The Dictionary of National Biography 1951-1960
WITH AN INDEX COVERING THE YEARS 1901-1960
IN ONE ALPHABETICAL SERIES
Edited by E. T. WILLIAMS, Balliol College, Oxford, and HELEN M. PALMER. This is the sixth volume of the twentieth-century supplements to the main 22-volume work. It contains 760 biographies of eminent British men and women who died between 1951 and 1960.

Bibliography of British History
STUART PERIOD, 1603-1714; SECOND EDITION
Edited by GODFREY DAVIES (First Edition); MARY FREAR KEELER, Hood College (Second Edition). This revised bibliography incorporates books and articles published since the original 1928 edition and numerous seventeenth-century titles omitted in the earlier volume. The chapters on economic, cultural, and local history have been expanded.

Lewis Namier
A BIOGRAPHY
By JULIA NAMIER. "Lady Namier tells the story of this extraordinary man — titanic in feeling as well as in intellect — with candour . . . this will remain the basic study. — The Observer. "A tour de force." — The Times (London).
12 plates, map.

The Crisis of Parliaments
ENGLISH HISTORY, 1509-1660
By CONRAD RUSSELL, Bedford College, University of London. A comprehensive history of Tudor and early Stuart England, this volume integrates political, social, and economic history and deals with two main themes: the effects of rapid inflation, and the difficulties caused by the drive for religious unity. (The Short Oxford History of the Modern World.)
Cloth, $9.75. Paper, $3.95

The English and Immigration 1880-1910
By JOHN A. GARRARD, University of Salford. Mr. Garrard examines English reactions to turn-of-the-century Jewish immigrants and compares reactions to the recent colored Commonwealth immigration. He shows how the Liberal and Conservative Parties considered the migrants as racially separate and as objects of hostility. (Institute of Race Relations.)

The Literary Works of Matthew Prior
SECOND EDITION
By H. BUNKER WRIGHT, Miami University, Ohio, and MONROE K. SPEARS, Rice University. The complete works of Matthew Prior are presented in a critical text based on collations of all manuscripts and early publications. An expanded Title Index gives locations of text and relevant commentary.
2 frontispieces. (Oxford English Texts.)

Oxford University Press
200 Madison Avenue, New York, N.Y. 10016
The Conference on British Studies announces that the third annual

WALTER D. LOVE MEMORIAL PRIZE

has been awarded to

Robert A. Huttenback, GANDHI IN SOUTH AFRICA: BRITISH IMPERIALISM AND THE INDIAN QUESTION, 1860-1914
(Cornell University Press)

Nominations for the fourth annual prize, to be awarded in November 1972, may be sent to: Professor Cynthia F. Behrman, Department of History, Wittenberg University, Springfield, Ohio 45501.

The William and Mary Quarterly

A Magazine of Early American History

Published in January, April, June, and October
by the Institute of Early American History and Culture

Yearly subscription, $8.00; student subscription, $5.00, with student verification; Armed Forces subscription, $5.00; single copies, Vols. I-XXVIII, $1.50, Vol. XXIX and following $2.40. Index to Vols. I-XV (1944-1958), $6.15 (orders for Index payable to the Institute of Early American History and Culture.

All communications should be addressed to the Editor, The William and Mary Quarterly, Box 220, Williamsburg, Virginia 23185.
THE GLADSTONES
A Family Biography 1764-1851
S. G. CHECKLAND

The first full-scale study of the Gladstones, centering on John, prominent merchant, trader and slave owner, and his fourth son, William, during the latter's formative years.

The John Gladstones and their six children exemplify the 19th-century bourgeois family trying to reconcile wealth and privilege with the demands of evangelicalism.

Professor Checkland's sources include newly accessible family correspondence and papers. Illustrated. $16.00

RESTORATION ENGLAND 1660-1689
Compiled by WILLIAM L. SACHSE

The fourth volume in the series of Conference on British Studies Bibliographical Handbooks lists and comments on the most important books, articles and editions of texts relevant to all aspects of Restoration England except literature per se. $7.50

BILLS AND ACTS
Legislative Procedure in Eighteenth-Century England
SHEILA LAMBERT

Examines in detail the machinery for public and private enactments for both Houses of Parliament, considers the role of the Clerks of the Treasury in the legislative process and describes in practical terms the changes which took place within the outside Parliament during the eighteenth century. The study centers around the work of Robert Harper of Lincoln's Inn. $13.00

Cambridge University Press
32 East 57th Street, New York, N.Y. 10022
New

The Diary of Samuel Pepys
Volume IV (1663) and V (1664)
Edited by Robert Latham and William Matthews

At last, 300 years after it was written, The Diary of Samuel Pepys is being published in its entirety. Free of expurgation and editorial tampering, this edition of the Diary presents the full flavor of life in Restoration England.

