University of Chicago Press

Regular one-year subscription rates: \$67.00 Institutions; \$28.00 Individuals; \$21.00 UC Divinity School Alumni; \$21.00 Students (with copy of ID). Outside USA, please add \$5.00 for postage.

**Ordering information:** Canadian residents please add 7% GST. Single copies \$16.75 Institutions; \$7.00 Individuals. Visa and MasterCard accepted. To order, please send check, purchase order, or complete charge card information to The University of Chicago Press, at the address below.

#### The University of Chicago Press

Journals Division, Dept. SF7SA, P.O. Box 37005, Chicago, IL 60637 For more information and online ordering, visit our website at http://www.journals.uchicago.edu

#### **British Military Spectacle**

From the Napoleonic Wars through the Crimea

#### SCOTT HUGHES MYERLY



œ

œ

A

"The energy of research behind this book is impressive. Myerly has read very widely...The theme he addresses is a real one: military show did matter in British

life, and affected soldiers and civilians alike." -WILLIAM H. McNEILL

In war and peace, how important is costume? Scott Hughes Myerly takes us behind the scenes of the British military at the height of its brilliance. In doing so he exposes the underpinnings of a mentality and vision that extend far beyond the military subculture into the civic and social order that we call modernity.

16 color illus., 16 halftones • \$35.00 cloth

#### The Sorrows of the **Ouaker Jesus**

lames Nayler and the Puritan Crackdown on the Free Spirit

#### LEO DAMROSCH



"Absolutely splendid. This book offers a substantial new analysis of the essence of early Quaker thought; and it is a poignant and gripping story of how one man was destroyed

for exposing the soft underbelly of Cromwellian religious liberalism."

—IOHN MORRILL Cambridge University 4 halftones • \$39.95 cloth

#### On or About December 1910

Early Bloomsbury and Its Intimate World

#### PETER STANSKY



"Peter Stansky makes a strong case for 1910 as a galvanizing year in which [the] promising but largely unknown [Bloomsbury] group...established a decisive public identity.

With a wealth of

detail, Stansky fleshes out what he considers the crucial events of their year—the Dreadnought Hoax, the legendary First Post-Impressionist Exhibition...Although 'On or About 1910' covers a period of Bloomsbury that many other writers have explored, Stansky skips the usual panoply of anecdotes and offers instead a genuine history, rich in political and social contexts."

-Regina Marler, SAN FRANCISCO **EXAMINER & CHRONICLE** 

Studies in Cultural History 13 halftones • \$27.95 cloth

#### **Genesis and Geology**

#### CHARLES COULSTON GILLISPIE

With a New Foreword by Nicolaas Rupke and a New Preface by the Author

"A book to be read by all who wish to appreciate the scientific and social background of the half-century or so preceding the publication of Darwin's Origin of Species."

-NATURE

\$17.95 paper



## PUBLIC CULTURE

Society for Transnational Cultural Studies

#### CELJ Best New Journal of the Year, 1992

Editor: Carol A. Breckenridge

**Public Culture** is a journal of contemporary studies that seeks a critical understanding of the processes of globalization and the cultural forms of the public sphere. **Public Culture** provides a forum for debates about the cultural transformations associated with cities, media and consumption, and cultural flows that draw cities, societies and states into larger transnational relationships and global political economies.

The journal seeks to explore the cultural implications of such processes as migration, the construction of alternative modernities, and the relationship between transnational forms of hedonism and consumerism, on the one hand, and transnational forms of terror and coercion, on the other. And it encourages the internationalization of cultural studies.

"In my opinion, this journal embodies the best impulses of cultural studies."

— Donna Haraway, University of California, Santa Cruz

#### **Coming Attractions...**

- Hong Kong (1997 special issue) Ackbar Abbas and Wu Hung, guest editors
- Globalization Arjun Appadurai, guest editor

## Shaping the debates about public cultures and globalization in a diasporic world.

One year subscription rates: \$30.00 individuals, \$20.00 students, \$75.00 institutions. Outside USA, add \$5.00 for postage.

