### **History** Books and Journals from Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit: cambridge.org/core-history

ORBIS GEOGRAPHE

UNIVERSITY PRESS

https://doi.org/10.1017/S0963926823000123 Published online by Cambridge University Press

Cambridge **Core** 

# Cambridge Core

# The new home of Cambridge Journals cambridge.org/core

Cambridge Core



SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 50 (2023) (which includes print and electronic access) is £406 (U\$\$711 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £334 (US\$\$383 in the USA, Canada and Mexico). The subscription price for individuals (which includes print and electronic access) is £81 (US\$136 in the USA, Canada and Mexico). The subscription price for individuals (which includes print and electronic access) is £81 (US\$136 in the USA, Canada and Mexico). The subscription price for individuals is £81 (US\$136 in the USA, Canada and Mexico). The electronic only price available to students ordering direct from the publisher and certifying that the journal is for their personal use is £36 (US\$62 in the USA, Canada and Mexico).

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8B5, UK; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use,* permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included on the Cambridge Core Online Service, which can be found at http://www.journals. cambridge.org. For further information on other press titles access http://www.cambridge.org

#### Instructions for contributors

#### **Editorial policy**

*Urban History* occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

#### 1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

#### 2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit cambridge.org/uhy.

This journal issue has been printed on FSC™-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

## URBAN HISTORY

Volume 50 Part 2 May 2023

Bob Morris: an appreciation Richard Rodger	199
Special issue: Community, culture, crisis: the inner city in England, c. 1960–1990 Edited by Aaron Andrews, Alistair Kefford and Daniel Warner	
Introduction: Community, culture, crisis: the inner city in England, c. 1960–1990 AARON ANDREWS, ALISTAIR KEFFORD AND DANIEL WARNER Respectability and race between the suburb and the city: an argument about the	202
making of 'inner-city' London Roв Waters	214
Inner-city possibilities: using place and space to facilitate inter-ethnic dating and romance in 1960s–1980s Leicester SUE ZELENY BISHOP	232
Youth, race and the inner-city estate: narratives of everyday life in Manchester's Hulme, 1970–1994	248
ISABELLE CARTER When Saturday comes: football, public disorder and Liverpool's urban crisis, c. 1965–1985	264
DANIEL WARNER 'To stay, serve and witness' – church politics and British inner cities in the 1980s SARAH THIEME	283
Race, homelessness and inner-city policy in 1980s Britain PHIL CHILD	301
Survey and speculation Social housing policy in the metropolitan area of Athens during the period 1922–2012 NIKOLINA MYOFA	319
Conference report	
European Association for Urban History Conference, 'Inequality and the city', Antwerp, 31 August – 3 September 2022 ANDREW MCTOMINEY	339
Review of periodical articles Frederik Buylaert, Jim van der Meulen, Gerrit Verhoeven, Reinoud Vermoesen and Tracey Logan	341

*Cover image:* Cartoon illustrating the high degree of fortification within British stadiums by the late 1980s. *Source: When Saturday Comes*, 25 (1989), 10–11.

**Cambridge Core** 

For further information about this journal please go to the journal website at: **cambridge.org/uhy** 