"The Diary is the record of the most delightful euphoria of any man in literature."
—New York Review of Books

Volumes I-III 1970 illustrations maps glossary $28.50
Volumes IV & V 1971 illustrations maps glossary $20.00

Now available in paperback

Political Representation in England and the Origins of the American Republic
J. R. Pole

"The development of representative government on both sides of the Atlantic is one of the great themes of modern history. . . . J. R. Pole takes his stand squarely in the midst of conflicting interpretations as old as America and as current as the latest scholarly journal." —Journal of American History

"His argument ranges widely, and he supports it with a wealth of learning and a lively wit . . ." —Economist

600 pages paper, $3.95

from California
University of California Press • Berkeley 94720
Studies in Burke and His Time

A journal of interdisciplinary studies

Published in the Fall, Winter and Spring
by Alfred University

The editors invite essays on Edmund Burke and on all aspects of the period 1750-1800, including its literature, politics, and philosophy.

Annual subscription is $4.00 and back issues are available. Remittances should be made payable to Alfred University.

All communications should be directed to Steven R. Phillips, Editor, Studies in Burke and His Time, College of Liberal Arts, Alfred University, Alfred, New York, 14802.

EIRE-IRELAND

A QUARTERLY JOURNAL OF IRISH STUDIES

Published by the Irish American Cultural Institute
— circulation in more than 20 countries —

An interdisciplinary journal with articles on Irish art, folklore, history, literature, politics, etc.

Book reviews, notes and queries, special departments

$10.00 a year

EIRE-IRELAND, Box 5026,
College of St. Thomas, St. Paul, Minn. 55101
THE HISTORICAL JOURNAL

VOL. XIV 1971 No. 2

CONTENTS

ARTICLES:


II. The Movement of Elites in Western India under Early British Rule. By John Roberts . . . . . . . . . . . . . . . .

III. Metternich, Italy and the Congress of Verona, 1821-1822. By Alan Reimerman . . . . . . . . . . . . . . . .

IV. Alexis de Tocqueville and the Liberal Moment. By Hugh Brogan . . . . . . . . . . . . . . . . . . . . . .

V. Mechanics’ Institutes and the Working Classes, 1840-1860. By Edward Royle . . . . . . . . . . . . . . . .

VI. The Royal Society and the Government Grant: Notes on the Administration of Scientific Research, 1849-1914. By R. M. MacLeod . . . . . . . . . . . . . . . .

VII. The Naval Question in Anglo-German Relations, 1912-1914. By Richard Langhorne . . . . . . . . . . .

VIII. Sir Robert Borden, Lloyd George and British Policy, 1917-1918. By George L. Cook . . . . . . . . . .

IX. The Seventh Dominion. By Norman Rose . . . . . .

REVIEW ARTICLES

1. Political Modernization in the United States. By S. G. F. Spackman . . . . . . . . . . . . . . . . . . . . .

2. Cripps in India. By Eric Stokes . . . . . . . . . . .

Annual subscription for four issues $15.50

Cambridge University Press
32 East 57th Street, New York, New York 10022
THE NEW ZEALAND JOURNAL OF HISTORY

Editor: KEITH SINCLAIR

Published twice yearly by the University of Auckland

Forthcoming articles include:

RAEWYN BLACKSTOCK  Sir Julius Vogel: From Politics to Business

J. W. DAVIDSON  History — Art or Game? A Comment on 'The Purity of Historical Method'

R. C. J. STONE  The New Zealand Frozen Meat and Storage Company: A New Zealand Pioneer in the Frozen Meat Trade

ALAN D. WARD  Law and Law Enforcement on the New Zealand Frontier

ALAN FROST  Eighteenth Century Perceptions of 'the Romantic' and New Zealand (Note)

Subscriptions (NZ$4.00; A$4.50; US$5.00; £2.10 Sterling) and requests for back copies should be addressed to:

The Business Manager

New Zealand Journal of History
History Department, University of Auckland
Private Bag
AUCKLAND, New Zealand
Essays Politic and Moral and Essays Moral and Theological

By Daniel Tuvill. Edited by John L. Lievsay, Duke University. xix, 231 pp., app., notes. (Folger Document) $12.00

These two sets of essays which express the literary tastes and fashions of seventeenth-century England are reprinted here for the first time since their publication in the early 1600's. Tuvill, who was educated at Cambridge and became a clergyman and author, wrote in support of secular and religious causes. His topics are of enduring interest, reflecting his quiet, commonsense attitudes on various subjects such as poverty, the force of reason and cautions in friendship.