#### The University of Chicago Press

Journals Division, Dept. SF7SA, P.O. Box 37005, Chicago, IL 60637, USA Fax 773/753-0811

## BRITISH STUDIES

NEW FROM PENGUIN USA

### FROM THE BOER WAR TO THE COLD WAR

Essays on Twentieth-Century Europe

A. J. P. TAYLOR. Covering everything from Churchill to Trotsky, this collection includes the best of A. J. P. Taylor's essays on Europe in the modern age. Featuring pieces from earlier collections and previously unpublished works, *From the Boer War to the Cold War* is a must for students of the author the London *Times* calls "the most controversial and best-known historian in the English-speaking world."

PENGUIN 480 PP. 0-14-023087-4 \$14-05

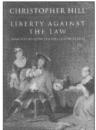


#### LIBERTY AGAINST THE LAW

Some Seventeenth-Century Controversies

CHRISTOPHER HILL. Acclaimed historian Christopher Hill shows how the idea of "outlaw mystique" formed the first challenge to the equation of law with property and celebrated freedom from the constraints of power, money, and society in 17th-century England.

ALLEN LANE 368 PP. 0-713-99119-4 \$32.95



#### THE WARS OF THE ROSES

Through the Lives of Five Men

and Women of the Fifteenth Century

DESMOND SEWARD. Seward presents the whole sweep of England's most bloodthirsty period through the personal stories of five people: courtier and Yorkist soldier William Hastings; staunch Lancastrian John de Vere, Earl of Oxford; the richest woman in England and future mother of Henry VII, Lady Margaret Beaufort; Dr. John Morton, an ecclesiastic and statesman who orchestrated many behind-the scenes political maneuvers of the day; and Jane Shore, sometime consort of kings and noblemen. "History as compelling as any novel...[brought] howling and thundering to life." —The Independent (London). Illustrated.



PENGUIN

416 PP.

0-14-023402-0

\$14.95

#### VICTORIA

An Intimate Biography

STANLEY WEINTRAUB. "A splendid and immensely readable telling of the life of Queen Victoria, returning an institution to the vivid reality of the woman behind the crown."—Peter Stansky. Illus.

**PLUME** 

716 PP.

0-452-26979-2

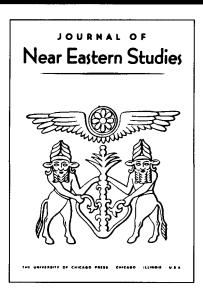
\$16.95



#### PENGUIN USA

ACADEMIC MKTG. DEPT. • 375 HUDSON ST. • NY, NY 10014-3657 http://www.penguin.com

#### THE UNIVERSITY OF CHICAGO PRESS



## JOURNAL OF NEAR EASTERN STUDIES

MORE THAN A CENTURY OF EXPERIENCE

Established by William Rainey Harper in 1884, Journal of Near Eastern Studies continues to bring its readers the current research being done by scholars of ancient Near and Middle Eastern civilizations. As the only journal devoted exclusively to this field, JNES is in the position to provide its readers with a multidisciplinary perspective. The articles in JNES will help you keep up with the latest theories and research by covering such topics as archaeology, art, history, literature, linguistics, religion, law, and science as well as Old Testament and Islamic studies. The result is a broad, lively portrayal of the ancient Near East from internationally renowned scholars from a variety of disciplines.

Edited by Robert D. Biggs Published quarterly by The University of Chicago Press

Regular one-year subscription rates: Individuals \$41.00; Students (with copy of valid ID) \$26.00; Institutions \$101.00. Outside the USA, add \$5.00 postage. Canadian residents, please add 7% GST plus postage.

Visa and MasterCard accepted To subscribe, send check, purchase order, or complete credit card information to

The University of Chicago Press
Journals Division, Dept. SS7SA, P.O. Box 37005, Chicago, IL 60637
For more information and online ordering, visit our website at
http://www.journals.uchicago.edu.



