GENERALINDEX

Achilles, IO, II, 80 n.40, I53, I56, 238
Actium, Battle of, 104
address, 23, 3I, 34, I29-30, I94
and Horace, 93 n. 62
and wayfarer in epigram, $17-19,50$
admonition (to enjoyment): see exhortation (to enjoyment)
Aeneas, I30, 196
aetiology
and calendar, 84
Agricola, Rodolphus, I95 n. 38
Alcaeus, I5, II6, 2 I2-I4, 232, 233
and banquet, $13-\mathrm{I} 4, \mathrm{I} 44-5, \mathrm{I} 55, \mathrm{I} 87-93$, 2I2-I4
and performance, 26
and transience, I9 n. 72
Alexander the Great, 42-5, 54, 58 n.62, I 58
Alexis, 68-7I
allusion
and echo, 232, 233 n.I9, 236-8
and epigram, 59-67, 73, I53-6
and etymology, 156 , 192, 23 I
and excerpt, 183-226
and exemplum, 21 I
and hapax legomenon, I3 n.44, I30, I37, I53, I54
and interpolation, 219-2I
and intertexual marker, 20I n. 59
and locus communis, 2 I0, 216
and lyric appropriation of Homeric material, I $12-$ I3
and oppositio in imitando, I30
and quotationality, I85
and Vergil, 192
as pluckable textual object, 2 I 9
as quotation, I3, II3
integrative, 2 IO
reflective, 2 Io
through editing, I54
Amyntas, pseudo-Bematist, 53-5

Anacreon, I4, I65, I83
Anacreontea, 14, I6, I72, I85
Anchiale, 42-5, 49, 54, 73
anthology, 186-7, 207-8, 209, 212-I4, 22 I n. 133

Antiphilus, epigrammatist, I6I n. 65
Antonia Minor, I6I
Apollo, II 2
Palatine temple of, 165
Apollonides, epigrammatist, 150-5
archaeology (of literary predecessors)
and carpe diem, 39
and Sardanapallus, 52
in Hellenistic literature, I5
archaism, 34, II9-25, I35
and wine, IO3-7
Archestratus of Gela, 23-4
and Epicurus, 67
Archilochus, I2, I47-8
archive, 105
Argentarius, Marcus, epigrammatist, I55-6
argumentum a fortiori, 13, 6I
Aristippus of Cyrene, 2 I-2, 56 n. 56
Aristobulus of Cassandria, 42-5,5I
Aristophanes of Byzantium, 69
Aristotle, 4I, 54 n.54, 55-6, II8
Arrian, 42-5, 5I-2
Asclepiades of Samos, I6, I7, 56, I55-6, I66
as lyric poet, 15
Ashurbanipal, 44 n. 17
Athenaeus, II , 4I, 59-6I, 68-9, I43, I53, I89, 2 I2-I4
Athens, 70
Auden, W.H., I I2 n.I4
Augustus, 73, I04, I6I
and banquet, 102
and calendar, $84 \mathrm{n} .23,88,90$
and Horace, IOI-2

## General Index

and poetic memory, 93-4
Ausonius, Decimus Magnus, 217 n.II6, 2I8-I9
Austin, J.L., 26

Bacchus, 84, 85, 97
banquet, I04, I4I, I49-50, I59, 2 I7
and Alcaeus, I3, I44-5, I88-92, 2 I $2-$ I4
and Augustus, 102
and command, 52 n.50, 79 n.IO, I49-50, 2 I2
and cutting meat, 208-9
and epigram, 27, 143-60, I67-72, $176-82$
and excerpting poetry, 205-I4
and fable, 198-205
and Greek culture, 62
and Homer, II2-I3, I53, I56-7
and Horace, 36, 76-107, I35-8
and learning, I44, I53-6, 212-I4
and luxury, 168
and music, 5-7
and performance, 25-7, I29
and popular Epicureansism, 20-I
and popular song, i5 n. 56
and presence, $94-7$, I44-5
and Roman emperor, I42
and Rome, Io n.3I
and Sardanapallus, 46, 52-3
and setting, 95-6
and textuality, I49-55
and the erotic, Io
and Theognis, I2, 25-7
and tomb, $176-82$
and warfare, 12
as place for pleasure, $8-\mathrm{IO}$
as space for lyric, I8
in classical period, 14 n .5I
Barthes, Roland, I40, I44, I76
Batrachomyomachia, 202 n. 66
bath (as pleasure), io
Baudelaire, Charles, 225
Berossus, historian, 44 n. 17
Bibulus, Marcus Calpurnius, 98-9
Boscoreale cups, I45-9
Brutus, Marcus Iunius, IO4
Byron, Lord, 44 n. I 5, 77 n. 4

