THOUGHTS ON ARVO PÄRT’S TINTINNABULI STYLE
Benjamin Skipp

GEOFFREY POOLE AT 60
Deniz Ertan

‘WHAT REALLY MAKES THE HEART SING’
DAVID JOHNSON IN INTERVIEW
Ian Snedden

THE ‘HAUNTED’ SHOSTAKOVICH
AND THE CO-PRESENCE OF BACH
Lee Johnson

FIRST PERFORMANCES:
MUNICH: BEN-HAIM’S ‘JORAM’

BOOKS: MACONIE ON OLIVER SACKS

CD REVIEWS: THE NMC SONGBOOK
Tempo is the premier English-language journal devoted to 20th-century and contemporary concert music. It began publication in January 1939 as the bimonthly newsletter of Boosey & Hawkes music publishers in London, who supported its transformation into a fully-fledged independent journal and continued to publish it until the end of 2002.

Subscriptions
Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 63 (Nos. 247–250), which includes delivery by air where appropriate (but excluding VAT) is £70 (US $118 in USA, Canada and Mexico) for institutions (print and electronic); £61 (US $103) for institutions (electronic only); £22 (US $35) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying
This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of $12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2009 $12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Internet Access
Tempo is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. Further information on Tempo can be found at http://www.temporeview.com. For information on other Cambridge titles access http://www.cambridge.org

© Cambridge University Press 2009
OUT OF PLACE IN THE 20TH CENTURY: THOUGHTS ON ARVO PÄRT’S TINTINNABULI STYLE Benjamin Skipp

GEOFFREY POOLE AT 60: A TRIBUTE Deniz Ertan

‘WHAT REALLY MAKES THE HEART SING’: DAVID JOHNSON IN INTERVIEW Ian Snedden

THE ‘HAUNTED’ SHOSTAKOVICH AND THE CO-PRESENCE OF BACH Lee Johnson

FIRST PERFORMANCES

Munich: Ben-Haim’s ‘Joram’ Malcolm Miller

Los Angeles: Andriessen’s ‘The Hague Hacking’ Jeff Dunn

New York: Kirchner 90th Birthday Celebrations Christian Carey

Milton Keynes: Wood’s Violin Concerto No. 2 Edward Venn

Tewkesbury: Christopher Steel Paul Conway

London, Barbican: ‘Total Immersion’ Days John Wheatley

Leeds: David Sawer’s ‘Skin Deep’ Paul Conway

Opera premières in London Martin Anderson, Malcolm Miller

Further reports from London and St Albans Jill Barlow, Paul Conway, John Wheatley

BOOK REVIEW

Sacks’s Agnosia Robin Maconie

Ives Thrives: Books, Editions & Recordings Peter Dickinson

Elliott Carter: A Centennial Portrait Rodney Lister

Letters of Ralph Vaughan Williams Ceri Owen

Further reviews Richard Causton, Martin Anderson

CD REVIEWS

The NMC Songbook John Fallas

David Matthews Orchestral Music Peter Palmer

Rued Langgaard’s complete Symphonies Paul Conway

Per Nørgård Symphonies and Guitar Music Bernard Hughes

Americans in Rome Colin Clarke

Lukas Foss Bret Johnson

Further reviews Colin Clarke, Guy Rickards, Bernard Hughes

NEWS SECTION

CONTRIBUTORS