Reading

## GRAHAM GREENE'S THRILLERS AND THE 1930s

**BRIAN DIEMERT** 

Paper 0-7735-1433-3 \$19.95 Cloth 0-7735-1432-5 \$44.95

## ARCHITECTURE IN THE FAMILY WAY

Doctors, Houses, and Women, 1870-1900

**ANNMARIE ADAMS** 

McGill-Queen's/Hannah Institute Studies in the History of Medicine, Health, and Society Cloth 0-7735-1386-8 \$39.95

## THE ROCKINGHAM CONNECTION AND THE SECOND FOUNDING OF THE WHIG PARTY

W.M. ELOFSON

Cloth 0-7735-1388-4 \$49.95

#### **HENRY GOULBURN, 1784-1856**

A Political Biography

**B**RIAN **J**ENKINS

Cloth 0-7735-1371-X \$55.00

#### THE POLLITICKE COURTIER

Spenser's The Faerie Queene as a Rhetoric of Justice
MICHAEL F.N. DIXON

Cloth 0-7735-1425-2 \$44.95

## PURITANISM AND HISTORICAL CONTROVERSY

WILLIAM LAMONT

McGill-Queen's Studies in the History of Religion

Paper 0-7735-1446-5 \$19.95 Cloth 0-7735-1445-7 \$44.95

#### RECLAIMING WILLIAM MORRIS

Englishness, Sublimity, and the Rhetoric of Dissent

Cloth 0-7735-14

Graham

Greene's

and the 1930s

oth 0-7735-1439-2 \$55.00

Architecture in the Family Way

Henry Goulburn

Brian Jenkins

William Lamont

1784-1856 A Political Biography

## HENRI BERGSON AND BRITISH MODERNISM

MARY ANN GILLIES

Cloth 0-7735-1427-9 \$44.95

#### McGILL-QUEEN'S UNIVERSITY PRESS

To order phone: I-800-565-9523 • VISA/MC/AmEx accepted Fax for USA and Canadian orders: I-800-221-9985



## Technology and Culture

The International Quarterly of the Society for the History of Technology

- Far-reaching interdisciplinary studies
- Comprehensive review of current scholarship
- Focused special issues

Edited by John M. Staudenmaier, S.J. with the support of the Henry Ford Museum and Greenfield Village and The University of Detroit Mercy

Published quarterly by The University of Chicago Press

Regular one-year subscription rates (including membership in SHOT): Individuals \$37.00; Students \$22.00; Emeritus \$27.00; Institutions \$85.00. Outside USA, add \$6.00 for postage. Visa and MasterCard payments accepted. To order, send check, purchase order, or complete credit card information to The University of Chicago Press, Journals Division, SF6SA, P.O. Box 37005, Chicago, IL 60637.

1095

1.		15.	Extent and nature of circulation:	Average Number Copies Each Issue During Preceding 12 Months	Actual Number Copies of Single Issue Published Nearest to Filing Date
3.	Filing date: September 27, 1996	a.	Total number copies printed	2,148	2,202
4. 5. 6.	Issue frequency: Monthly in January, April, July, and October No. of issues published annually: 4	b.	Paid circulation:  1. Sales through dealers and carriers, street vendors and counter sales  2. Mail subscription	0 1,538	0 1,552
7.	Complete mailing address of known office of publication: 5720 South Woodlawn Ave., Chicago, Cook, IL 60637–1603	c.	Total paid and/or requested circulation	1,538	1,552
8.	Complete mailing address of the headquarters or general business offices of the publishers: 5720 South Woodlawn Ave., Chicago, Cook, IL 60637–1603	d.	Free distribution by mail (samples, complimentary, and other free copies)	48	51
		e.	Free distribution outside the mail	0	0
9.	Full names and complete mailing addresses of publisher, editor, and managing editor: Publisher: The University of Chicago Press, 5720 South Woodlawn Ave., Chicago, IL 60637–1603 Editor: Margot Finn, Dept. of History, Emory University, 1463 South Oxford, Atlanta, GA 30322 Managing Editor: None  Owner: North American Conference on British Studies, Department of History, Reed College, Portland, OR 97202	f.	Total free distribution (sum of d & e)	48	51
		g.	Total distribution (sum of c & f)	1,586	1,603
		h.	Copies not distributed:  1. Office use, left over, spoiled  2. Returns from news agents	562	599 0
11.	Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None	i.	Total (sum of g, h1 and 2)	2,148	2,202
		Percent paid and/or Requested Circulation 97% 97%			97%
11	The purpose function and nonprofit status of this organization	16. This Statement of Ownership will be printed in the Jan. 1997			