Caesar, Gaius Julius, 86 n.3I, 98-9, I6I
and De Analogia, I I 8 n. 24
calendar, I36
and aetiology, 84
and annalistic historiography, 9I
and anniversary, 84-5
and Augustus, 84 n.23, 88, 90
and chronology, 57-9
and consular date, 79, 86-102
and cyclicality, 86
and Fasti Capitolini, 90
and political events, $97-9$
and presence, 94-7
and reperformance, 84-5
and Roman holiday, 84, 86, 95, 97
and wine, 236
and wine label, 89
and wine storage, 90-I
callida iunctura, I19-25, 13 I-3, 202
Callimachus, 65,69 , I36-8, I54, I65
Callisthenes of Olynthus, 42
Carmina Burana, 224
carpe diem
and cliché, 224-6
and Epicurus, 20-I
and luxury, I42
and music, $\mathrm{I}-6$
and sex, 172-6, 2 I8-19
expression of, 36-7, 13I-3, 199, 209
in "Eastern" culture, 39
in first centuries BC and $\mathrm{AD}, \mathrm{I} 4 \mathrm{I}-2$
survey of, 8-25
Cassius, Gaius Cassius Longinus, 80 n.I4, IO4

Catullus, Gaius Valerius, I27 n.56, 230, 236-8
and carpe diem, I9
Cena Cypriani, 207 n. 82
Chagall, Marc, 87 n. 37
Charisius, grammarian, 103
Charles IV, Holy Roman Emperor, I87, 22 I
Choerilus of Iasus, 53-9, 66, 70, 73
Chrysippus of Soli, 65-7, 68, 69, 70
Cicero, Marcus Tullius, 55-6, 67, 69, 7I, 80, II 8 , I7I
Cleopatra, Cleopatra VII Philopator, IO4
Clitarchus, historian, 42
coinage, of words, IO3, I I7, I24-5, I30
collecting (in ancient world), I43, I56-9, I60, I65-7
comedy, 68, 70, 2 I 2
and carpe diem, 24
commonplace-book, 222
convivium: see banquet
Crates of Thebes, 63-5, 66, 68, 70
Crinagoras of Mytilene, I6I-7
Ctesias of Cnidus, 46-7, 58
Culler, Jonathan, 3I, 34, I25, 225, 234 n. 23
Cynic philosophy: see Crates of Thebes, Diogenes the Cynic, Monimus of Syracuse
Cyrenaic philosophy: see Aristippus of Cyrene, Hegesias of Cyrene

