BRITTEN'S SIXTIETH BIRTHDAY
Bliss, Copland, Henze
Milhaud, Shostakovich

BARCELONA 1936
Lennox Berkeley

ALDEBURGH 1754-1973
Geoffrey Grigson

BRITTEN'S FOURTH DECADE
Peter Evans

EARLY FRANK BRIDGE
Anthony Payne

MAW'S INSTRUMENTAL MUSIC
Arnold Whittall

Reviews
CONTRIBUTORS

LENNOX BERKELEY'S 70th birthday has been celebrated with performances at the Cheltenham Festival and the Royal Albert Hall. His latest orchestral work, *Voices of the Night*, is due to be performed at the 1973 Three Choirs Festival.

PETER EVANS (b. 1929 in Durham) is Professor of Music at the University of Southampton.

ARNOLD WHITTALL (b. 1936) is Senior Lecturer in Music at University College, Cardiff. He is author of *Schoenberg Chamber Music* (BBC Music Guide) and of numerous articles on 20th-century composers.

ANTHONY PAYNE recently completed his *Phoenix Mass* (for chorus and six brass) and the BBC have recorded it (together with *Paean*—see TEMPO 100). He is now working on an orchestral piece.

GEOFFREY GRIGSON'S latest collection of poems, *The Sad Grave of an Imperial Mongoose*, was published earlier this year. His previous collection, *Discoveries of Bones and Stones*, won the 1971 Duff Cooper Prize, and a group of poems from it was awarded one of the Founder's Prizes by Poetry, Chicago.

ALAN BUSH has just returned from Odessa, and the Russian première of his third opera *The Sugar Reapers* (known on the continent as *Guyana Johnny*, first given in Leipzig in 1966, and then in Tartu, Estonia, three years later). His recent works include *Africa*; *Concert-Piece for Piano and Orchestra* (Halle, October 1972), and *The Liverpool Overture*. He is at present working on a woodwind quintet.

BILL HOPKINS'S edition and translation of Worner's *Stockhausen* was published by Faber & Faber in January 1973.

RICHARD RODNEY BENNETT is working on a piece for the Denver Symphony Orchestra.
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1) THE EARLY YEARS

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THE INSTRUMENTAL MUSIC OF NICHOLAS MAW

Arnold Whittall

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Geoffrey Grigson
Alan Bush
John S. Weissmann
A. E. F. Dickinson
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Copland

A. E. F. Dickinson
Anthony Payne
Anthony Payne
Calum MacDonald
Geoffrey Poole
Calum MacDonald

First performances
‘... explosante-fixe...’
Schoenberg
Lennox Berkeley

Susan Bradshaw
Calum MacDonald
Richard Rodney Bennett