issue of this publication.

 I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or

(including multiple damages and civil penalties).

misleading information on this form or who omits material or information requested on the form may be subject to criminal

sanctions (including fines and imprisonment) and/or civil sanctions

12. The purpose, function, and nonprofit status of this organization

changed during preceding 12 months

13. Publication name: Journal of British Studies

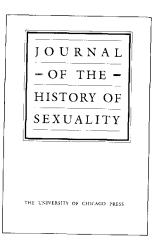
14. Issue date for circulation data below: July 1996

and the exempt status for Federal income tax purposes have not

## Journal of the History of Sexuality

John C. Fout, Editor

Founded in 1990 and awarded "best new journal" in 1991 by the Association of American Publishers, *JHS* is recognized for its sound contribution to the scholarly community. The *Journal of the History of Sexuality* illuminates our understanding of the historical interplay of sexuality and society. As a truly interdisciplinary journal, *JHS* crosses temporal, geographic, and academic boundaries. Articles in the *Journal* cover ancient to contemporary history, from Europe and the Americas to



Africa and Asia and range between social history, family history, women's and gender studies, gay studies, sociology, and literature.

Subscribe and find out why *The Times Higher Education Supplement* said "*JHS* is better in every possible way than those working in the field could have hoped for."

Published quarterly by The University of Chicago Press

Regular one-year rates: Individuals \$41.00; Students (with copy of valid ID) \$30.00; Institutions \$115.00. Outside USA, please add \$3.00 for postage. Canadian residents please add 7% GST. Visa and MasterCard payments accepted. To order send check, purchase order, or complete charge card information to the address below.

The University of Chicago Press Journals Division, Dept. SF7SA, P.O. Box 37005, Chicago, IL 60637

For more information and on line ordering, visit our website at http://www.journals.uchicago.edu/

## CRITICAL INQUIRY

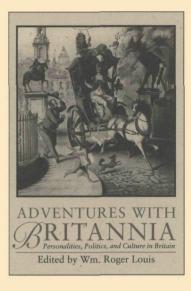
#### More than twenty years of

- THEORETICAL CRITICISM Founded in 1974, *Critical Inquiry* is an interdisciplinary journal devoted to publishing the best critical thought in the arts and humanities. Combining a commitment to outstanding scholarship with a vital concern for dialogue and debate, the journal brings its readers current criticism on a variety of topics within literature, art, architecture, film, history, philosophy, and music.
- THOUGHT-PROVOKING ESSAYS For more than twenty years *Critical Inquiry* has contributed a rigorous and lively forum to the intellectual world. Our authors' studies have ranged over a variety of interests, methods, and discoveries: from Édouard Manet to Robert Smithson, from Wolfgang Amadeus Mozart to John Cage, from Aristotle to Virginia Woolf, from the Oedipus problem in Freud and Lacan to gambling in the Native American community.
- **DISTINGUISHED CONTRIBUTORS** *Critical Inquiry* keeps you at the forefront of contemporary criticism by bringing you the work of leading scholars in a variety of disciplines. Recent issues have featured essays by

Vladimir Jankélévitch Caroline Bynum Susan Buck-Morss Benedict Anderson Paul Veyne John Rawls Michel Foucault Hal Foster