Dante Alighieri, I I4 n. I7
deconstruction, 30-I
deixis, $144-5$
and epigram, 50
and Horace, 95-6
and lyric, 95-6
Delacroix, Eugène, 44 n.I 5
Dellius, Quintus, 94-6, I05
didactic poetry, 23-4, I83, I94
dining hall, $176-82$
Diodorus Siculus, 44
Diogenes the Cynic, 64
Dionysius of Halicarnassus, 58 n. 62
Domitian, I42
drinking party: see banquet
dum licet, 9 n.28, I93, 206
Dunbar, William, 238 n. 29
echo, 227-38
ekphrasis, I42, I6I-72, I80-2
elegy, 6, 7
and carpe diem, I I-I 3, 24
and epigram, I8
in late antiquity, 20, 227-38
epic, I I2-I3
and carpe diem, $10-1 \mathrm{I}, 24$
Epicurus, 41, 73, I47
and Archestratus of Gela, 23 n.95, 67 n.98, 70
and belly, 69-7I
and carpe diem, 20-I, 65-7, 69-7I
and comedy, 69-7I
and divination, 17 I
and Horace, 2 I, 77 n .5
and linguistic theory, I I9
and Sardanapallus, 65-7, 69-7I
misrepresentation of, 65-7, 69-7I
epigram, I6-I9, 38-75, 99, I40-82
and allusion, 73
and companion pieces, 63
and deixis, 50
and elegy, I8
and Ergänzungsspiel, 49
and gems, $160-76$
and performance, 27
and reader-response theory, 48-9
and riddles, 48-9
and Rome, $177-80$
and tomb, $16-\mathrm{I} 8,176-82$
and variation, 59-67
and wayfarer, $\mathrm{I}_{6} 6$
definition of, I6
Latin, 19-20
Erasmus of Rotterdam, Io n.29, 223-4
Adagia, 224
Eusebius of Caesarea, 58
exhortation (to enjoyment), 2 n.4, 3, 5, 8, 55, 71, I62
and banquet, $99-$ Ioo
and choice of words, 129-30
and death, IO4, I59
and inscription, 50, $59 \mathrm{n} .69,6 \mathrm{I}$
and kairos, 8I-2
and performance, 7 I
and presence, 53, 70, I29-30
and present tense, 70
and Sardanapallus epitaph, 52-3, 59 n. 67
plucking and seizing, $14,8 \mathrm{I}-2,85-6$, 99-IOO, I3I-3, I93
through object, I59
types of, 8-IO

Fermor, Patrick Leigh, 76-7
Fish, Stanley, 45, 53
flâneur, I78-9
Florilegium Gallicum, 209
Foucault, Michel, 39
Frost, Robert, I I2 n.I4
Galen of Pergamum, 9 I
Gellius, Aulus, II8, I23
gem, $160-76$
see also luxury
genre

## General Index

and Horace's lyric, I9
lyric and satire, 198-205
relation of epic and lyric, I3, I I2-I3
relation of epigram and elegy, i8
Gracchus, Gaius Sempronius Gracchus, 97
Grecism, II9-25, I28-30, I3I, I36-8
Guercino, I62
Gumbrecht, Hans Ulrich, 31-4, I25, I40, 234 n.23, 235-6
see also presence

Hannibal, IO2
Hedylus of Samos, I 54
Hegesias of Cyrene, 22
Hegesippus, chronicler, 70
here and now, 7, 25, 96
see also occasion, setting
Herrick, Robert, I I, 223
Hesiod, 187-93
hic et nunc: see here and now
Homer, 8, IO, I I n.23, 4I, I37, I53-5, 156-7
and banquet, II $2-\mathrm{I} 3$, I 53
and carpe diem, II
and lyric, I3, I I $2-\mathrm{I} 3$
and Simonides, I I $3-$ I 6
and transience of nature, I I, I I I-I 3, 22 I
in Petronius, 208-9
scholia of, I55-6
Horace, Quintus Horatius Flaccus, II, I3, I5, I6, I9, 39, 76-I39, I83, I84, I85, 198, 205, 206, 215, 222, 224, 232, 236
and Augustus, IOI-2
and civil wars, IOI, 104
and Epicurus, 2I, 76, 77
and performance, 28-3I
and poetic memory, 9I-4, IO2
and presence, 28-3I, 78-82, 94-7, I24-5, I29-30, I39
and reperformance, $30,84-5$
and textuality, 28-9, 86, 93, IO5-6, II6-I7
in Renaissance, 22 I
Housman, A.E., 32-4, I2 I, 200 n. 55
iam, 9 n.28, 230
iambus, 6, 7
Ida, Mount, 76-7
imperative (to enjoyment): see exhortation (to enjoyment)
interpolation, 215 n . IO2, 216
and allusion, 219-2 I
interpretative communities: see Fish, Stanley
Ion of Chios, I4, 52
Isidorus of Seville, IO3 n.98, 203 n. 70 , 23I n.I3

