

et in envelopes sealed and signed by the referee. Letters of reference sent separately will not be considered. Upon completion of their internship, interns are required to submit a detailed report of their work experience. This report will be subsequently published in the biannual WARA newsletter. The deadline for applications is November 1, 2002, for residencies to take place in spring or fall 2003. Interested persons should direct inquiries about institutional membership and submit applications to: WARA, African Studies Center, Boston University, 270 Bay State Road, Boston MA 02215. Tel: 617-353-8902. Fax: 617-353-04975; Email:wara@bu.edu; Website:www. warc-croa.org.

# West African Research Center Travel Grant

The West African Research Center in Dakar, Senegal is offering travel bursaries of up to \$2500 to West African scholars and graduate students. These funds may be used to: attend and read papers at academic conferences relevant to the applicant's field of research; visit libraries or archives that contain resources necessary to the applicant's current academic work; and/or travel to a research site. Submitted applications should include the following: a description (6 double-spaced pages maximum) of the applicant's research and how the proposed travel is relevant to this work: CV with research and teaching record when applicable; an abstract of the paper to be read and a letter of acceptance to the conference (for those wishing to attend meetings); and a description of the collections to be consulted and their significance to the applicant's research (for those wishing to travel to libraries or archives). Graduate student applicants should, in addition, submit a letter of recommendation by the professor overseeing their research. There are two deadlines for the 2002-2003 academic year: September 15, 2002 for travel to take place between January 1, 2003 and June 30, 2003; and March 15, 2003 for travel to take place between July 1, 2003 and December 31, 2003. For further information and to submit application contact. West African Research Center/Centre de Recherche Ouest Africaine, B.P. 5456 (Fann Residence), Rue E x Léon G. Damas, Dakar, Senegal; Tel: 221-865-22-77; Fax: 221-824-20-58; Email:assist@mail.ucad.sn/nenediop@hot mail.com; Website: www.warc-croa.org. National Humanities Center The National Humanities Center announces its 2003-2004 Fellowship Awards. The National Humanities Center offers 40 residential fellowships for advanced study. Applicants must hold a doctorate or have equivalent scholarly credentials. A record of publication is expected. Both senior and younger scholars are eligible for fellowships, but the latter should be engaged in research other than the revision of a doctoral dissertation. Fellowships are for the academic year (September through May). Scholars from any nation and humanistically inclined individuals from the natural and social sciences, the arts, the professions, and public life, as well as from all fields of the humanities, are eligible. Most of the Center's fellowships are unrestricted. The following designated awards, however, are available for the academic year 2003-04: three fellowships for scholars in any humanistic field whose research concerns religion or theology; a

fellowship in art history or visual culture; a

fellowship for French history or culture; a fellowship in Asian studies. Fellowships up to \$50,000 are individually determined, the amount depending upon the needs of the Fellow and the Center's ability to meet them. The Center provides travel expenses for Fellows and their dependents to and from North Carolina. The Center is located in the Research Triangle Park of North Carolina, near Chapel Hill, Durham, and Raleigh. Fellowships are supported by the Center's endowment, by private foundation grants, and by the National Endowment for the Humanities. Applicants should submit the Center's form supported by a curriculum vitae, a 1000-word project proposal, and three letters of recommendation. Applicants can request material from Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256, or obtain the form and instructions from the Center's website. Applications and letters of recommendation must be postmarked by October 15, 2002; Email: nhc@ga.unc. edu; Website:www.nhc.rtp.nc.us.

## Woodrow Wilson International Center for Scholars

The Woodrow Wilson International Center for Scholars announces the opening of its 2003-2004 Fellowship competition. The Center awards academic year residential fellowships to individuals from any country with outstanding project proposals on national and/or international issues. Projects should have relevance to the world of public policy or provide the historical and/or cultural framework to illumine policy issues of contemporary importance. Fellows are provided stipends, which

include round trip travel, private offices, access to the Library of Congress, Windows-based personal computers, and research assistants. The application deadline is October 1, 2002. For eligibility requirements and application guidelines contact the Center at: Woodrow Wilson International Center for Scholars, Scholar Selection and Services Office. One Woodrow Wilson Plaza. 1300 Pennsylvania Ave., NW. Washington, D.C. 20004-3027; Tel: 202-691-4170; Fax: 202-691-4001; Em ail:fellowships@wwic.si.edu. Applications can be downloaded at: www.wilsoncenter.org.