The Elizabethan Image of Africa

By Eldred D. Jones, Fourah Bay College of the University of Sierra Leone. 52 pp., illus., foldout color map. (Folger Booklet) Paper, $1.50

This illustrated booklet examines both scholarly and popular publications of the sixteenth and seventeenth centuries in order to determine what notions the Elizabethans had about Africa. Fairly accurate studies along with maps and accounts of sea voyages and land travel helped to dispel many fanciful legends about Africa. The evidence gathered from the plays, publications, and Elizabethan drawings discussed in this booklet indicate that Elizabethans had a far greater interest in and knowledge of Africa than has been supposed by most literary critics.

Wenceslaus Hollar
Delineator of His Time

By Katherine S. Van Eerde, Muhlenberg College
xiv, 122 pp., frontis., illus., bibliog. essay, index. $15.00

This study of the vast work of Wenceslaus Hollar, the famous seventeenth-century artist, presents a fresh interpretation of the man himself and of the social, physical, and political aspects of England, his adopted country. Hollar traveled extensively on the Continent and after being exiled from Bohemia, he came to England. There, new surroundings sharpened his vision. His engravings and drawings of the land and of its people provide an irreplaceable view of seventeenth-century life. Facts about Hollar have been scarce, but this study skilfully uses the artist's work to fill out the framework of what is known. The result is a refreshing and authoritative account.
The Journal of British Studies, founded in 1961, is published at Trinity College under the auspices of the Conference on British Studies. It was the result of the imaginative generosity of a Trinity alumnus, Frederick E. Hasler (Hon. L.L.D. 1957) who contributed funds to the College for the specific purpose of establishing a learned periodical in the field of British history. Several Trinity alumni subsequently contributed to the fund and Trinity College now supports the publication of the Journal.

The Conference on British Studies is the official organization in the United States and Canada of scholars working in the field of British history and culture; its status as such is recognized by the American Historical Association of which it is an affiliate. Its nearly eight hundred members are drawn from forty-eight states and five provinces. It convenes twice each year, usually at New York University.

The Conference awards a prize triennially for the best first book by an American or Canadian scholar.

The Conference sponsors a considerable publications program. It publishes the Journal of British Studies at Trinity College; the British Studies Intelligencer, a newsletter, at Kansas State University, Manhattan, Kansas; and Archives in British History and Culture, a series devoted to the publication of documents, at West Virginia University, Morgantown; and Current Research in British Studies, a quadrennial survey of research in progress in the United States and Canada, published at Southern Methodist University. The Conference has begun a new series, to be published by the Cambridge University Press, of biographical and historical studies of men and women who were makers and shapers of the English experience.

In addition to the Conference on British Studies, there are several affiliates: the Pacific Coast Conference on British Studies, Pacific Northwest Conference on British Studies (who publish Albion twice a year) the Midwest Conference on British Studies, the Southern Conference on British Studies, and the New England Conference on British Studies. Each of these vital autonomous groups has its own officers, programs, and other activities. There are also local groups centered in Los Angeles, Detroit, and Pittsburgh.

The Journal of British Studies appears twice in the academic year, in the autumn and in the spring. The annual subscription is $6.00. Checks for subscriptions and enquiries concerning advertising rates should be directed to the Business Manager, British Studies, Box 1315, Trinity College, Hartford, Connecticut, 06106.

Volume XI, No. 2 will be published in May, 1972.
CONFERENCE ON BRITISH STUDIES PRIZE

The Conference on British Studies will award its fifth triennial prize of three hundred dollars in November, 1972. The prize will be given for the best book published between January 1, 1969 and December 31, 1971, by an American or Canadian scholar. It must be the author’s first book. Its subject must lie either within the field of British or Commonwealth History and Culture.

Nominations should be sent to Professor Thomas Peardon, Bridgewater, Connecticut, Chairman, Conference on British Studies Prize Committee. Other committee members are R. J. Brentano, University of California, Berkeley, and H. J. Hanham, Harvard University.

The past recipients of the prize are: Philip P. Poirier, Ohio State University, 1960; C. Warren Hollister, University of California, 1963; Melvin Richter, Hunter College, 1966; Isaac Kramnick, Yale University, 1969.