EDITORIAL STAFF

Editor
WILLSON H. COATES
University of Rochester

Editor Designate
BERNARD SEMMEL
State University of New York
Stony Brook

Managing Editor
GEORGE B. COOPER
Trinity College

Associate Editors
JOHN S. GALBRAITH
University of California, Los Angeles

C. WARREN HOLLISTER
University of California, Santa Barbara

Assistant Editor
ANNE S. YOUNG

BOARD OF ADVISERS

HERMAN AUSUBEL
Columbia University

HOLDEN FURBER
University of Pennsylvania

JAMES L. GODFREY
University of North Carolina

ALFRED GOLLIN
University of California
Santa Barbara

H. J. HANHAM
Harvard University

GERTRUDE HIMMELFARB
Brooklyn College

ALBERT H. IMLAH
Tufts University

WILBUR K. JORDAN
Harvard University

WALLACE T. MacCAFFREY
Harvard University

JOHN M. NORRIS
University of British Columbia

DAVID UNDERDOWN
Brown University

BERTIE WILKINSON
University of Toronto

CONFERENCE ON BRITISH STUDIES

President
LOUIS B. WRIGHT
 Folger Shakespeare Library

Executive Secretary
SAMUEL C. McCulloch
University of California, Irvine

Associate Executive Secretary
JEAN ELLIS
Finch College

Recording Secretary
LEWIS A. DRALE
Wichita State University

Treasurer
JOHN W. WILKES
New York University

Executive Committee

THOMAS H. COPELAND
University of Massachusetts

ELIZABETH R. FOSTER
Bray Mawr College

J. H. HEXTER
Yale University

LACEY BALDWIN SMITH
Northwestern University

HENRY R. WINKLER
Rutgers University

WILLIAM H. DUNHAM, JR. (Former President)
Yale University

Regional Conference Representatives

Midwestern
LEO F. SOLT
Indiana University

Pacific Coast
C. WARREN HOLLISTER
University of California
Santa Barbara

Southern
CHARLES R. RITCHESON
Southern Methodist University
New England
ROGER HOWELL, JR.
Bowdoin College

Annual subscription $5.00 (two issues, November and May).
Checks should be made payable to the Journal of British Studies and directed to British Studies, Box 1815, Trinity College, Hartford, Connecticut 06106.
Correspondence concerning manuscripts should be addressed to the Editor Designate, Bernard Semmel, Department of History, State University of New York at Stony Brook, Stony Brook, New York 11790.

The lion on the cover is the work of an anonymous craftsman in the bazaars of Lucknow, India, who carved it as a fabric-printing block. The motif was selected and adapted for the use of the Journal of British Studies by Hilda Altschule.
# The Journal of BRITISH STUDIES

## Volume IX Number 1 November 1969

### CONTENTS

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>W. R. JONES</td>
<td>Patronage and Administration: the King's Free Chapels in Medieval England</td>
<td>1</td>
</tr>
<tr>
<td>ARTHUR B. FERGUSON</td>
<td>John Twyne: a Tudor Humanist and the Problem of Legend</td>
<td>24</td>
</tr>
<tr>
<td>J. H. HEXTER</td>
<td>Postscript to an Awfully Long Review</td>
<td>45</td>
</tr>
<tr>
<td>JAMES WILLIAM JOHNSON</td>
<td>What Was Neo-Classicism?</td>
<td>49</td>
</tr>
<tr>
<td>A. G. L. SHAW</td>
<td>British Attitudes to the Colonies, ca. 1820-1850</td>
<td>71</td>
</tr>
<tr>
<td>F. B. SMITH</td>
<td>The “dependence of license upon faith”: Miss Gertrude Himmelfarb on the Second Reform Act</td>
<td>96</td>
</tr>
<tr>
<td>GERTRUDE HIMMELFARB</td>
<td>Commitment and Ideology: the Case of the Second Reform Act</td>
<td>100</td>
</tr>
<tr>
<td>DAVID M. RICCI</td>
<td>Fabian Socialism: a Theory of Rent as Exploitation</td>
<td>105</td>
</tr>
<tr>
<td>JAMES C. ROBERTSON</td>
<td>The Origins of British Opposition to Mussolini over Ethiopia</td>
<td>122</td>
</tr>
<tr>
<td>J. A. RAFTIS</td>
<td>British Historiography Decentralizes...</td>
<td>143</td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
<td>152</td>
</tr>
<tr>
<td></td>
<td>Books Received</td>
<td>153</td>
</tr>
<tr>
<td></td>
<td>Forthcoming Articles</td>
<td>154</td>
</tr>
</tbody>
</table>

CONTRIBUTORS TO THIS ISSUE

Arthur B. Ferguson, Professor of History at Duke University, is the author of *The Indian Summer of English Chivalry* and of *The Articulate Citizen and the English Renaissance*. He has previously published an article in the *J.B.S.*

J. H. Hexter, Charles J. Stillé Professor of History at Yale University and director of the Yale Parliamentary Diaries Project, is the author of *The Reign of King Pym* and of *Reappraisals in History*. He had an early article in the *J.B.S.*, in addition to his long review article.

Gertrude Himmelfarb is Professor of History at Brooklyn College of the City University of New York and the author of *Darwin and the Darwinian Revolution* and of *Lord Acton: A Study in Conscience and Politics*. She incorporated much of the material of her previously published *J.B.S.* article in her recent book, *Victorian Minds*.

James William Johnson, Professor of English at the University of Rochester and author of *Logic and Rhetoric* and of *The Formation of English Neo-Classical Thought*, has contributed two earlier articles to the *J.B.S.* Currently he is working on an edition of the plays of John Wilmot and completing a study of English Neo-Classicism and the tragic vision.

W. R. Jones is Associate Professor of History and chairman of the department at the University of New Hampshire. He has published other articles on medieval studies.

J. A. Raftis, Professor of History at the Pontifical Institute of Mediaeval Studies, University of Toronto, is the author of *The Estates of Ramsey Abbey* and of *Tenure and Mobility, Studies in the Social History of the Mediaeval English Village*. He has been the recipient of research grants from the Social Science Research Council of New York and is at present a Canada Council Fellow.

David M. Ricci is Assistant Professor of Political Science at the Pennsylvania State University.

James C. Robertson, Lecturer in History at Catford College, London, is completing his dissertation at the University of London.

A. G. L. Shaw, who is Professor of History at Monash University, Victoria, is the author of *Convicts and the Colonies* and of *The Story of Australia*. He has been a section editor of the *Australian Dictionary of Biography* and a Smuts Fellow in Commonwealth History at the University of Cambridge.

F. B. Smith, Senior Fellow in History at the Australian National University, Canberra, is the author of *The Making of the Second Reform Bill*. 