Edited by W. J. T. Mitchell and Arnold I. Davidson Published quarterly by The University of Chicago Press

Regular one-year subscription rates: Institutions \$100.00; Individuals \$37.00; Students (with copy of valid ID) \$25.00. Outside the USA, please add \$5.00 for postage. Canadian residents, please add 7% GST plus postage. To order, send check, purchase order, or Visa or MasterCard information to The University of Chicago Press, Journals Division, Dept. SF7SA, P.O. Box 37005, Chicago, IL 60637. For more information and online ordering, visit our website at http://www.journals.uchicago.edu.



**NEW IN PAPERBACK** 

#### **Adventures with Britannia**

Personalities, Politics, and Culture in Britain

EDITED BY WM. ROGER LOUIS

"What we have here is scholarship at its most humane, true scholarship wom lightly in its off-duty moments, relaxed, informative, sometimes humorous, almost always stimulating. It is a most impressive and delightful volume." — Michael Holroyd Assembling the reflections of prominent

Assembling the reflections of prominent writers on the political and intellectual history of modern Britain, this book deals with a rich variety of themes, some familiar, many unexpected, taking the reader on a highly engaging excursion through British life and intellectual biography.

\$17.95 paperback

## The Sitwells and the Art of the 1920s and 1930s

BY SARAH BRADFORD, HONOR CLERK, JONATHAN FRYER, ROBIN GIBSON, AND JOHN PEARSON

Poets, patrons of the arts, and ardent self-publicists, the three Sitwell siblings, Edith, Osbert, and Sacheverell, rarely missed an opportunity to promote themselves or denounce their sworn enemy, the Philistine.

Literary Modernism Series,

Thomas F. Staley, Editor 311 color and b&w illustrations. \$34.95 paperback



The Sitwells

AT BOOKSTORES, OR CALL 800-252-3206.





## **Masters of Bedlam**

The Transformation of the Mad-Doctoring Trade
Andrew Scull, Charlotte MacKenzie,
Nicholas Hervey

Through an examination of the fascinating lives and careers of nineteenth-century "mad-doctors," *Masters of Bedlam* provides a unique perspective on the creation of the modern profession of psychiatry. Drawing on an extensive array of sources, the authors vividly re-create the often colorful lives of seven "masters of bedlam." The authors offer fully rounded portraits of their struggles and successes, and they underscore the complexities of nineteenth-century psychiatry as it emerged into a profession.

"Magnificent.... vividly describes the hopes and disappointments of the men and women who committed themselves to the creation of the asylum. With a rare combination of scholarship and sympathy, Scuil and his colleagues have made a startlingly original contribution to the dismal history of the mad."—Jonathan Miller

Cloth: \$35.00 ISBN 0-691-03411-7

## Rural Scenes and National Representation

Britain, 1815–1850 Elizabeth K. Helsinger

Elizabeth Helsinger's iconoclastic book explores the peculiar power of rural England to stand for conflicting ideas of Britain. Despite the nostalgic appeal of Constable's or Tennyson's rural scenes, they record the severe social and economic disturbances of the turbulent years after Waterloo. Artists and writers like Cobbett, Clare, Turner, Emily Brontë, and George Eliot competed to claim the English countryside as ideological ground. No image of rural life produced consensus over the great questions: who should constitute the nation, and how should they be represented? Helsinger ponders how some images of rural life and land come to serve as national metaphors while others challenge their constructions of Englishness at the heart of the British Empire.

Literature in History: David Bromwich, James Chandler, and Lionel Gossman, Editors Cloth: \$45.00 ISBN 0-691-02146-5

#### PRINCETON UNIVERSITY PRESS

AVAILABLE AT FINE BOOKSTORES OR DIRECTLY FROM THE PUBLISHER: 800-777-4726
WORLD WIDE WER SITE: HTTP://PUP PRINCETON EDU



'0021-9371(199701)36:1;1-C