#### Social Science Research Council/ American Council of Learned Societies

The Social Science Research Council in partnership with the American Council of Learned Societies is proud to announce the selection of 47 fellows from a pool of 744 applicants in the 2002 International Dissertation Fellowship (IDRF) Program competition. For a listing of the newest IDRF fellows conducting research in Africa and for further information on the IDRF program, visit the website: www.ssrc.org. The application deadline for the next IDRF competition is **November 12, 2002**.

#### **American Council of Learned Societies**

The American Council of Learned Societies (ACLS) announces the opening of the 2002-2003 competition year for fellowships and grants. Updated information has now been posted for all ACLS programs. For detailed information on all fellowships and grants go to the website at: www.acls.org/fel-comp.htm. Application forms are available for online completion

at:www.acls.org/ofa/register.

### ANNOUNCEMENTS

California Newsreel announces the publication of its 2002 Library of African Cinema catalogue that showcases the rich diversity of themes, styles and genres in contemporary African film from 25 different countries. The 64 different film titles in the Library of African Cinema collection include 14 new films (including three shorts under one title) and represent the single largest and economically accessible collection of African films available in North America. The catalogue features several significant firsts. Most prominent is California Newsreel's release of its first film by Ousmane Sembene, the "founding father" of African cinema. Sembene's latest work, Faat Kine,



is heralded for its realistic portrayal of the condition of women in contemporary Senegal and was named one of the ten best films of 2001 by the New York Times. The Senegalese film Karmen Gei, a film festival and movie theater hit, is the colorful and vibrant adaptation of the "Carmen" story and the first African musical film. The collection also includes the first feature films from Chad: Daresalam, a poignant story about civil war, and Bye Bye Africa, an adventurous film within a film on cinema and the country's failing infrastructure. Thunderbolt is the collection's first representative from the burgeoning and often outrageous Nigerian video industry. The remaining "firsts" are the first works in the collection from Gabon, Ethiopia, Zanzibar and Sudan. Scholars and educators in African Studies, French, Cinema Studies, Anthropology, Women's Studies, and other disciplines should find the films of interest. All the titles are available for purchase on video. Some of the films are available for rental on film and projection quality video formats to media arts centers. The Library of African Cinema is a project of California Newsreel, one of the country's oldest nonprofit film distributors. For the free 48-page catalogue, contact California Newsreel, Tel: 800-621-6196; Website:www.newsreel.org. To order videocassettes: Tel: 877-811-7495 or Email:contact@newsreel.org.

The Research, Action & Information Network for the Bodily Integrity of Woman (RAINBOW) announces the launch of AMANITARE Voices, the biannual newsletter of AMANITARE, the African Partnership for Sexual and Reproductive Health and Rights of Women and Girls. Each issue of AMANITARE Voices will focus on one of AMANITARE's three implementing action groups: (1) advocating for freedom from gender-based violence, (2) integrating women's rights into health care delivery, and (3) reaching-out to new generations. For more information, contact: RAINBO US, 915 Broadway, Suite 1109, New York, NY 10010 USA; RAINBO UK & Aminitare Editorial, Studio 5A, Queens Studio, 121 Salsbury Road, London NW6 6RG; Tel: 44-20-7265-3400; Fax: 44-20-76-25-2999; Website:www.amanitare.org;Email: info@amanitare.org.

### WEB.SITES

This new section will highlight web sites of interest to Africanists. Please submit web sites to micpete@rci.rutgers.edu.

www.afrikatalks.org Frankly Speaking is a discussion board targeting Ghanaian professionals and faculty. However, everyone with a healthy interest in Ghana is welcomed and encouraged to participate.

Reminder: Ballots for the 2002 African Studies Association Elections are due in the ASA office by September 30, 2002.

ASA ANNOUNCES THE CANDIDATES FOR ITS 2002 ELECTION
The following persons have been nominated to stand for election as officers and members of the African Studies Association Board of Directors.
Candidates for Vice President:
<b>Mario Azevedo</b> -History,* University of North Carolina at Charlotte <b>Sandra Barnes</b> - Anthropology, University of Pennsylvania
Candidates for <b>Board of Directors:</b> <b>Maria Grosz-Ngate</b> - Anthropology, Indiana University <b>Lidwein Kapteijns</b> - History, Wellesley College <b>Kapanga M. Kasongo</b> - Literature, University of Richmond <b>Lisa McNee</b> - French, Queens University <b>Aili Tripp</b> - Political Science, University of Wisconsin

\*Please note that Mario Azevedo's discipline is History and not Political Science as it appears on the ballot. We do apologize for this error.