Johnson, Samuel, 195
Julian, epigrammatist, I6 n. 59
Jullian, Philippe, 87
Juno Lucina, 84
Juvenal, IO2, I3 I, 2 I4-26
kairos, 8I-2
katabasis, I30
Kreipe, Karl Heinrich, 76
leaves, fallen: see nature, transience of and leaves
Leonidas of Tarentum, I7
linguistic theory
and atoms, II9
and presence, $116-17$
in antiquity, I 17-19
of Epicurus, II9
of Horace, IO8-39
Lucilius, Gaius, 204
Lucretius, Titus Lucretius Carus, I I9, 196, 206
and carpe diem, 20-I
Luke, the Evangelist, 66 n. 86
Lupercalia, 85
luxury, 7 n.I8, 8, I8, I45-9, I57-76
see also gem
Lycia, 6I-3
lyric, 3,6 n.I7, 7, II, I I I
and banquet, IO5
and choice of words, 116 -I7
and cliché, 224-6
and deixis, 95-6
and echo, 233
and epic, I2-I3, II $2-13$
and Homer, I I $2-13$
and Horace, 28-3I
and hyperbole, 224-6
and poetic memory, 9I-4, IO5-6
lyric (cont.)
and popular song, $15-16$
and presence, $25-35$, I24-5
and repetition, $116-17$
and satire, 198-205
and setting, 25, 95-6
and transience of nature, II2-I3
and wine, 105-6
and word coinage, I24-5
Hellenistic book editions of, 29
in Rome, 116
in the classical period, I4
in the Hellenistic period, 15
Latin, I9
melic, 7, II, I3-I4
origin of, 13,39
song culture of, 25-9
theory of, 31
Macedonius, epigrammatist, 154
Machon, 57
Macrobius Ambrosius Theodosius, I43, 237 n. 27
Maecenas, Gaius Cilnius, 80 n.40, 84, 85, 88, 90, 98 n.78, 124, 233
Marcellus, Marcus Claudius, I6I, I65
Mark Antony, Marcus Antonius, 71-5, 98 n.79, IO2 n.91, I04

Mars, 84
Martial, Marcus Valerius Martialis, 20, 88, 106, 156-7, 165, 177-80
Meineke's Law, 15 n. 55, 29
Mimnermus, II-I2, II2, I I5
Monimus of Syracuse, 64, I47
Montand, Yves, II2 n. I4
motto
and Anacreontea, 16
and Horace, I9, 200 n. 53
Musaeus of Athens, I 12
music, 20, 35
and banquet, $25-6,138,147-9$, 208
and echo, 227-38
and Horace, 29
see also notation (musical)
Nachleben (of carpe diem): see reception (of carpe diem)
Narcissus, 229, 233
nature (transience of), 13, 19, 32-4, Ioo, I23 n.4I, 136, 23 I
and choice of words, 109-17, I22
and cyclical time, IIO, II6, I25-3I
and flower of youth, 115,132 n. 74
and fruits, 13I-3
and Homer, I2, II I-I3
and leaves, II, 76, I09-17, 127-8, I30 n.68, 186, 22 I
and lyric, II2-I3
and rose, 219 n. 126
and Simonides, 113-16
and wine, 78, 105-6
neologism, 119-25, 135
Nero, 157-60, $207 \mathrm{n} .8 \mathrm{I}, 208 \mathrm{n} .84$
Newton, Isaac, 40
Nietzsche, Friedrich, 108
Nineveh, 54, 57-9, 60, 66
Niobe, II n. 23
notation (musical), I, 4-6, 29
occasio: see kairos
occasion, 30 n.I26, 31, 32, 86, 97, 226
see also here and now, setting
octopus, 57
Odeon, 69 n. 93
Odysseus, 10, 12, 153
Opimius, Lucius, 97, 98
see also wine - and Opimian
orientalism, 47
Ovid, Publius Ovidius Naso, Io, 84, 85, 229
Ozymandias, 44
Paetus, Lucius Autronius, 89
Palladas, epigrammatist, II n.33, I6 n. 59, 17
pastoral poetry and carpe diem, 24
Pentadius, elegiac poet, 227-38
performance, 3-7, 25-35, 73, I29, I59, 198, 235-6
and Anacreontea, 16
and choice of words, 135
and Horace, 28-3I
and music, 20
and Nero, 158
and reperformance, 26-7, 30, I29-30, 189, 233, 234 n. 24
and speech act, 26-7
and theatre, 71, 198
in classical period, 14 n .5 I
Pergamum, 69
Persius, Aulus Persius Flaccus, 20I, 2 17-I8
Petrarch, Francesco Petrarca, 22 I-3
Petronius, I08, I42, I59, I80-2, 205-I4
Philaenis of Samos, 67
Philippi, Battle of, 80 n.40, IO4
Philodemus of Gadara, 20, I I9, I89 n. 20
Philomela, 229
Philoxenus of Cythera, 57
Picasso, Pablo, 87 n. 37
Pindar, I4 n.50, 28 n.II 3, 47 n.26, I06 n.IO9, I32 n.74, 225 n.I44

Plancus, Lucius Munatius, IO2, IO4
Plautus, Titus Maccius, I I7
Pliny the Elder, Gaius Plinius Secundus, I57-60
Plutarch, 153
Polemon II, king of Pontus, 167-72
Poliziano, Angelo, 223
Polybius, historian, 102
Pompeii, I42 n.7, I68, I8o
Pompey, Gaius Pompeius Magnus, IO2 n.9I
theatre of, 158
Porphyrio, Pomponius, 94, I33 n.75, I36 n. 89, 20I n.57, 202 n.63, 222 n. 137

Posidippus of Pella, I60, 175 n. Ioo
presence, $4,7,25-35,73,144-5,150$, I 53 , 235-6
and banquet, 94-7
and calendar, 94-7
and choice of words, I08, I 16-I7, I29-30, I35, I39
and comparative literature, 3 I
and echo, 233-4
and exhortation (to enjoyment), 53
and Horace, 28-3I, 76-7, II6-17, I24-5, I29-30, I39
and lyric, I24-5
and materiality, I4 I
and present tense, 55-9, 6I-2
and repetition, 77
and sex, 176
and song, 234
and sound, 230, 236-8
and textuality, $116-17$
and wine, $78-82$, I4I
and wine storage, 94-7
and word coinage, I24-5
see also Gumbrecht, Hans Ulrich
prescription (to enjoyment): see exhortation (to enjoyment)

Quintilian, Marcus Fabius Quintilianus, 108, 202
Quintus of Smyrna, I I2 n.I4
Rabirius, Gaius, 108 -I2, 7I-5
Raleigh, Walter, 19
reader-response theory
and epigram, 48-9
reception (of carpe diem), 7 n.I8, 7 n.20, IO n.29, 17 n.63, 22 I-4

Renaissance, 7 n.I8, io n.I9, 17 n.63, 22I-4
Richards, Keith, II2 n.I4
ritual, 25-3I, 84-5, 86
Rome
cityscape of, $177-80$
Ronsard, Pierre de, I7 n.63, 223
Rothschild, Baron Philippe de, 87
Rufinus, epigrammatist, I6 n.59, 2 I9

Sappho, I4 n.50, 28
Sardanapallus
and Dionysus statue, 74
as legendary figure, 44-5
as role model, 59-6I, 74
death of, 46-7
in fifth-century sources, 45-6
Sardanapallus epitaph
and banquet, 52-3
and comedy, 68-7I
and Greek lyric, 52-3
and Mark Antony, 7I-5
as interpretatio Graeca, 42-5
in prose, 42-5, 47-53
in Rome, 20, $7 \mathrm{I}-5$
in verse, 4I-2, 53-9
reception of, 59-67, 68-75
satire, 7, 198-226
Scaliger, Julius Caesar, I09, II8
Seikilos, I-8, I5, 35, I48 n. 25
semiotics: see Barthes, Roland
Seneca, Lucius Annaeus, 2 I, 22-3, I95-6, I97-8, 22 I
and Horace, 23

## General Index

Sennacherib, 45, 49
Sestius, Lucius, 93
setting, I8, 25, 78, 95-6
see also here and now, occasion
sex, 172-6, 218-19
and banquet, IO, 99-IOO
and cows, I94-8
and Sardanapallus, 5 I , 56
denial of, 8, 17, I66, 218-I9
teaching of, 10
Shelley, Percey Bysshe, 44
Simon and Garfunkel, I I2 n. I4
Simonides of Ceos, I3, II2, II3-I6, I28-30
skeleton, I8, $2 \mathrm{I}, 38 \mathrm{n} .3$, I4I, I45-9, I59, I6I-72
Social War, IO2
Soracte, Mount, 76-7, I I6
Sotion of Alexandria, 69
Spartacus, 102
Speichergedächtnis: see wine storage - and storage memory
Stimmung, 34 n.I4I
see also Gumbrecht, Hans Ulrich
Stobaeus, Joannes, I87, 207-8
storage memory: see wine storage - and storage memory
Strato of Lampsacus, I6
Suetonius, Gaius Suetonius Tranquillus, 99
Swift, Jonathan, 97
symposium: see banquet
Take That, 2 n. 4
Terence, Publius Terentius Afer, I I7
textuality, 4, 7, 25-35, I65, 235-6
and Alexandrian book editions, I 6 n. 59
and echo, 233-4
and epigram, 65, I44, I49-55
and Horace, 86, 93, IO5-6
and inscription, 19
and poetic memory, $105-6$
and wine labels, 93
Thaliarchus, 77
Theognis of Megara
and carpe diem, I2
and Homer, I2
and performance, 26-7
Thucydides, 38-9
Tiberius, 98 n. 79

Tibullus, Albius, I93
tomb, I49-50, 176-82
and epigram, $\mathrm{I} 6-\mathrm{I} 8, \mathrm{I} 76-82$
of Apollonius (Lycian dynast), 6I-3
of Augustus, $177-80$
of Bacchidas, 59-6I
of Cornelius Vibrius Saturnius, 180
of Sardanapallus, 42-5, 47-53, 59
of Trimalchio, I59, I80-2
Torquatus, Lucius Manlius, 8 I
Totenmahl, 62, I80
tragedy
and carpe diem, 24
translatio imperii, 58 n. 62
triclinium: see dining hall
Trimalchio, IO, I42, I56, I59, I80-2, 205-I4
Tullus, Lucius Volcatius, 86, 88, 89

Ungaretti, Giuseppe, I I2 n. I4
urbanitas, 200, 20I, 208, 2 I7, 225

Vaenius, Otto, 222 n. 136
Varro, Marcus Terentius, i 18, i9I
Vergil, Publius Vergilius Maro, I30-I, 187-98, 22 I

Waits, Tom, I I 2 n.I 4
Warhol, Andy, 87 n. 37
Wieland, Christoph Martin, 186, 199
wine
and archaism, 103-7
and calendar, 236
and choice of words, I33-5
and consular date, 86-8
and Horace, 78 -I07, 210
and lyric, IO5-6
and nature (transience of), 78
and Opimian, 88 n.40, 90 n.50, 97-8, 106, 205, 209-10
and optimal maturation time, $80-\mathrm{I}$
and poetic memory, IO2, IO5-6
and presence, I4I
and reperformance, $84-5$
and seasons, IO5-6
appelation
Alban, 93
Caecuban, 9I
Falernian, 94, I79, 2 I2

## General Index

Fundi, 89, Io6
Sabine, 9I
as remedy against worries, 85 n .26
being unmixed, I3 n .44, I36-8, I53-5, 156-7
vessel
amphora, 88, 89-90, 93 n.62, 97, 99, I59
Amystis cup, I36, I38
cadus, 105
cup, 143-60
cup of Nestor, I57
cups from Boscoreale: see Boscoreale cups
diota, 78
dolium, 87
mixing bowl, I53, I57 n. 52
skyphus, 157 n. 52
wine label, 87, 88-95, 104, 209
and calendar, 89
and Château Mouton Rothschild, 87
and Maecenas, 98 n. 78
and wine storage, 94
in epigraphic evidence, 79
in literature, 79
wine storage
access to, $94-5$
and apotheca, 89, 97
and archaism, IO3-7
and calendar, 90-I
and condo, 91-3
and diffundo, 93
and fume, 90
and poetic memory, 9I-4, IO5
and presence, 94-7
and seasons, IO5-6
and spatial visualisation of time, 90-I, 94-5
and storage memory, 105
and war, 102
Winnie-the-Pooh, 5I n. 46
word choice
and cyclical time, II6, II7-3I
and Lucretius, I I9
and lyric, II6-I7
and performance, I35
and presence, I08, II6-I7, I35, I39
and transience of nature, $109-17$
and wine, I33-5
worry (about future, death), 9, 88
and Horace, 88
and wine, 85

Young, Neil, I

Zonas, epigrammatist, I49-50

